

Bo Christian Larsson - Animal Magnetism

Galleri Bo Bjerggaard presents its second solo exhibition of the Swedish artist Bo Christian Larsson, *Animal Magnetism*, which will open on Friday 24 April.

The exhibition, which will be presented in the gallery's east-facing rooms, consists of collages, drawings and sculptures. After having lived and worked in Berlin for a number of years, the artist has now returned to the Swedish countryside, and this is reflected in his new works with regard to both expression and choice of materials. Bo Christian Larsson describes his work as "organic Romanticism", and one can clearly sense a kinship with late Romanticism in its longing for nature and its continual flirting with the mythological, the divided self and the uncanny.

As in previous works, Bo Christian Larsson works in a language that is highly symbolically-charged, but which is however 'twisted' to such a degree that it sharpens our awareness of the ambivalent and the ambiguous. Amongst other things, the artist uses the figure of the shaman as a symbol of the link between the inner and outer, the natural and the man-made. Bo Christian Larsson thereby makes us aware of the unconscious of mankind as a realm of possibilities for new realisations and self-insight – provided, we should note, that we can re-establish the connection between the two poles. Or as Anna Holm, curator at Overgaden, puts it in the exhibition catalogue: "What is needed is a surrender to that which we cannot immediately see or comprehend, the animal magnetism, which they need in order to navigate in the world."

Bo Christian Larsson was born in 1976 in Kristinehamn, Sweden, but trained at art academies in the Netherlands and Australia. He has held solo exhibitions at, for example, Kunstverein Braunschweig (2011), Kalmar Art Museum (2012) and Borås Art Museum (2013). Larsson's works are represented in several public collections, including Hamburger Kunsthalle, Pinakothek der Moderne, Munich and Kristinehamns Konstmuseum.

Bo Christian Larsson will be present in person at the opening reception, which will take place on Friday 24 April from 4.00 - 7.00 pm. On the same day, in its west-facing rooms, Galleri Bo Bjerggaard will be opening the group exhibition *Flowers for Poul* – a tribute to Poul Gernes, who would have celebrated his 90th birthday this year.

The exhibition *Bo Christian Larsson – Animal Magnetism* may be seen until 20 June. Further information and photographic materials may be obtained from Bolette Skibild at: boletteskibild@bjerggaard.com