

SAM WINDETT

23 MAY – 20 JUNE 2015

Reception for the artist Saturday 23 May 6:00 – 8:00 pm

MARC FOXX is pleased to present new paintings by London-based artist Sam Windett in his third solo exhibition with the gallery.

Abstracted, ghosted back or buried, dates and months and years are embedded in Windett's paintings as compositional elements. Locating the paintings in a particular place, dates and information from newspapers are used as starting points for the paintings and collaged into the works. The newspaper and news print stock elements are laid down in rough, irregular patterns over already painted surfaces on to which Windett again builds with active brushwork resulting in a unique physical presence.

Mount Analogue, René Daumal's novel about the search for an unknown mountain, which can only be viewed from a particular point when the Sun's rays hit the Earth, was an influence on how Windett built the complex surfaces of the works that employ raking light as a significant element. Childhood memories of dirt biking culture informed the palette and the expressionistic brushwork of the white Biker 1 (14 January 2015) and black and cobalt Biker 2 (3 January 2015), which are arresting examples, as is the variegated dark Black Valley (6 February 2015).

Recent exhibitions include The Grantchester Pottery paints the stage, Jerwood Space, London, UK 2015; This Panel is That Painting, The Approach, London, UK 2014 (solo); Inside Arrangement, Mary Mary, Glasgow, UK 2014; Intersection- Contemporary Abstraction And Figuration, Online Exhibition curated by Steve Gibson, The Torrance Art Museum, Torrance, CA, USA 2013; Pale Ontology, MARC FOXX, Los Angeles 2012; and The Approach, London UK 2011 (solo).

FOR VISUALS OR FURTHER INFORMATION PLEASE CONTACT:

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