

# GALERIE RODOLPHE JANSSEN

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## **Sam Moyer** *Slowly*

opening: May 28, 2015  
exhibition: May 29 > July 18, 2015

**Sam MOYER**  
**Slowly**  
**28.05 > 17.07.2015**

Galerie Rodolphe Janssen is proud to announce the debut of a new series of sculptures and paintings by artist Sam Moyer that address the dimensional, architectural, and environmental characteristics of the gallery as site. Installed in the center of the room are three large sculptures set in a row on axis with the gallery's signature double-pitched skylights. Scheduled to coincide with the year's longest days as the seasons transition from spring to summer, "Slowly" meditates on the appearance and disappearance of light.

If there is one unifying interest across a diverse body of work with an expanding vocabulary of material form, it is Moyer's investment in the effects of light and its impact on the integration and disintegration of space. In previous bodies of work light as an artificial phenomena was explored, notably through the interaction of a concealed lighting grid hung above the suspended canvases of Moyer's standout titular sculpture *More Weight*. Following these presentations, her work is now oft-cited in comparison to that of Richard Serra. However, Moyer's commitment to the illusion of depth and the spatial experiences of light in space align her work more notably to the perceptual works of Robert Irwin or to the pictorial austerity found in paintings by Agnes Martin.

As in previous exhibitions of Moyer's work, viewers encounter pictorial fields that move in and out of visual consciousness. However, this time Moyer's wall sculptures have departed from the wall itself and begun to occupy the space surrounding the viewer. Framed and held in place by bronze rectilinear forms, Moyer's planar expanses of solid marble surfaces—leftover fragments that recall their more functional, sibling countertop forms—are belied when the sunlight from above passes through their semi-opaque surface. The effect is one Moyer recalls seeing inside the Gordon Bunshaft-designed Beinecke Rare Book & Manuscript Library when in graduate school at Yale.

In Moyer's work, one studied medium will inspire an approach to the next. In the past an interest in photography has led to experiments in dying and bleaching fabric to make paintings. Consistent is how Moyer directs her chosen materials toward pictorial illusionism. Having recently arrived at painting, Moyer now explores the weightlessness of sculpture. Despite their size and heft, the marble incised in Moyer's paintings seem to evaporate into the flat fields on the surfaces of her wall works. The stretched canvas absorbs light while the rock reflects it—a sly clue signaling material distinction. Moyer's titles recall the domestic environments their complimentary forms might now inhabit, however we cannot be sure. Like the ambiguity the titles suggest, these works invite both scrutiny and distant views, hovering in some indeterminate liminal optic zone between image and form. Moyer's exhibition title "Slowly" is taken from a song by Genesis Breyer P-Orridge and Bryan Dall, "She's Learning Slowly." In live performances, P-Orridge croons the word "slowly" to the point of exhaustion, at the juncture where the message loses its signifier and transforms into pure image experience, quite like it does in Moyer's resonant surfaces.

**About the artist :**

Sam Moyer was born in Chicago in 1983 and currently lives and works in Brooklyn, New York. Her work has been featured in group exhibitions at the Public Art Fund, New York; MoMA PS1, New York; LAND, Los Angeles; Tensta konsthall, Stockholm; The Drawing Center, New York; The Bass Museum, Miami; and at White Flag Projects and Contemporary Art Museum, both in St. Louis, Missouri. Gallery presentations of her work include solo exhibitions at Rachel Uffner Gallery, New York; Société, Berlin; and Cleopatra's in Brooklyn. She has also exhibited at Artists Space, New York; Autocenter, Berlin; Bugada & Cargnel, Paris; Night Gallery, Los Angeles; and Nils Stærk, Copenhagen, among many other venues. This is her second solo exhibition at Galerie Rodolph Janssen.

