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antje majewski

E.F.A. im Garten

july 7 - august 15, 2015

site visit in berlin-wedding
sunday, july 5, 11 am

exhibition opening
sunday, july 5, 12-4 pm

We are pleased to announce the gallery's seventh solo exhibition by Antje Majewski (b. 1968), which opens on July 5 and remains on view until August 15.

Antje Majewski's newest works find their origin in a site just opposite her apartment in Berlin-Wedding. For forty years, community gardeners have planted fruits, vegetables, and flowers on this lot, which until now has been owned by the subdivision of Germany's rail system that is responsible for agriculture. Recently sold to an investor, these gardens have since been dug up in order to make way for a large-scale self-storage facility. While now uncultivated, shrubs, lily of the valley, small maple trees, and sorrel from the former garden have taken temporary root on the land, spreading from the scars of excavation and turning a vacant lot in the middle of the city into an autonomous ecosystem.

As the grounds were cleared, the fallen remains of the former garden's structures began to form ephemeral sculptural constellations, which Majewski has immortalized in photographs that will be presented in the gallery. In her studio, the artist has created sculptures out of individual planks salvaged from these demolished cabins, each of which also serves as the surface to which encaustic paint has been applied: natural colors – soot black, gold ochre, malachite, jade, lapis lazuli, madder lake, and crimson red – that for centuries have been extracted from soil, semi-precious stones, sea snails, and plants. For these sculptures and a large-format painting of the excavated land, Majewski employs variations on the same green, violet, and black color scheme used on the emblem of E.F.A. (Eco-Feminist Anarchism), the activist organization she founded. In showing her photographs and the painting of the lot alongside her sculptures, Majewski conflates the spatial and temporal spheres to create a complex site of memorial and silent protest.

In recent years, Antje Majewski's works have been featured in numerous international solo and group exhibitions. Among these were shows at the Muzeum Sztuki in Łódź and the Heidelberger Kunstverein (both 2014) as well as at Villa Romana in Florence (2012) and Kunsthaus Graz (2011). Majewski's exhibition project *Apple. An Introduction. (Over and Over again)* will be on view at the Museum Abteiberg in Mönchengladbach, Germany from July 12, 2015. First shown at the Muzeum Sztuki in Łódź, the exhibition comprises images showing nearly-extinct apple varieties that stylistically recall the tradition of classic still life painting. These are presented alongside Majewski's documentary work *Freedom of Apples*. In this film, the artist conducts a case study on biodiversity, highlighting the complex relationship between global agriculture and technological advances. On the occasion of the exhibition, as also done in Łódź, the artist will invite ecological activists and community groups to plant 100 apple trees throughout the city of Mönchengladbach.

The artist is a founding member of the network *ff* and since 2011 has co-curated the three exhibition projects *Temporary Autonomous Zone (TAZ 1-3)*. These have emerged from a collaborative, anarchistic, and feminist exchange lead by the E.F.A. and have been supplemented by facets of ecology.

Antje Majewski and neugerriemschneider invite you to visit the site in Berlin-Wedding at 11am, directly preceding the exhibition's opening. The lot is located across from Lynarstraße 7, 13353 Berlin, in close proximity to the Wedding subway and rail station. This visit will be followed by the exhibition's opening in the gallery from 12-4pm.

For further information as well as visual material, please contact Jan Salewski:
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