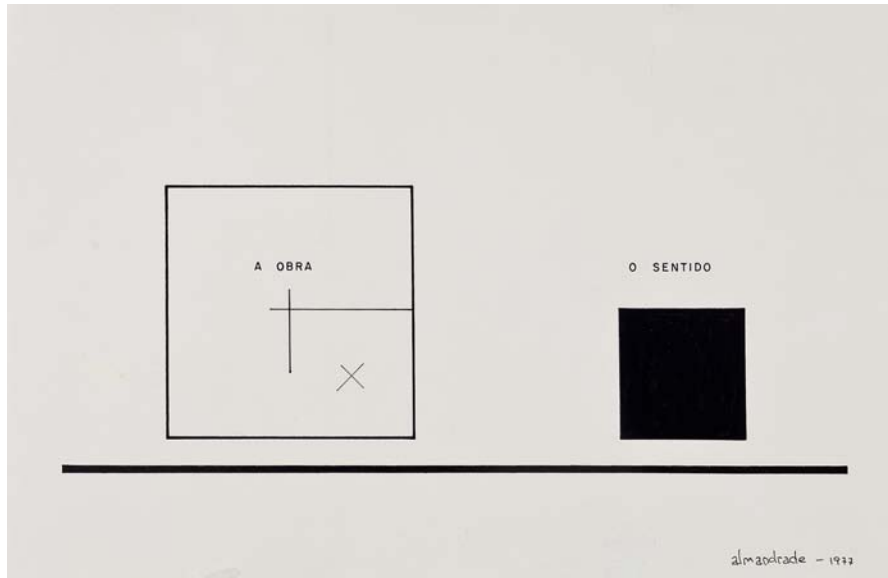


## Baró Gallery holds a retrospective of Almandrade, one of the most representative exponents of Brazilian visual poetry



Baró Gallery is pleased to announce the retrospective of **Almandrade**, one of the most representative exponents of Brazilian visual poetry, to be inaugurated on August 22, 2015. ***Do Poema Visual a Poética do Plano e do Espaço***, curated by Marc Pottier brings a cut of about 60 works - including visual poems, drawings, paintings, engravings, objects, sculptures and installations - produced in the last four decades and also new works, produced especially for the exhibition.

Artist, poet and architect, Antonio Luiz M. Andrade, better known under the pseudonym Almandrade - derived from his initials A.L.M.A. - was a member of the artistic group Poema/Processo and one of the founders of the Bahia Language Study Group. Since the 1970s, he has produced inventive and enigmatic works also guided by conceptual and minimalist aesthetic.

*I thought of elementarism, stripping, geometric lettrism but I ended up opting for abstract nude idea to try to characterize the posture and the imposition of Almandrade at his creations and signical creatures who hesitate between two and three dimensionality, in two or three colors, two or three textures.*

(Décio Pignatari)

Almandrade always resided in Salvador. But since the early 1970s, he had great dialogue with important artists of the artistic scene of the Southeast in Brazil. In his way, even far from the effervescence of that region of the country, he managed to capture the vibrations of strong concrete movements that took place there. "In art you have to be in the right place at the right time. One thing is to be in Rio or Sao Paulo [which had occurred the iconic National Exhibition of Concrete Art, between 1956 and 1957], and the other is to be in Salvador that at the time, was not inserted into the art circuit", the artist says.

Critics hardly went to Salvador at that time, which ended up boosting the artist, in addition to producing his own works, also to write about art. He was (and still is) a great fomenter of artistic discussions and contributed to the formation of the public of the city's museums. "You have to create a surface friction to have a dialogue with a friend, or even an art enemy," he says. In 1974, he edited the magazine *Semiótica* and, since 1980, has published several books of poetry. In

2008, his critical writings were collected in the book "Escritos sobre Arte: Arte, Cidade e Política Cultura", which brings essays produced between 1986 and 2008.