## **SAM MOYER : biography**

Born 1983 in Chicago, IL USA  
Lives and works in Brooklyn, NY USA

### **EDUCATION**

2007 MFA, Yale School of Art, New Haven, CT USA  
2005 BFA, Corcoran College of Art and Design, Washington D.C USA

### **SOLO & TWO PERSON EXHIBITIONS**

#### **2015**

*Slowly*, Galerie Roholphe Janssen, Brussels, Belgium

#### **2014**

*More Weight*, Rachel Uffner, New York, NY USA  
*Sam Moyer and Eddie Martinez*, sophiajacob, Baltimore, MD USA

#### **2013**

*Jürgen Drescher & Sam Moyer*, Galerie Rodolphe Janssen, Brussels, Belgium  
*Midori Mambo Black Russian*, Halsey McKay, East Hampton, NY USA (with Mika Tajima)  
*Sam Moyer & Elaine Cameron-Weir*, Galerie Rodolphe Janssen, Brussels, Belgium

#### **2012**

*Société*, Berlin, Germany  
*Slack Tide*, Rachel Uffner Gallery, New York, NY USA

#### **2011**

*Washed Up and Bleached Out*, Galerie Tom Christoffersen, Copenhagen, Denmark (with Jess Fuller)

#### **2010**

*Ghost Tide*, Société, Berlin, Germany  
*Shape Shifters*, Rachel Uffner Gallery, NY USA

#### **2009**

*In the Offing*, Société, Berlin, Germany

#### **2008**

*Night Moves*, Cleopatra's, Brooklyn, NY USA

### **GROUP EXHIBITIONS**

#### **2015**

*A Peg to Hang It On*, White Flag Projects, Saint Louis, MI USA

#### **2014**

*De Generation*, Fondazione 107, Torino, Italy  
*Thread Lines*, The Drawing Center, New York, NY USA  
*Reductive Minimalism: Women Artists in Dialogue 1960-2014*, curated by Erica Barrish, University of Michigan Museum of Art, Ann Arbor, MI USA  
*NEXT*, Arsenal Contemporary Art Contemporain, Montreal, Canada  
*MAXIMALISM*, Contemporary Fine Arts, Berlin, Germany  
*The Last Brucennial*, 837 Washington Street, New York, NY USA  
*t,o,u,c,h,i,n,g*, Robert Blumenthal Gallery, New York, NY USA  
*Painting Made Different: Fabian Marcaccio, Sam Moyer, & Jessica Stockholder*, curated by Jill Brienza, Salina Art Center, Salina, KS USA

#### **2013**

*Garage Show*, JTT and Rachel Uffner Gallery, New York, NY USA  
*abstract thinking - using a hammer and sea-staring is OK*, OSL contemporary, Oslo, Norway  
*Double Hamburger Deluxe*, Marlborough Gallery Chelsea, New York, NY USA  
*Phantom Sun*, Bugada & Cargnel, Paris, France  
*One From None*, curated by Nils Emmerichs, Autocenter Space For Contemporary Art, Berlin, Germany  
*Culm*, organized by Sayre Gomez and JPW3, Night Gallery, Los Angeles, CA USA  
*Where Did She Go?*, *Stockholm Music & Arts Festival*, curated by *Tensta konsthall*, *Stockholm*, Sweden  
*LAT. 41° 7' N., LONG. 72° 19' W*, organized by Bob Nickas, Martos Gallery, East Marion, NY, USA  
*Equilibrium*, curated by Seth & Elisa Carmichael, Ritter/Zamet, London, United Kingdom  
*Work*, organized by Sara Greenberger Rafferty, Klaus von Nichtssagend Gallery, New York, NY USA  
*Jew York*, UNTITLED and Zach Feuer, New York, NY USA  
*Painting in Place*, Los Angeles Nomadic Division, Farmers and Merchants Bank, Los Angeles, CA USA  
*Tactility*, Nils Staerk, Copenhagen, Denmark  
*XSTRACTION*, The Hole, New York, NY USA  
*The Magnificent Obsession*, Museum of Modern and Contemporary Art of Trento and Rovereto, Rovereto, Italy

