

GALERIE CREVECOEUR

9 RUE DES CASCADES

75020 PARIS

Florian & Michael Quistrebert

Hyperdelia

29/05 - 18/07/15

For Hyperdelia, Florian & Michael Quistrebert's fourth solo exhibition at Galerie Crevecoeur, the artists intend to focus on the fundamental characteristics of painting including: surface, colour, material, light and gesture.

For the inauguration of the gallery's new space, the artists occupy the space entirely; including its least exposed corners that will later become the storage and operations areas. In Hyperdelia, Florian & Michael Quistrebert draw a path that can be read like story of a scripted transmission. From the transmitter to the receiver and through a narrative made of true reflections, false halos, minuscule dazzling lights blinding the viewer's sight, hypnotics effects in motion, the unreliable colours of the iridescent surfaces, plays a decay of clichés associated with universal purity of abstract painting. With a main focus on the use of 'base material' which remains "exterior and foreign to the ideal human aspirations (...) refuses to let itself be reduced to the great ontological machines which result from those aspirations." (Georges Bataille). A narrative interrupted by signs and codes, in theory simplistic, like the lines and primary colours of their new video Smiley, that the viewer keeps in mind like a personal memory, as if the message was to be decrypted later, long after the phenomenon of retinal persistence.

Hyperdelia is the name of an album made in 1986 by the rock band Psychic TV, pioneer of industrial music, including Genesis P -Orridge, Peter Christopherson, and Alex Fergusson.

Florian & Michael Quistrebert, born in 1982 and 1976 in Nantes. Among their recent solo shows are Visions of Void at Dundee Center for the Arts (Ecosse), GOD 2.0 at Juliette Jongma Gallery (Amsterdam). Their work has been included in several group shows at FRAC Ile de France-Le Plateau, De Hallen (Haarlem, The Netherlands), Galerie Perrotin, Palais de Tokyo, Grand Palais, Centre Pompidou. They were shortlisted for Prix Marcel Duchamp in 2014. They participated to the Rijksakademie programme (Amsterdam) in 2012-2013.