

## **The Big Game**

**Nathalie Du Pasquier**

**May 30 - Jun 27, 2015**

Exile is pleased to announce the first gallery solo exhibition by Nathalie Du Pasquier. The exhibition entitled *The Big Game* is a non-linear trip through 35 years of artistic practice. Focusing exclusively on works on paper, *The Big Game* begins with drawings from the early 1980s – done for the design group Memphis of which Du Pasquier was a founding member – and follows her creative journey until today.

The arrangement of the drawings forms an insight into Du Pasquier's creative mind and working process. Instead of focusing on defining periods within her oeuvre *The Big Game* describes the artist's creative universe, pointing to connections, references, re-visits, fragmentations and quotations. The imaginative and imaginary world created by the artist continues to evolve, morph, cross-reference and expand until the most recent drawings finished just in time of the opening.

Concurrently to *The Big Game* Exile presents the 8,10 meter long painting by Du Pasquier entitled *Viva Pertini* at LISTE art fair in Basel. The painting was created by Du Pasquier in 1985 for the exhibition *Homo Decorans – det dekorerende menneske* at The Louisiana Museum of Modern Art in Humlebæk, Denmark and has not been seen in public since.

Prior to the opening, on Saturday May 30 from 6 – 7 pm, Nathalie Du Pasquier will give a guided artist tour through *The Big Game*. RSVP required.