

## GENESIS BREYER P-ORRIDGE

### *Blood - Sex - Magic*

curated by Thomas Mießgang

Duration: 26. 10. - 05. 11. 2011

In cooperation with VIENNALE - Vienna International Film Festival and INVISIBLE-EXPORTS, New York

Genesis Breyer P-Orridge, born in Manchester in 1950, lives and works in New York.

1969 Member of the *Exploding Galaxy/Transmedia* (w/ David Medalla, Derek Jarman); Founding of *COUM Transmissions* (w/ Cosey Fanni Tutti); 1973 Begins Mailart, regular contributor to *Fluxshoe*; 1975 Founding of *Throbbing Gristle* (w/ Cosey Fanni Tutti, Peter Christopherson, Chris Carter); Co-edits *Contemporary Artists* (w/ Colin Naylor); 1981 Founding of *Psychic TV* (w/ Alex Fergusson); 1982 Co-curates the *Final Academy* (w/ William S. Burroughs, Brion Gysin).

Selected exhibitions: 2011 *Readykeulous: The Hurtful Healer: The Correspondance Issue*, INVISIBLE-EXPORTS, New York; *You and Now*, Balice Hertling, Paris; 2010 *Spillage...*, Rupert Goldsworthy Gallery, Berlin; *Marathon Map*, The Serpentine Gallery, London; *Decadence Now! Visions of Excess*, Galerie Rudolfinum, Prague; *I Punk, You Punk, We Punk*, Galerie Ahlers, Göttingen, Germany; *Dead Flowers*, Participant Inc., New York; *Brooklyn is Burning*, P.S.1, New York; 2009 *30 Years of Being Cut Up*, INVISIBLE-EXPORTS, New York; 2008 *It's Not Over Yet*, INVISIBLE-EXPORTS, New York; *Punk. No One is Innocent*, curated by Thomas Mießgang, Kunsthalle Wien, Vienna; *Keeping Up With the Joneses*, Schroeder/Romero Gallery, New York; *Panic Attack! Art in the Punk Years*, Barbican Art Gallery, London; 2007 *Believers*, Mass MOCA, Massachusetts; *The Perfect Man*, White Columns, New York; *Womanizer*, Deitch Projects, New York; 2006 *We Are But One...*, Participant Inc., New York; 2004 *Painful But Fabulous*, Künstlerhaus Bethanien, Berlin; *None Of The Above*, Swiss Institute of Contemporary Art, New York; 2002 *Violence The True Way*, Galerie Peter Kilchmann, Zurich; 2001 *Candy Factory*, Centre Of Attention, London; 2000 *Volume*, P.S.1 Contemporary Art Center, New York; *Live In Your Head*, Whitechapel Art Gallery, London.

In the 1970s, a British MP described Genesis P-Orridge and his band *Throbbing Gristle* as “wreckers of Western civilization.” What was intended as an insult became an artistic principle. For 45 years now, Genesis P-Orridge has been at the front of aesthetic extremism. His microcosm includes the atonal noise attacks of Industrial Music granddaddy *Throbbing Gristle*, the post-psychedelic sound garlands of *Psychic TV* and performance activities, whose pleasure in breaking taboos is reminiscent of the *Vienna Actionism* movement.