Almandrade, belonging to post-constructivism era, also incorporated in his production influences of neo-concretism and constructivism. According to Marc Pottier, the artist "redistributed postulates of Concrete Art for a dialogue with Conceptual Art, and invented his own signature, even under strong influences of Hélio Oiticica, Lygia Pape and Ferreira Gullar".

By simplifying forms and geometries, his research points to the constructivist epistemology, form as information, architecture of the signs and the power of experimentation. "Almandrade plays with the full, empty and with his texts that quests natural environment, forcing us to search for the understanding of his puzzles. His silent and synthetic works under essential forms are visual aphorisms that lead to new perceptions and concepts", punctuates the show's curator.

The purpose of this retrospective is to bring light to the diversity of media and languages of this figure that is considered one of the biggest and most creative exponents of Brazilian visual poetry. The novelty of the show is given by the inclusion of original visual poems rarely shown to the public. Ancient and emblematic works will be placed with the new ones, thus creating a dialogue that crosses decades of production.

*"The poet's hand invents and relates images, mobilizes the thoughts of those who are looking for a story, or rather, for a prehistory of graphic arts and its poetics. The visual performance travels back in time and demand a provocative contemplation."*

(Almandrade)

**Almandrade** was born in Sao Felipe, Brazil in 1953, and currently lives and works in Salvador, Brazil. Artist, architect, master in urban design, poet and art theory professor at Museu de Arte Moderna da Bahia and Palacete das Artes. He participated in several group exhibitions, including: XII, XIII and XVI Biennial of São Paulo; "Em Busca da Essência" - special show of XIX Biennial; IV Salão Nacional; Universo do Futebol (MAM/Rio); Feira Nacional (S.Paulo); II Salão Paulista, I Exposição Internacional de Escultura Efêmeras (Fortaleza); I Salão Baiano; II Salão Nacional, honorable mention at I Salão Estudantil em 1972. He joined collectives of visual poems, multimedia projects and installations in Brazil and abroad.

He held about thirty solo exhibitions in several states in Brazil. His works are included in many private and public collections such as: Museu de Arte Moderna da Bahia, Museu Nacional de Belas Artes (Rio de Janeiro), Museu da Cidade (Salvador) and Pinacoteca Municipal de São Paulo, Museu Afro (São Paulo), Museu de Arte do Rio Grande do Sul, Brazil Godlen Art, Museu de Arte Moderna Aloísio Magalhães (Recife), Museu de Arte Contemporânea do Rio Grande do Sul, Museu de Arte Contemporânea de Feira de Santana (Ba.), Centro Universitário de Cultura and Arte de Feira de Santana (Ba.), Galeria ACBEU de Salvador, Museu de Arte Abraham Palatnik (Natal), Museu de Arte do Rio de Janeiro, Museu Nacional (Brasília).

**Baró Galeria** opened its doors in 2010 and since then has established itself as a reference in the Brazilian international art circuit. Directed by Spanish Maria Baró, the gallery seeks to deepen the dialogue between artists, curators, collectors and cultural institutions primarily through site-specific works. In its new phase, the gallery turns its attention to great artists that emerged between 1970 and 1980 as the Philippine David Medalla, Mexican and former member of the group Fluxus Felipe Ehrenberg, the Brazilian Almandrade, the Chinese Song Dong and now French Christian Boltanski.

**Almandrade: Do Poema Visual a Poética do Plano e do Espaço  
Curated by Marc Pottier**

Opening: August 22, 2015, from 11am to 15pm (open to public)

Exhibition period: August 25 to October 17, 2015

Tuesday to Friday from 10am to 7pm. Saturdays from 11am to 4pm.

Baró Galeria - Jardins: Rua da Consolação 3417, Sao Paulo, Brazil

Telephone: 55 (11) 3666-6489

[www.barogaleria.com](http://www.barogaleria.com)

Free entrance

**PR:**

Thais Gouveia

[tha.gouveia@gmail.com](mailto:tha.gouveia@gmail.com)

55 11 99110 9380