*Static & Scrim*, Cooper Cole Gallery, Toronto, Canada  
*Contemporary Future*, initiated by Bank Degroof, CAB Art Center, Brussels, Belgium

## 2012

*Dark Garnaal*, Galerie Rodolphe Janssen, Summer Project, Villa Knokke, Knokke Heist, Belgium  
Steven Zevitas Gallery, Boston, MA USA  
*Inter ruption*, curated by Kim Light, Michael Kohn Gallery, Los Angeles, CA USA  
*Home Again, Again*, The Journal Gallery, Brooklyn, NY USA  
*The Space in Between*, Steven Zevitas Gallery, Boston, MA USA  
*Portrait of a Generation*, The Hole, New York, NY USA  
*Material Occupation*, curated by Corinna Ripps Schaming, University of Albany Art Museum, Albany, NY USA  
*Textility*, co-curated by Mary Birmingham and Joanne Mattera, Visual Arts Center of New Jersey, Summit, NJ USA

## 2011

..., The Hole, New York, NY USA  
*New Perspectives*, Brand New Gallery, Milan, Italy  
*The Idea of the Thing That it Isn't*, curated by Rachel Uffner, Halsey McKay, East Hampton, NY USA  
*BNA: From Brooklyn to Nashville*, ZieherSmith Pop-up Gallery, Nashville, TN USA  
*Back Room*, Untitled, New York, NY USA  
*Painting Expanded*, Tanya Bonakdar Gallery, New York, NY USA  
*Exhibition of work from the Permanent Collection*, MAGA Museum, Gallarate, Italy  
*I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow, will return with more info shortly...*, IMO, Copenhagen  
*Indeterminate Activity*, Nicelle Beauchene, New York, NY USA  
*Domestic Goods*, curated by Ryan Wallace, Eric Firestone Gallery, East Hampton, NY USA  
*Street Trash*, organized by James Campbell, Sadie Laska, and Virginia Overton, Intersection of Commercial St, Franklin Ave, and Dupont St, Brooklyn, NY USA  
*One Dozen Paintings*, The Journal Gallery, Brooklyn, NY USA

## 2010

*Total Recall*, Public Art Fund, MetroTech Center, Brooklyn, NY USA  
*Skins*, curated by Alex Gartenfeld, OHWOW, Miami, FL USA  
*Salad Days*, The Journal Gallery, Brooklyn, NY  
*Greater New York*, MoMA P.S. 1, Queens, NY USA  
*Transfer Function*, ZieherSmith Gallery, New York, NY USA  
*/(Lean)*, Nicole Klagsbrun Gallery, New York, NY USA  
*Big Apple*, curated by Apartment Show, Clifton/Benevento Gallery, New York, NY USA

## 2009

*Gruppenausstellung*, organized by Max Hans Daniel, Auto Center, Berlin, Germany  
*Between Spaces*, MoMA P.S. 1, Queens, NY USA  
*Front Room Gallery*, St. Louis Museum of Contemporary Art, St. Louis, MO USA  
*Brooklyn Queens*, curated by Eddie Martinez, The Hjothnal Gallery, Brooklyn, NY USA  
*Between the Lip and the Cup*, V & A Gallery, New York, NY USA  
*If the Dogs are Barking*, Artists Space, New York, NY USA  
*The Longest Train I Ever Saw*, Rachel Uffner Gallery, New York, NY USA

## 2008

*This is Boston Not L.A .*, Lamontagne Gallery, Boston, MA USA  
*Bring Me Back a T-Shirt*, curated by Erik Lindman, V&A Gallery, New York, NY USA  
*Glass Houses*, curated by Eddie Martinez, Werkstatte Gallery, New York, NY USA  
*Milwaukee International*, ZieherSmith Gallery, Milwaukee, WI USA  
*Dark Fair*, Picture Box Inc., Swiss Institute, New York, NY USA

