

carlier | gebauer

press release
Maria Taniguchi

1 May 2015 - 6 June 2015
Opening: Friday, 1 May 2015, 6-9pm

carlier | gebauer is very pleased to present Filipino artist **Maria Taniguchi's** first solo exhibition with the gallery, **opening 1 May, 2015 from 6-9pm**. Featured works include the latest black and grey brickwork paintings from the larger project *Untitled* (2008 - ongoing) comprising nearly thirty pieces to date of similar technique and format. Other works include a sculptural stack of paper posters depicting the dark entryway to an ancient cave dwelling.

These dark, imposing and methodical paintings of interlaced brickwork shall tightly line the gallery walls as one continuous work in a graph diagram. Beginning with a monochrome grey background, Taniguchi maps out a network of small graphite lines mimicking the designs used in bricklaying. Then, using varying densities of black acrylic paint, each 'brick' is meticulously filled in - allowing for slight aberrations to be revealed in the formal patterning as light reflects across the smooth surface. Her work deals with the progression of time in relation to the accumulation of form and experience in artistic production. The repetition and modulation of individual markings read like a coded speech locked in persistent conversation. It is a conversation seemingly closed in, but in fact is open to present interruptions and future engagements.

Taniguchi's large format, wall-like paintings also take on dimensions that are decidedly sculptural and architectural as they are stretched on aluminum frames and set on the floor to gently lean against the gallery walls. The aesthetic of an exterior surface is brought into the interior as a phantom shadow of a built environment.

Following a lineage of artists dealing with time based patterning such as On Kawara who focused on the singularity of unique historical moments in time or Channa Horwitz who categorically charted movement over time, Maria Taniguchi maps the process of self-awareness through an understanding of the continuity of time.

Maria Taniguchi (b.1981) lives and works in Manila, Philippines. Selected recent projects include *HIWAR: Conversations in Amman*, Amman, Jordan (2013); *Without a Murmur*, Museum of Contemporary Art and Design, Manila (2012); *The Philippine Contemporary: To Scale the Past and the Possible*, Metropolitan Museum of Manila; and *Don't You Know Who I Am? Art After Identity Politics*, Museum of Contemporary Art (MHKA), Antwerp, Belgium. Upcoming exhibitions include *Asia Pacific Triennial of Contemporary Art*, Gallery of Modern Art (GOMA) and Queensland Art Gallery (QAG), Brisbane, Queensland, Australia; *Sights and Sounds: Global Film and Video*, Jewish Museum, New York, USA. She will also be in residency at Things That Can Happen, Hong Kong in 2015.