

GLADSTONE GALLERY

Love for Three Oranges
Organized by Karma, New York
12 Rue du Grand Cerf, Brussels
April 24–June 20, 2015
Opening April 23, 6–8 pm

*first time my father overheard me listening to
this bit of music he asked me,
what is it?
it's called Love For Three Oranges,
I informed him.
boy, he said, that's getting it
cheap.
he meant sex.
listening to it
I always imagined three oranges
sitting there,
you know how orange they can
get,
so mightily orange.*
–from Charles Bukowski, *Three Oranges*

Gladstone Gallery is pleased to announce *Love for Three Oranges*, a group exhibition organized by Karma, New York. The exhibition will feature new works by Nathaniel Axel, Darren Bader, Will Boone, Joe Bradley, Matt Connors, Roe Ethridge, Paul Lee, Nate Lowman, Sarah Lucas, Elizabeth Peyton, Torey Thornton, and Michael Williams. The exhibition borrows its title from a line in Bukowski's 1992 poem, *Three Oranges*. The multilayered exchange of textual and pictorial reference at play transforms a simple homonym into a proposition that color not only serves mimetic representation, but is also weighted with associative qualities, innuendo, cliché, and metaphor. The works in this exhibition demonstrate across a broad range of media the interdependence of color and meaning, and the many manifestations of this exchange.

Cameron Jamie
515 West 24th Street
New York
May 1st – May 30, 2015

Andrew Lord
*at sunset, with snow falling, by
starlight*
530 West 21st Street
New York
May 1st – May 30, 2015

GLADSTONE GALLERY

Love For Three Oranges



Roe Ethridge
Orange Grove #7, 2004
C-print
38 x 30 inches (96.5 x 76.2 cm)
40 1/2 x 32 1/2 x 1 1/2 inches (102.9 x 82.6 x 3.8 cm) framed
Edition 5 of 5 + 2 APs
NG3067

groundfloor



Nathaniel Axel
The Red Host, 2015
Laser etched book cloth mounted to panel in clothbound frame
37 1/2 x 26 inches (95.3 x 66 cm)
39 x 27 x 1 3/4 inches (99.1 x 68.6 x 4.4 cm) framed
NG3070



Joe Bradley
Title TBC, 2015
Aluminum and plexiglass
72 x 48 x 20 inches (182.9 x 121.9 x 50.8 cm)
NG3059



Joe Bradley
Title TBC, 2015
Aluminum and plexiglass
60 x 60 x 20 inches (152.4 x 152.4 x 50.8 cm)
NG3060

GLADSTONE GALLERY



Nate Lowman
TBT (Blue flower large), 2014
Oil on canvas
36 1/2 x 33 inches (92.7 x 83.8 cm)
Signed and dated verso
NG3053



Nate Lowman
TBT (Dirt small flower), 2014
Acrylic and dirt on linen
20 1/4 x 16 1/4 inches (51.4 x 41.3 cm)
Signed and dated verso
NG3054



Paul Lee
Untitled (Can Sculpture), 2015
Magnifying glass, lightbulbs, tennis ball, spay paint, ink, string, wire, gel medium, printed image, sock, coal and loose tennis ball
11 x 8 x 5 inches (27.9 x 20.3 x 12.7 cm)
NG3061



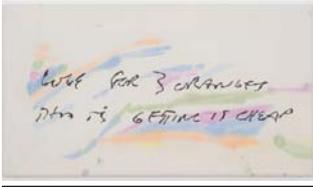
Darren Bader
disintegrating socks, 2012
Dimensions variable
NG3064



Nathaniel Axel
BS, 2014
Laser etched book cover in clothbound frame
15 3/16 x 13 1/6 inches
NG3083

GLADSTONE GALLERY

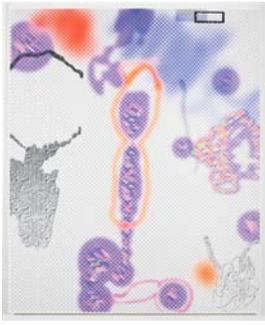
1st floor



Nate Lowman
Getting It Cheap, 2014
Oil and alkyd on canvas
9 1/4 x 16 inches (23.5 x 40.6 cm)
Signed and dated verso
NG3049



Nathaniel Axel
TBT, 2015
Inkjet on primed linen
53 x 38 inches (134.6 x 96.5 cm)
NG3074



Michael Williams
MAMZER 9, 2015
Inkjet on canvas
95 x 77 inches (241.3 x 195.6 cm)
Signed and dated with title verso
NG3052



Torey Thornton
Come, 2013-2014
Acrylic paint, cotton and collage on wood panel
58 x 64 inches
Signed and dated with title verso
NG3056



Sarah Lucas
The Good, the Bad and the Ugly, 2014
tights, kapok, wooden chairs, wooden stool
33 x 69 1/4 x 23 5/8 inches (84 x 176 x 60 cm)
SL158

GLADSTONE GALLERY



Elizabeth Peyton
Flowers, Kristian, Ingres, 2015
Monotype with hand painting on handmade paper
30 1/2 x 24 1/2 inches (77.5 x 62.2 cm)
33 7/8 x 27 5/8 x 2 1/8 inches (86 x 70.2 x 5.4 cm)
framed
EP154



Darren Bader
duck clock, 2012
7 x 5 x 2 1/2 inches (17.8 x 12.7 x 6.4 cm)
NG3075



Will Boone
WLT, 2015
acrylic on canvas
48 x 36 inches (121.9 x 91.4 cm)
NG3051



Will Boone
ROT, 2015
acrylic on canvas
48 x 36 inches (121.9 x 91.4 cm)
NG3071



Will Boone
RIPEN, 2015
acrylic on canvas
48 x 36 inches (121.9 x 91.4 cm)
NG3072

GLADSTONE GALLERY



Roe Ethridge
Orange Grove #4, 2004
C-print
38 x 30 inches (96.5 x 76.2 cm)
40 1/2 x 32 1/2 x 1 1/2 inches (102.9 x 82.6 x 3.8 cm)
framed
Edition 5 of 5 + 2 APs
NG3066



Darren Bader
To Have and to Hold: Object E1,
dimensions variable
NG3065



Paul Lee
Untitled (Can Sculpture), 2015
Magnifying glass, lightbulbs, tennis ball, spray paint,
ink, string, wire, gel medium and printed image
9 1/2 x 8 x 6 inches
NG3062



Matt Connors
Untitled (TBC), 2015
Acrylic and pencil on canvas
60 x 48 inches (152.4 x 121.9 cm)
Signed and dated verso
NG3055



Paul Lee
Untitled (Rock Wall with Handtowel), 2015
Plaster, ink and handtowel
56 x 7 x 25 inches (142.2 x 17.8 x 63.5 cm)
NG3050

GLADSTONE GALLERY

2nd floor



Paul Lee
Untitled (Can Sculpture), 2015
Magnifying glass, lightbulbs, tennis ball, spray paint,
ink, string, wire, gel medium, printed image and
washcloth
7 1/2 x 11 x 7 inches (19.1 x 27.9 x 17.8 cm)
NG3063