

Eva Rothschild
Middle Temple

opening April 28, 2015

Eva Rothschild creates sculptures and two-dimensional objects whose aesthetics oscillate between minimalist austerity and votive offerings. The artist experiments with materials she gathers, ranging from glass beads to leather, wood, steel and aluminum, elaborating an increasingly varied sculptural vocabulary. Her work draws upon references to art of the 1960s and 1970s, with a particular relationship to Minimalism.

Eva Rothschild's hybrid visual language offers a broad range of potential interpretations. The meaning in her work is activated by the dynamic relationship between the object and the searching eye of the viewer.

For her new project at the gallery, the artist creates a modular sculpture in aluminum, titled *Middle Temple*. The sculpture is designed as two sets of screens, that mimic the shape of an open laptop, one of the most ubiquitous of contemporary objects. Placed in the center of the courtyard, the screens interrupt each other's presence forming an open but complex internal space. The central section of each screen is crossed with a generic geometric form, whose internal faces are painted in three recurring colors that confuse the eye as it travels around and through the structure.

Eva Rothschild approaches and challenges the idea of the object, and the projections placed upon it that come from our experience and relationship with the object itself. *Middle Temple*, with its inner spaces, creates a new environment that coexists with the outdoor space of the gallery.

The artist is interested in how objects are fetishized and loaded with significance and potency that exceed their material reality. She states: "I'm interested in the ways of looking that go with concepts of faith and in how things are invested with a power above and beyond their materiality, the transference of spirituality onto objects".

Eva Rothschild was born in Dublin (1971), she lives and works in London.

Selected solo exhibitions include: Dublin City Gallery, The Hugh Lane, Dublin (2014); New Art Centre, Roche Court, Sailsbury (2013); Whitechapel Gallery, London (2012); Kunstverein Hannover, Hannover (2011); The Hepworth Wakefield, Wakefield, England (2011); Public Art Found, Doris C. Friedman Plaza, New York (2011); La Conservera: centro de arte contemporanea, Murcia, Spain (2009).

Selected group exhibitions include: KIOSK, Ghent (2015); 19th Biennale of Sydney (2014); Henie Onstad Kunstsenter, Oslo (2014); Witte de With, Rotterdam (2011); Dallas Museum of Art, Dallas (2010); Henry Moore Institute, Leeds (2010); Tate St. Ives, St. Ives (2009); The New Museum, New York curated by Richard Flood, Laura Hoptman and Massimiliano Gioni (2007); CCA Wattis Institute for Contemporary Art, San Francisco (2006); New British Art Tate Triennial, Tate Britain, London (2006).