

GALERIE CATHERINE BASTIDE

Rue de la Régence 67 / Regentschapsstraat 67 - B-1000 Brussels – T. +32 2 646 29 71 - F. +32 2 538 61
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Galerie Catherine Bastide is delighted to present three solo exhibitions by Nicolas Bourthoumieux, Joe Mama-Nitzberg and Andy Amadi Okoroafor.

There will be a special musical performance by Mathilde Fernandez on the day of the opening.

Nicolas Bourthoumieux (b. 1985) is a multidisciplinary artist who works in sculpture, installation, painting, video and photography. For his exhibition, he will present three paintings made with bitumen and oil, inspired by the history of self-destructing 19th century masterpieces such as *The Raft of the Medusa*, which tells a story of disaster and cannibalism, while the pigment used by Géricault to darken the painting contributed to its own degradation. Bourthoumieux likes to make work linked to constraints, depending on the specificity of space and material, but which originate in real-life anecdotes. For example, the aluminum sculptures in the exhibition are the byproduct of melting beer and soda cans themselves recycled out of aircrafts parts, some of them military planes stored somewhere in the American desert. Thus, there is a small probability that the soda can we take a sip from is made out of a plane that had been bombarding Vietnam or Afghanistan. In addition to these works, he is building a metal sculpture that will frame and underline one of the gallery spaces and also serve as a canopy to enshrine Mathilde Fernandez's musical performance. The metal structure is linked to a 2005 photograph of a sleeping man. In many instances, the materials themselves and the way gravity orients the pour of the bitumen and oil paint, or determines the flow of melting metal determine the shape of the objects.

Nicolas Bourthoumieux has attended La Cambre art school in Brussels, and holds a BFA from the University in Toulouse. Solo exhibitions include at Abilene, Brussels, Espace Croix-Baragnon (Toulouse), Skrei (Porto), Rectangle (Brussels). Selected group exhibitions include Greylight Projects, Hoensbroek (NK), HB55 (Berlin), De La Charge (Brussels), Island (Brussels), Drugstore (Belgrade).

The artist would like to thank the MOONENS Foundation, which enabled the preparation of this exhibition by providing free access to one of their studio spaces in Brussels.

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Nicolas Bourthoumieux

born in 1985, Toulouse, France.
lives and works in Bruxelles.

Education:

2012-2013: Master 1 audio/vidéo, ENSAV de La Cambre, Bruxelles.
2009- 2012: Bachelor en Sculpture, ENSAV de La Cambre, Bruxelles.
2005-2006: Licence Arts Plastiques, Université Toulouse II Le Mirail, France.

Group shows:

2015

- «Family Matters 2», De La Charge, Bruxelles.
- «Home Invasion», La Cambre, Bruxelles
- «Houston», Island, Bruxelles.
- «Ghost Rider», Drugstore, Belgrade, Serbie

2014

- «Ashtrays», SUPER DEALS, Bruxelles
- National pop up store, Bruxelles.

2013

- «Pas Bientôt», Rokerill Charleroi, Belgium.
- «Off the Wagon», rue de Bosnie, 24; Brussels, Belgium. (invité par Michel François)
- «No Milk Today», HB55, Berlin, Germany.

2012

- «Popposition» (artbrussels off fair), Brussels Congres train station.
- «You can't fall off a mountain», R2D2, Brussels, Belgium.
- «Newtopia, the state of human rights». Mechelen, Belgium. (invité par Kendell Geers).
- «Family Matters», De La Charge, Bruxelles.

2011

- «Shifting ground», La Cambre audio-video in Zebrastraat, Gent, Belgium.
- «Nightlight», Greylight Projects, Hoensbroek, Netherlands

Solo shows:

2015

- «Farewell spit», SKREI, Porto, Portugal.
- Nicolas Bourthoumieux, Galerie Catherine Bastide, Bruxelles.

2014

- «DIVISION», Rectangle, Bruxelles

2013

- «Tandem 16», espace Croix-Baragnon, Toulouse, France.

2012

- «SHIT LUCK», Abilene, Bruxelles.

2011

- 9 vidéos Programmées par le Bureau Des Vidéos; Chez Georges, Centre Pompidou, Paris, France.

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Editions/publications:

2013

- «24pages.ch»; projet édité par Manuel Burgener.
- «Stray Dogs/Chiens Errants»; photographies de Dougie Eynon et Nicolas Bourthoumieux, poème de Geoffroy De Volder, composition de Camille Buiatti, éditions Berlinde Huber Vortex.

2012

- «The Willing Suspension of Disbelief», Insert for Le Salon, <http://www.welcometolesalon.be>

Other:

2015

Résidence Skrei, Porto, janvier/mars