

Jonathan Viner

(represents)

Amir Nikravan – Aggregate

24th April – 23rd May 2015

Jonathan Viner Gallery is pleased to present *Aggregate*, a solo exhibition of paintings by American artist Amir Nikravan. For his first exhibition with the gallery, Nikravan presents a suite of works which perform the aggregate nature of his practice in which heterogeneous styles, genres, mediums, and materials are synthesized into a unique assemblage of images.

Using sand, gravel, stone, and concrete, materials also called aggregate in commercial construction, Nikravan builds objects that transform the heavy mass and physicality of matter into vivid and weightless images. They hover somewhere between the archaeological and architectural, the synthetic and the real.

These enigmatic paintings are created in a unique process: A painted or sculpted field is created and covered with fabric. This in turn is subjected to a vacuum process that removes the oxygen between the canvas and mold. The fabric, while adhering to the mold, is sprayed with layers of paint to synthesize the effect of light and shadow raking across its surface. This creates an indexed facade that, once peeled from its armature and stretched onto aluminum, remains insistently as an image of the former sculptural plain.

Amir Nikravan will have a solo presentation with Jonathan Viner Gallery at Liste, Basel, Switzerland (June) and participate in a forthcoming exhibition at Gallery Arndt, Singapore.

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Amir Nikravan

Born 1983, Los Angeles, lives and works in Los Angeles, CA.

(Selected Solo and Two-Person Exhibitions)

2015: Solo presentation at Liste, Basel, Switzerland, with Jonathan Viner Gallery (forthcoming); Arndt Singapore, Singapore (forthcoming); *Aggregate*, Jonathan Viner Gallery, London; VSF presents Amir Nikravan, The Armory Show, New York

2014: *Merge Visible*, Various Small Fires, Los Angeles, CA; *Amir Nikravan and Jigger Cruz*, ARNDT Berlin, ABC Art Berlin, Berlin; *Amir Nikravan and Wes Noble*, Luce Gallery, Torino

2012: *Gemini*, Pepin Moore, Los Angeles, CA

2011: *Internal*, Contemporary Arts Centre, Irvine, CA; *Kelly Cline and Amir Nikravan*, Workspace, Los Angeles, CA

2010: *Thresholds*, Rosamund Felsen Gallery, Santa Monica, CA

(Selected Group Exhibitions)

2015: *I know you got soul*, Arndt Singapore, Singapore

2014: *The Go Between*, Museo di Capodimonte, Naples, Italy; *TALKlikeSEX*, TBD, New York; *Brand New Gallery*, Milan Booth, Zona Maco Mexico Arte Contemporaneo, Mexico City

2013: *Folding Time Rhymes*, Greene Exhibitions, Los Angeles, CA; *Fil Rouge*, Various Small Fires for Art Los Angeles Contemporary, Los Angeles, CA

2011: *Nothing Comes From Nothing*, Las Cienegas Projects, Los Angeles, CA; *Second Story*, Pepin Moore, Los Angeles, CA

2010: *Hollowing*, Infernoesque, Berlin, Germany; *Breathe*, Project One, San Francisco, CA; *Ground Control*, University Art Gallery, Irvine, CA

2009: *Drawing Show*, House on Genesee, Los Angeles, CA

2008: *Summer Guests*, Acuna Hansen Gallery, Los Angeles, CA

(Awards)

2013: Rema Hort Mann Foundation Grant, Los Angeles, CA

(Selected Bibliography)

Zimskind, Lyle, "Art Attack: LA Galleries are Invading New York," *Los Angeles Magazine*, March 5, 2015

Steinhauer, Jillian, "The Armory Show in 23 Superlatives," *Hyperallergic*, March 4, 2015. Peers, Alexandra and Ryan Steadman, "An Opinionated Guide to the Art Fair Avalanche of NY's Armory Week," *The New York Observer/Culture*, March 3, 2015. Boucher, Brian, "Plan Your Armory Week 2015 With Our Guide to the Best Art on Show,"

artnetnews, March 2, 2015. Degen, "Art Scene Booms in Hollywood: Inside L.A.'s New Gallery Row," *The Hollywood*

Reporter, January 9, 2015.

Wagley, Catherine, "When Creating Paintings, Amir Nikravan Tries to Mimic Photoshop," *LA Weekly*, October 15, 2014.

Hunt, Amanda, "The Specter of Representation," in *Amir Nikravan* (Los Angeles: CRTXT, 2014). Steffan, Patrick, "Accept and Follow the Void," in *Amir Nikravan* (Los Angeles: CRTXT, 2014).

2011). Akel, Joseph, "Amir Nikravan: Internal" in *Amir Nikravan: Internal* (Los Angeles: Workspace editions, 2011).