

GALERIE RODOLPHE JANSSEN

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Brendan Lynch *Entrance Stone*

opening: May 28, 2015
exhibition: May 29 > July 18, 2015

Brendan LYNCH
Entrance Stone
28.05 > 17.07.2015

"Sometimes the path threatens to get lost in a sea of ferns or thorny bushes, but as long as I push on ahead the pseudo-path pops up again. The forest doesn't scare me anymore. It has its own rules and patterns, and once you stop being afraid you're aware of them. Once I grasp these repetitions, I make them a part of me."

- Haruki Murakami, *Kafka on the Shore* -

In his multimedia installation, *Entrance Stone*, Brendan Lynch further explores his relationship with the instructional painting videos of Bob Ross. Ross, who rose to prominence in the 1980's for his public access television program, *The Joy of Painting*, is still widely recognized for his charmingly picturesque landscapes. After several years of employing Ross's methodical style of painting, Lynch deftly manipulates the repetitions, colors, and patterns of its techniques as a guide for creating his own original dreamscapes. Unlike Ross neatly resolved compositions, Lynch's works exist in the tenuous space between incompleteness and completion, suspended in a perpetual state of coalescing.

Working within the constraints of Ross' vernacular, and drawing inspiration from minimal ambient composers such as Harold Budd and William Basinski, Lynch develops sparse and meditative landscapes that emphasize the subtleties within his process. Similar to Basinski's degenerative tape loops, Lynch's work references the beauty of being lost in a moment with quiet hints of time passing.

In conjunction with the paintings, Lynch and his brother, Thomas Lynch III, have collaborated on an immersive mural on an adjoining wall. Responding to his brother's underlying imagery, Lynch has distorted the space with painted gestures that merge wall and landscape. Lynch's method is one of reduction, a stride toward censoring the recognizable into nothingness. The white paint clashes with the landscape as if to impede its completion, redirecting the subject toward something inexplicable, a new possibility.

Lynch has also included a selection of 38 vinyl records from his personal collection of ambient and minimal composers. Each day, a new record will be played for the duration of the exhibition, creating a transient atmosphere, a shifting environment from day to day. Designing this continuum for experience, Lynch embraces the potential and malleability of the individual moment, allowing it to occur and reoccur for instances of curious discovery.

About the artist :

Brendan Lynch (born 1985, Los Angeles, CA) lives and works in New York City. Recent solo exhibitions include Mountains Collection at Howard St and UNTITLED (New York), Inside the White cube at White Cube (London), @harleynewton at Galerie Bugada & Cargnel (Paris) and Art in General Presents: Brendan Lynch + Naomi Larbi, at + 1 in New York City. He has recently participated in group exhibitions at Zabłudowicz Collection (London) and the Museum Dhondt-Dhaenens (Deurle). Lynch is also a member of the Still House Group.

Brendan LYNCH : biography

b. 1985 in Los Angeles. Lives and works in New York

EDUCATION

B.F.A. Education School of Visual Arts 2009

M.F.A. School of Visual Arts 2011

SOLO EXHIBITIONS

2015

Entrance Stone, Galerie Rodolphe Janssen, Brussels, Belgium

Mountains Collection, HOWARD ST, New York, NY USA

Mountains Collection, Untitled, New York, NY USA

2014

Inside the White Cube, White Cube, London, UK

@harleynewton, Galerie Bugada & Cargnel, Paris, France

It's all about me, I mean you, I mean us, Vladimir Restoin Roitfeld, New York, NY USA

Art in General Presents: Brendan Lynch + Naomi Larbi, + 1, New York, NY USA

2013

U Can't Say That Again Again (w/ Nick Darmstaedter), Paris, France

anything on a surface has space behind it, Three Four Three Four Gallery, Brooklyn, NY USA

2012

Blowing a Dream, The Still House Group, Brooklyn, NY, USA

2011

Brendan Lynch, Thomas Brambilla Gallery, Bergamo, Italy

GROUP EXHIBITIONS

2015

Testing Ground: The Still House Group, Zabudowicz Collection, London, UK

2014

SERVICE ENTRANCE, Museum Dhondt-Dhaenens, Deurle, Belgium

Difference and Repetition, Luce Gallery, Torino, Italy

BRENDAN LYNCH, LOUIS EISNER AND NICK DARMSTAEDTER, VAVA, Milan, Italy

Fondazione Museo Pino Pascali Presents: The Still House Group, Museo Pino Pascali - Polignano a Mare, Italy

Single Image, Brendan Lynch & Alex Ito, Steve Turner Contemporary, Los Angeles, CA USA

2013

Straight II DVD, Miami, FL USA

This is the story of America. Everybody's doing what they think they're supposed to do., Brand New Galley, Milan, Italy

ANAMERICANA, American Academy in Rome, Rome, Italy

ReMap 4, presented by Jonathan Viner, Athens, Greece

Honk if you Don't Exist, The Fireplace Project, East Hampton, NY USA

Something about a Tree, curated by Linda Yablonsky, The Flag Art Foundation, New York, NY, USA

(BRU)s, Galerie Rodolphe Janssen, Brussels, Belgium

Lynch/Darmstaedter, You Can't Say That Again Again, Bugada & Cargnel, Paris, France

This is This, Zach Feuer, New York, NY, USA

Banana Hammock, Miami, FL, USA

2012

Blowing a Dream, The Still House Group, Brooklyn, NY, USA

Capiche., At Workshop Arte Contemporanea, Venice, Italy

Here Comes, Mark Fletcher, New York, NY, USA

The Brothers are Gonna Work it Out, New York, NY, USA

2011

Riffract, Miami, FL, USA

Reflections, Ford Project, New York, NY, USA

New York Minute, Garage Center for Contemporary Culture, Moscow, Russia

2010

It Ain't Fair, OHWOW, Miami, FL, USA

Press Release, Martos Gallery, New York, NY, USA

While it Lasts, Still House studio, New York, NY, USA

2009

Still House, Rental Gallery, New York, NY, USA

The Open, Deitch Projects, Long Island City, NY, USA

2008

Still House Presents, 711 Gallery, New York, NY, USA

Finger Paint, The Dia Foundation, New York, NY USA