

For immediate release

RICHARD SERRA

Equal

May 1 – July 24, 2015

David Zwirner is pleased to present a major new installation in forged weatherproof steel by Richard Serra at its 537 West 20th Street space.

Richard Serra's (b. 1938) first solo exhibitions were held at the Galleria La Salita, Rome, in 1966, and, in the United States, at the Leo Castelli Warehouse, New York, in 1969. His first solo museum exhibition was held at the Pasadena Art Museum in 1970. Serra has since participated in *documenta* 5 (1972), 6 (1977), 7 (1982), and 8 (1987), in Kassel; the Venice Biennales of 1980, 1984, 2001, and 2013; and the Whitney Museum of American Art's Annual and Biennial exhibitions of 1968, 1970, 1973, 1977, 1979, 1981, 1995, and 2006.

Serra has had solo exhibitions at the Stedelijk Museum, Amsterdam, 1977; Kunsthalle Tübingen, 1978; Staatliche Kunsthalle Baden-Baden, 1978; Museum Boijmans Van Beuningen, Rotterdam, 1980; Musée National d'Art Moderne, Paris, 1984; Museum Haus Lange, Krefeld, 1985; The Museum of Modern Art, New York, 1986; Louisiana Museum, Humlebæk, 1986; Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, 1987; Städtische Galerie im Lenbachhaus, Munich, 1987; Stedelijk Van Abbemuseum, Eindhoven, 1988; Bonnefantenmuseum, Maastricht, 1990; Kunsthaus Zürich, 1990; CAPC Musée d'Art Contemporain, Bordeaux, 1990; Museo Nacional Centro de Arte Reina Sofia, Madrid, 1992; Kunstsammlung Nordrhein-Westfalen, Düsseldorf, 1992; Dia Center for the Arts, New York, 1997; Centro de Arte Hélio Oiticica, Rio de Janeiro, 1997-98; Trajan's Market, Rome, 2000; Pulitzer Foundation for the Arts, St. Louis, 2003; and the Museo Archeologico Nazionale di Napoli, Naples, 2004.

More recently, in 2005 eight large-scale works by Serra were installed permanently at the Guggenheim Museum Bilbao, and in 2007, The Museum of Modern Art, New York presented a retrospective of the artist's work. His work was the subject of a solo exhibition at the Galeries nationales du Grand Palais, Paris in 2008 (*MONUMENTA 2008: Richard Serra: Promenade*); in 2011-12 the exhibition *Brançusi-Serra* traveled from the Fondation Beyeler, Riehen to the Guggenheim Museum Bilbao; and a traveling survey of Serra's drawings was on view in 2011-12 at the Metropolitan Museum of Art, New York; the San Francisco Museum of Modern Art; and the Menil Collection, Houston (which was the organizing venue).

In 2014, the Qatar Museum Authority presented a two-venue retrospective survey of his work at the QMA Gallery and the Al Riwaq exhibition space, Doha; also in Qatar, a new permanent, site-specific work, *East-West/West-East* was installed in the Brouq Nature Reserve in the Zekreet Desert. An exhibition of works on paper by the artist was presented at the Instituto Moreira Salles, Rio de Janeiro from May - September 2014.

This is the third exhibition at David Zwirner of Richard Serra's work. In 2013, the gallery presented *Richard Serra: Early Work*, a critically acclaimed exhibition that brought together significant works from 1966-1971. The accompanying catalogue, published by Steidl/David Zwirner, extensively covers this period of the artist's career with a compendium of archival texts and photographs and an essay by Hal Foster. In 2014, the gallery presented an exhibition of new drawings, *Richard Serra: Vertical and Horizontal Reversals*. On the occasion of that exhibition, Steidl/David Zwirner will publish a fully illustrated catalogue with an essay by Gordon Hughes this spring.

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