

PRESS RELEASE 2 April 2015

Conrad Shawcross 2015



Conrad Shawcross, *Paradigm Study (Structural)*, 2014

Victoria Miro is pleased to announce a solo show of sculptures by Conrad Shawcross opening in the Wharf Road gallery on 10 June. The exhibition will coincide with a monumental site-specific installation for the Annenberg Courtyard for the Royal Academy Summer Exhibition 2015.

The London-based artist has multiple projects taking place across the year: a permanent sculpture commission sited in Dulwich Park will be unveiled on 18 April with an accompanying display at the Dulwich Picture Gallery; the artist will have a solo exhibition at the New Art Centre, Roche Court opening on 23 May and in October his monumental 14 meter high sculpture *Paradigm* will be permanently installed outside The Francis Crick Institute in Kings Cross.

Victoria Miro | Gallery II

10 June - 31 July 2015

Victoria Miro will present an exhibition of new sculptures in steel and cast bronze by Conrad Shawcross this summer. Considered "maquettes" - some for realised commissions, and others propositions for works on a monumental scale - this body of work focusses on two lines of enquiry: Shawcross's ongoing explorations of the four-sided tetrahedron as a tessellating form in his *Paradigm* series, and the dynamic visual potential of harmonics in his *Manifold* works. Installed as a singular sculptural field, the works bear relationships to both architecture and the body, and elicit a subtle line between structure and nature, the metaphysical and the molecular.

The Royal Academy: The Dappled Light of the Sun

8 June - 16 August 2015

Conrad Shawcross RA will create a new site-specific installation for the Annenberg Courtyard for the

Summer Exhibition 2015. Entitled *The Dappled Light of the Sun, 2015*, the large-scale, immersive work will consist of a group of five steel 'clouds', which will inhabit the courtyard's central space. The branching cloud-like forms will be made up of thousands of tetrahedrons and stand at over six metres high and weigh five tonnes each. Shawcross explains: "The Greeks considered the tetrahedron to represent the very essence of matter. In this huge work I have taken this form as my 'brick', growing these chaotic, diverging forms that will float above the heads of visitors who will be able to wander beneath them."

Dulwich Park: Three Perpetual Chords

Opens 18 April 2015

A new series of sculptures by Conrad Shawcross will be unveiled in Dulwich Park in London on 18 April 2015. The sculptures, entitled *Three Perpetual Chords*, have been commissioned by Southwark Council advised by the Contemporary Art Society, as a legacy to the *Two Forms Divided Circle* Barbara Hepworth sculpture stolen from the park in 2011. *Three Perpetual Chords* draws from the artist's ongoing study of light and harmonics. The three knot-like loop sculptures will form a trail in the northern end of the park, with each just visible from the last. To coincide with the launch, the Dulwich Picture Gallery will open a display of maquettes of the park works, *Three Perpetual Chord Studies*, and the light work *Counterpoint, 2006* will be shown in the gallery's mausoleum space from 16 April to 14 June.

New Art Centre: Solo Exhibition

23 May - 26 July 2015

Shawcross will open an exhibition at the New Art Centre, Roche Court, displaying works in the gallery and park. Among the exhibited works will be new pieces from Shawcross's *Plosion* series and the 2012 large scale sculpture *Manifold 9:8*.

The Francis Crick Institute: Paradigm

The Francis Crick Institute in King's Cross, opening this October, will be an inter-disciplinary medical research institute. To mark its inauguration, Shawcross has been commissioned to create a permanent public sculpture, to be located at the entrance of the institute. Standing at 14 metres high and made from weathered steel, the sculpture will be a feat of engineering. Starting from a base of under one metre wide, that seemingly punctures the pavement, each subsequent tetrahedron form will grow steadily in volume to the top tetrahedron that is of a five-metre wide width and height.

About Conrad Shawcross

Shawcross was born in 1977 in London, where he currently resides and works. The artist, who was elected as a Royal Academician in 2013, has recently had solo presentations at ARTMIA Foundation, Beijing (2014); the Roundhouse, London (2013); Palais de Tokyo, Paris (2013); MUDAM, Luxembourg (2012); Science Museum, London (2011 - 2012); Turner Contemporary, Margate (2011); and Oxford Science Park (2010). In 2012 Shawcross, along with Chris Ofili and Mark Wallinger, was invited to create works inspired by Titian's masterpieces for the project *Metamorphosis: Titian 2012*, an ambitious collaboration with the National Gallery and Royal Ballet for the Cultural Olympiad. The artist's robotic installation The ADA Project took place at the Vinyl Factory Space, London, during October 2014 and his work *Timepiece* has served as an anchoring symbol of the 2014 - 2015 concert season Interplay at Berwaldhallen, Stockholm.

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