

HERALD ST

Peter Coffin

Fjord bank glyphs quiz vext Cwm

6th June -12th July 2015

Shifting between modes of perception, from a galaxy of fruit, to a detailed re-construction of a picnic scene to found abstractions that reveal themselves, Peter Coffin's exhibition is a quest to visualize the spectrum between the micro and the macrocosms and our understanding and position within the two.

In *Untitled* scans of fruit that are animated to fly at, through and past the viewer in slow motion appearing simultaneously as objects in space and as particles viewed under a microscope. This continual emergence of colour-saturated shapes against the black void, suggest a hyperreal yet impossible perspective of infinity made up of particles of each of the fruit's semi-transparent volume.

In the space curtained off behind the projection, themes of time and space are extended to the material and the textual. The work situated on the floor, *Untitled (Powers of Ten)* is a re-construction of a picnic scene from a 70's educational video of the same title. With a tangible absence of people in Coffin's re-creation, the artist invites the viewer to imagine him or herself within this setting. Surrounded by food, wine, scientific magazines and books about time and space, the invitation is both for a lazy contemplation and a more formal enquiry into our position within the universe that includes this picnic scene and greater, celestial realities.

Continuing these relationships is the piece *Untitled Rivers (Time and the Probabilistic View of the World)*. Taken from one of the books in the picnic scene, a page is scanned, enlarged and printed onto canvas, which in turn is marked by floating lines of colour that both obstruct and highlight the abstract forms that reveal themselves out of the page of text. Painted in the spaces between the words, the lines disrupt the viewers potential to read and interpret the page, proposing a more intuitive and imaginary reading of the surface and the abstracted shapes it suggests. It is through these works and their different iterations that Peter Coffin suggests both the literal and the abstract ways of seeing and understanding the world, the things in it and our position and relationships within this vast constellation.