

Maccarone  
300 South Mission Road, Los Angeles, CA 90033  
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**For Immediate Release**

**NEW WORKS BY ALEX HUBBARD INAUGURATE THE NEW LOS ANGELES HOME OF MACCARONE GALLERY**

**Los Angeles...**Beginning September 19, 2015, Maccarone is pleased to present "Basic Perversions," an exhibition of new paintings by Alex Hubbard. Comprising eleven large-scale works in pigmented urethane, resin, and fiberglass, this exhibition inaugurates the gallery's new 50,000 square foot West Coast complex at 300 South Mission Road in the Downtown L.A. Arts District.

Hubbard's third solo exhibition with Maccarone, "Basic Perversions" will remain on view through December 20, 2015.

"Basic Perversions" coincides with publication of *Eat Your Friends*, an artist's book that also is Alex Hubbard's first monograph, published by DoPe Press. On the evening of November 20<sup>th</sup>, Artadia will host a conversation between the artist and Katherine Brinson, Associate Curator, Solomon R. Guggenheim Museum, at Los Angeles County Museum of Art (LACMA). The event is free to the public.

**About the Exhibition**

Alex Hubbard's paintings provide a counterpoint to his video works exploring painting as performance. In the suite of new works on view at Maccarone Los Angeles, his viscous, richly colored industrial materials are layered and reconstituted in compositions that advance the act of painting by challenging its formal figure-

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ground language. Hubbard pours pigmented urethane, resin, and fiberglass to create translucent planes atop casts of stretcher bars. Brightly hued, polychromatic chemical reactions result from the incidentals of quick drying substances that leave no allowance for deliberation. From these vitreous surfaces and the contingent patterns of color they form, Hubbard builds up three-dimensional compositions with vibrant opaque oils and auto-body paint. The resulting works are deft amalgams of the calculated strokes of painting and the nature of quick-drying sealants.

Whereas Hubbard's early urethane pieces functioned as shells of painted surfaces - skeletal stretcher bars supported the optical effects of the translucent pours that transformed as light passed through them - the new freestanding works on view in "Basic Perversions" feature denser surfaces that selectively capture and amplify light depending on the vantage point of the viewer. In bringing the support structures of traditional paintings to the forefront of his works, Hubbard's latest works elevate the underpinnings of the canvas into the substance of the paintings themselves.

There is a symbiotic relationship between Hubbard's approach to making paintings and the action of his videos. That relationship is evident in the works on view at Maccarone Los Angeles, which at first strike the viewer as mechanically fabricated but are in fact handmade via a laborious and layered process. Elaborate pre-production gives way to Hubbard's free and intuitive handling of viscous materials. Each action is trapped in time, evident in the uncanny streaks and stains of color. Hubbard's works rely upon chance and mistakes as much as they do deliberate gestures.

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By bringing stretcher bars and support structures off the wall and into the formal composition of his works, Hubbard conflates and subverts expected boundaries between painting and sculpture. His translucent molds of vibrant color become screens within the gallery space, offering viewers both something to look at and something to look through and beyond.

#### **About the Artist**

Alex Hubbard was born in Toledo, Oregon, and currently lives and works in Los Angeles. His work has been presented in scores of museum and gallery exhibitions internationally, and is included in numerous public and private collections, including The Whitney Museum of American Art, New York; Seattle Art Museum in Washington; the Institute of Contemporary Art, Miami; Fondación Jumex in Mexico City; and the Fonds Régional d'Art Contemporain Poitou-Charentes (FRAC) in Angoulême, France.

Recent solo exhibitions include "Hammer Projects: Alex Hubbard" at The Hammer Museum, Los Angeles (2012); "Solo Show" at Galerie Neu, Berlin (2014); and "Rose Video 02: Alex Hubbard" at Brandeis University, Waltham, Massachusetts (2014).

"Basic Perversions" is on view September 19 - December 20, 2015 at Maccarone Los Angeles. The gallery is open to the public from Tuesday through Saturday, from 10AM to 6PM. [www.maccarone.net](http://www.maccarone.net).

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