

JIM LAMBIE

Zero Concerto



13 AUGUST - 26 SEPTEMBER 2015

roslyn oxley9 gallery

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1.



Metal Box (Underground Orchid) 2015
Aluminium and polished steel sheets, household paint
10 parts: 125 x 125 cm each
Overall Dims: 250 x 750 x 26 cm

2.



Metal Box (Tea Tree Orchid) 2015
Aluminium and polished steel sheets, household paint
3 parts: 125 x 125 cm each
Overall Dims: 125 x 375 x 24 cm

3.



Sound System 2015
Coloured metallic vinyl
Dimensions variable
Edition TBC

4.



Metal Box (Queen of Orchids) 2015
Aluminium and polished steel sheets, household paint
4 parts: 62.5 x 62.5 cm each
Overall Dims: 125 x 125 x 15 cm

5.



Other Side Of The Sun 2015
Potato bags, acrylic paint, expanding foam, on canvas
210 x 178 x 60 cm

6.



Here Comes the Sun 2015
Aluminium bicycle wheels
Dimensions variable

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7.



Purple Night 2015
Potato bags, acrylic paint, expanding foam, on canvas
171 x 127 x 64 cm

8.



Other Planes of There, Sun Ra (1964) 2015
Wire, bike inner tube, mirror ball motor
160 x 120 x 80cm (approx.)

9.



Don't Fight It, Feel It 2015
Wooden chair, leather shoe, black paint, handbag straps
123 x 173 x 80cm (installation)

10.



Blue Monday 2015
Water, vodka, food dye, book, stone, plastic box
26 x 45 x 36cm

11.



Zero Concerto 2015
Leather shoe, black paint, plastic bag
88 x 35 x 24cm

12.



It's Tricky 2015
Found suitcase, mirror, enamel paint
Dimensions TBC

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Jim Lambie | Zero Concerto

Jim Lambie is one of the leading artists of his generation, and one of the most significant colourists to have emerged from his home city of Glasgow. Yet he does not apply paint to canvas in the method of his forebears, Samuel Peploe and J.D. Ferguson who worked in Paris at the time of Picasso and Matisse. Rather, he is an installation artist who also works in the expanded field of painting, an exponent of what Rosalind Krauss calls “the post-medium condition”. His artworks are three dimensional, yet they are totally about colour, and the psychotropic affect it can have on the viewer. The work on show at Roslyn Oxley9 Gallery, collectively named Zero Concerto after a piece of music by the Shuta Hasunuma Philharmonic Orchestra, is wide-ranging in style and influence and will give you a complete overview of the artist’s oeuvre. Viewing some of these works in sequence is a little like looking through an origami kaleidoscope. Colours fold out as flanges, revealing others shape-shifting underneath. Reflections move with you around the gallery. Other works, known as “The Potato Sack Paintings”, resemble in form the “dry stane dykes” (stone walls) found all over Scotland, but are injected with the sort of colour usually found on the barrier reef, or in a particularly wild cocktail. Overhead, suspended from a rotating motor sourced from a mirror ball, inner tyre tubes hang like a wayward, bad moon rising.

Jim Lambie travels the globe with a psychedelic palette of vinyl tape, multi-coloured potato sacks, and bicycle wheels. If you are curious about these materials, look no further than the artist’s childhood, when his father ran Scotland’s only mobile disco, and the go-go dancers practiced in his small living room (and it’s interesting to note in relation to these works that the term go-go comes from the French *la gogue*, meaning joy or happiness). These are artworks to dance to, to dance on, and to smile along with. They are sophisticated, intellectually cool, and so seductive you just want to eat them up. Jonathan Jones, the art critic of *The Guardian* has compared him to a synthesis of Joseph Beuys and Jackson Pollock. But for many, the sheer pleasure of colour that you will experience in *Zero Concerto*, the latest in a long line of international exhibitions, is as exhilarating as diving though a Hockney swimming pool and emerging into a Matisse landscape – after drinking one of those cocktails.

Peter Hill

Dr. Peter Hill is an artist, writer and independent curator.

Born in Glasgow in 1964, Jim Lambie is one of the most recognised Scottish artists of his generation. Known for his visually compelling and beguiling work, Lambie is an influential figure within global contemporary art, attracting both popular and critical acclaim. Some of Lambie’s most prominent solo museum exhibitions have taken place at The Fruitmarket Gallery, Edinburgh, Scotland (2014); Pier Art Centre, Orkney, Scotland (2011); Museum of Fine Arts, Boston, MA, USA (2008); Glasgow Museum of Modern Art, Glasgow, Scotland (2008); the Australian Centre for Contemporary Art, Melbourne, Australia (2008); Hara Museum of Contemporary Art, Tokyo, Japan (2008); Hirshhorn Museum, Washington D.C., USA (2006); Dallas Museum of Art, Dallas, TX, USA (2005); Contemporary Art Centre, Istanbul, Turkey (2004); and the Museum of Modern Art, Oxford, UK (2003).

In 2003, Jim Lambie was included in the Scottish exhibition *Zenomap* at the 50th Venice Biennale. Last year, Lambie’s work was featured in *You Imagine What You Desire*, the 19th Biennale of Sydney, during which Lambie presented his exhilarating work *ZOBOP* at the Museum of Contemporary Art. He has exhibited extensively this year, participating in exhibitions at The Royal Academy, London, UK; *UNLIMITED* curated by Gianni Jetzer at Art Basel, Basel, Switzerland; The Museo d’Arte Contemporanea Villa Croce, Genova, Italy; FLAG Art Foundation, New York, USA; Zabudowicz Collection, London, UK; The Orange County Museum of Art, Newport Beach, USA; Haus, Vienna, Austria; and Okayama Prefectural Museum of Art, Okayama, Japan. Lambie’s work is represented in institutional and private collections worldwide, including The Pace Foundation, San Antonio, USA; Museum of Modern Art, New York, USA; Hara Museum of Contemporary Art, Tokyo, Japan; Hirshhorn Museum and Sculpture Garden, Washington D.C., USA; Gallery of Modern Art, Glasgow, UK; Rosa and Carlos de la Cruz, Miami, USA; Rubell Family Collection, Miami, USA; Scottish National Gallery of Art, Edinburgh, Scotland; and TATE, London, UK. *Zero Concerto* is Lambie’s first exhibition at Roslyn Oxley9 Gallery.