

KÖNIG GALERIE

JOHANNES WOHNSEIFER

HONEY AND MONEY

6 JUNE – 5 JULY 2015

OPENING: 5 JUNE, 7-9 PM

KÖNIG GALERIE is pleased to present new works by Johannes Wohnseifer in the Chapel of the former St. Agnes Church. Two new series of pictures are on view in the downstairs gallery, the erstwhile St. Mary's Chapel. Very different in facture, the two series are nonetheless closely related on the level of content.

The six-part *Colony Collapse Disorder* explicitly addresses the epidemic of beehives dying out. The words MONEY, HONEY, MOMONEY, MOHONEY, LOTSOFMONEY, and LOTSOFHONEY appear in the pictures; rather than being painted into them, they were generated by removing paint by means of laser marking. Each picture is composed of a variety of materials such as canvas, felt, and printed fabrics and held by a stainless-steel frame whose interior faces are mirror-polished to reveal the picture's painted edges. These frames prominently delimit the pictures, some of which recognizably allude to landscapes, horizons, and seascapes, while others demonstratively elaborate on the words.

The *Megayacht Painting* consist of powder-coated aluminum profiles. Its overall look plays on the design of the enormous luxury yachts that cruise the Mediterranean Sea in the summer months and put in at exclusive coastal resorts. In the past several years, Johannes Wohnseifer has often resorted to the mode of industrial painting, usually selecting powder-coated aluminum elements, as in the *Lightweight paintings* (2005-), the *Beyoncé pictures* (2007-2009), *Close Call* (2008), the *Container pictures* (2008-), *Shutter Stutter* (2009), and the *Nisennenmondai series* (2015-). He uses these industrially manufactured elements without reworking them, but combines them with wall paintings, prints, or pictures on canvas. In this instance, they appear in isolation, forming schematic profiles of the ships. Austerely formalist, the pictures deliberately mimic luxurious minimalist design and may be read both as scale models of the originals and as templates for large-format paintings.

ST. AGNES
ALEXANDRINENSTR. 118-121
10969 BERLIN

T +49.30.261 030 80
INFO@KOENIGGALERIE.COM
KOENIGGALERIE.COM

OPENING HOURS
TUE-SAT 11-18 H
SUN 13-18 H

Johannes Wohnseifer (*1967) lives and works in Erfstadt, North Rhine-Westphalia. His recent exhibitions include *(un)möglich* at Marta Herford, *Individual Stories* at Kunsthalle Wien and *All the World's A Stage* at Götz Collection, Barcelona. In September, Johannes will have a solo show at Parkhaus Malkastenpark, Düsseldorf. Works by Wohnseifer are part of prominent collections, such as Boros Collection, Harald Falckenberg, Susan and Michael Hort, Saatchi and Julia Stoschek.