## 2007

*Alumni Juried Exhibition, Recent Graduates: 2002–2006*, Corcoran Museum, Washington, D.C. USA  
*Fractured in Aspect*, Andrew Kreps Gallery, New York, NY USA  
*Coercive Atmospherics*, curated by David Hunt, Dumbo Arts Center, Brooklyn, NY USA  
*Sculpture Thesis*, Yale Art Gallery, New Haven, CT USA  
*Inside/Outside*, G.A.S.P., Boston, MA USA

## 2006

*Banal Aesthetics*, Gotov Gallery, CSU Long Beach, CA USA  
*Under the Fort*, Rhyz Gallery, Boston, MA USA  
*Notes From the Underground: What's Up With Yale*, Drake Hotel, Toronto, ON USA

## 2005

*Nocturnal Emissions*, Curators office, Washington, DC USA  
*Thesis Show*, Corcoran Gallery of Art, Washington, DC USA

## 2004

*Juried Undergraduate Sculpture Show*, Cubicle 10, Baltimore, MD USA  
*Lovers and Thieves*, NYSP, New York, NY USA

## SELECTED BIBLIOGRAPHY

### 2014

Alex Bacon, "Sam Moyer with Alex Bacon", The Brooklyn Rail, June 5 2014

Roberta Smith, "Sam Moyer: More Weight", May 22 2014  
Blake Gopnik, "Daily Pic: Sam Moyer's Somesticated Brutalism", Blouin Artinfo, May 15 2014  
Andrew Russeth, "Five Artists to Watch", Gallerist, May 7 2014  
Andrew Russeth, "All the Marbles: Sam Moyer on her Show at Rachel Uffner Gallery", Gallerist, May 7 2014

### 2013

«Interview with artist Sam Moyer by Timothée Chaillou», in Paddle 8, May 10 2013  
Murphy, Olivia, «Sam Moyer Studio Visit,» Post New, February 2013  
Elisa Carmichael, «25 artists to watch in 2013», Complex Art + Design, January 2 2013

### 2012

Mizota, Sharon. «'Interruption' unites Minimalism, punk at Michael Kohn,» Los Angeles Times, August 16, 2012  
McQuaid, Cate. «Galleries around Boston: 'The Space Between' and beyond,» Boston Globe, July 24, 2012  
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Indrisek, Scott. «True Grit,» Modern Painters, March 2012, p. 19  
Adler, Alexander. «Void Filled: '...' at The Hole,» Huffington Post, January 5, 2012

### 2011

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### 2010

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«Sam Moyer at Max Hans Daniel, Berlin among other venues » Contemporary Art Daily, September 17, 2010  
Goldstein, Richard J. «Greater New York Roundtable: Franklin Evans and Sam Moyer,» Bomblog, September 7, 2010  
«Art-Sam Moyer-Brooklyn, NY,» JAAMMJ, September 01, 2010  
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"Goings On About Town," Sam Moyer, The New Yorker, February 1, 2010  
"Critics' Picks: The Best of, Best in Textiles," Time Out New York, January 21, 2010

Gartenfeld, Alex. "Sam Moyer Pulls the Rug Out," Art in America, January 9, 2010

### 2009

Friswold, Paul. "Bliss and Pieces," Riverfront Times, June 25, 2009

### 2008

Cook, Greg. "I Wanna Rock," The Boston Phoenix, December 12, 2008  
Gartenfeld, Alex. "Critics' Picks," Artforum.com, August 12, 2008 (Bring Me Back a T-shirt)  
"Memento Mori," Men.Style.com, August 6, 2008 (Bring Me Back a T-shirt)  
"This is Art," Nylon.com, August 1, 2008 (Bring Me Back a T-Shirt)

### 2007

Cotter, Holland. "Fractured in Aspect," The New York Times, August 10, 2007