

# GLADSTONE GALLERY

## Hello Walls

515 West 24th Street, New York  
530 West 21st Street, New York  
June 26–July 31, 2015  
Opening June 25, 6–8 pm

*Hello walls, (Hello, hello.)  
How'd things go for you today?  
Don't you miss her,  
Since she up and walked away?  
And I'll bet you dread to spend another lonely night with me,  
But lonely walls, I'll keep you company.*  
–Hello Walls, Willie Nelson, 1962

Gladstone Gallery is pleased to announce *Hello Walls*, a group exhibition of artworks executed directly on the walls of both New York gallery locations. Works made in situ are part of a tradition rich in associations, and *Hello Walls* traces how that tradition has developed since the conceptual improvisations of the 1960s. The exhibition features works by Ricci Albenda, Mel Bochner, Angela Bulloch, Daniel Buren, Neil Campbell, Michael Craig-Martin, Jeff Elrod, Douglas Gordon, Arturo Herrera, Karl Holmqvist, Sol LeWitt, Wangechi Mutu, Raymond Pettibon, Ugo Rondinone, Kara Walker, and Lawrence Weiner.

*Hello Walls* invites participating artists to engage a single two-dimensional wall plane, and the range of works on display evidences the breadth across the tradition of creating art directly on the wall. From text-based works by artists such as Lawrence Weiner and Mel Bochner, to image-based pieces by Michael Craig-Martin, Raymond Pettibon and Kara Walker, to the geometric abstractions of artists such as Neil Campbell, Angela Bulloch and Arturo Herrera, a wall's surface proves fertile ground for a range of responses. For some in this exhibition, wall works constitute the central focus of their practice, while for others it is one facet. In the delineated schema of an artist like Sol LeWitt, wall drawings follow a carefully circumscribed lexicon, whereas approaches by Jeff Elrod and Wangechi Mutu allow for spontaneity and unplanned gestures in their process.

Addressing the wall as a physical and metaphysical site rather than simply a surface for display, the artworks in this exhibition activate space as a material, speaking to the legacy of minimalism and conceptualism, while continuing the tradition of experimental propositions within the parameters of exhibition space. *Hello Walls* takes on a historic and often marginalized approach to art-making, while the multigenerational span of participating artists demonstrates an active and transforming tradition.

*Love for Three Oranges*  
Karma at Gladstone Gallery  
12 Rue du Grand Cerf, Brussels  
Through June 20, 2015

For further information, please contact Ariel Hudes - (212) 206-9300 or [ahudes@gladstonegallery.com](mailto:ahudes@gladstonegallery.com)  
New York gallery hours: Monday – Friday, 10am – 6pm  
Brussels gallery hours: Tuesday – Friday, 10am – 6pm and Saturday, 12pm – 6pm

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**Hello Walls**  
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Douglas Gordon  
*Letter Unsent (Number 14)*, 2005  
Vinyl text – Bembo font  
Dimensions variable  
NG3102



Ugo Rondinone  
*vierterjunizweitausendundfünfzehn*, 2015  
Acrylic paint on wall with plexiglass plaque  
Dimensions variable  
UR297



Raymond Pettibon  
*No Title (Arts and letters...)*, 2015  
Ink, acrylic, gouache and watercolor on wall  
Dimensions variable  
NG3097

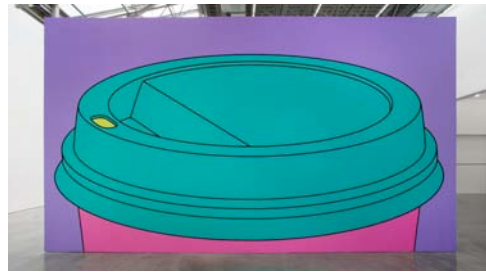


# GLADSTONE GALLERY

Arturo Herrera  
*Come Again*, 2015  
Paint on wall  
Dimensions variable  
NG3092



Michael Craig-Martin  
*To Go*, 2015  
Inkjet print on coated polyester fabric  
289 1/2 x 168 inches (735.3 x 426.7 cm)  
NG3084



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### Main Gallery

(clockwise from entrance)

Mel Bochner  
*Forgetting Is The Only Continuum*, 1969/2015  
Acrylic on wall  
Height 71 inches (180.3 cm); width  
determined by installation  
NG3094



Angela Bulloch  
*Lincoln<sup>2</sup>*, 2000  
Pixel wall painting  
Each pixel: 19 5/8 x 19 5/8 inches  
(50 x 50 cm)  
Installation dimensions variable  
NG3090



Wangechi Mutu  
*A planet full of Snakes*, 2015  
Wall painting  
166 x 338 inches (421.6 x 858.5 cm)  
WM085



# GLADSTONE GALLERY

## Hall Gallery

(clockwise from entrance)

Daniel Buren  
*Rip, Work in Situ* (Ref. Dechire Private Collection  
Giuseppe Casagrande Roma, Italy January 1982),  
1982/2013/2015  
Printed paper white and grey  
Dimensions variable  
NG3091



Karl Holmqvist  
*Bebe Coca wall drawing*, 2015  
Wall drawing  
Dimensions variable  
NG3096



## Project Room

(clockwise from entrance)

Ricci Albenda  
*connected alphabet* (from *Universal Color*), 2015  
Vinyl wall transfer  
17 1/2 x 228 inches (44.5 x 579.1 cm)  
NG3093



# GLADSTONE GALLERY

Sol LeWitt

*#333: On a blue wall, red vertical parallel lines, and in the center of the wall, a trapezoid within which are yellow horizontal parallel lines. The vertical lines do not enter the figure., May 1980*

Red and yellow crayon on blue wall

Dimensions variable

NG3085

Estate of Sol LeWitt. Courtesy Paula Cooper Gallery, New York



## Rear Gallery

(clockwise from entrance)

Neil Campbell

*BU8 (Blue)*, 2015

Wall painting

Dimensions variable

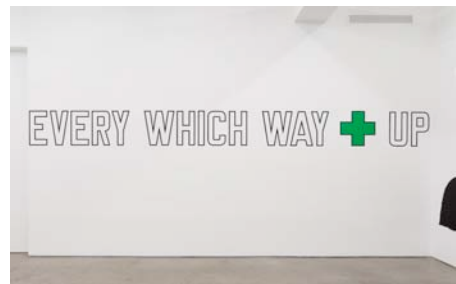
NG3089



LAWRENCE WEINER, 2010

LANGUAGE + THE MATERIAL REFERRED TO  
NG3087

Courtesy the artist & Marian Goodman  
Gallery, NYC



# GLADSTONE GALLERY

Kara Walker  
*Auntie Walker's Wall Sampler for Civilians*,  
2013  
Cut paper on wall  
Dimensions variable  
NG3086



Jeff Elrod  
*Leap into the Void*, 2015  
Acrylic paint on wall  
102 1/4 x 113 1/4 inches (259.7 x 287.7 cm)  
NG3095

