

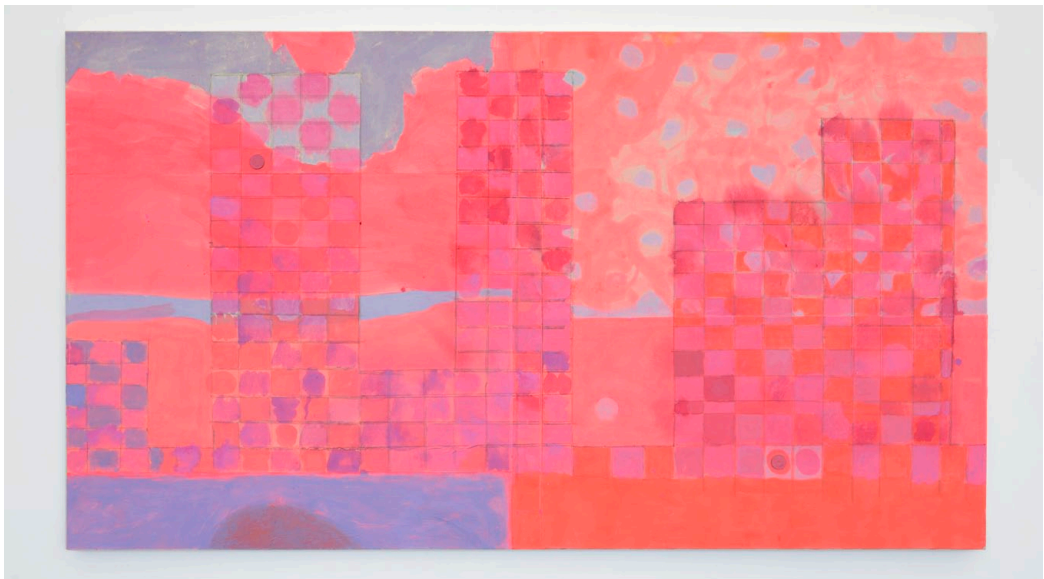
# Tyson Reeder

Office Baroque, Brussels, 2015



I installation view *Tyson Reeder*  
Office Baroque, Brussels, 2015





3 *Pink Cityscape*, 2015  
acrylic and pencil on paper on canvas  
91,4 x 162,6 cm





5 *Green Cityscape*, 2015  
sea shells, acrylic and pencil on paper on canvas  
91,4 x 162,6 cm













10 installation view *Tyson Reeder*  
Office Baroque, Brussels, 2015



11 *Green River*, 2015  
acrylic and pencil on paper on canvas  
91,4 x 162,6 cm



12 *Pink River*, 2015  
acrylic and pencil on paper on canvas  
91,4 x 162,6 cm



13 installation view *Tyson Reeder*  
Office Baroque, Brussels, 2015



14 *Red Yellow Green Chopper, 2015*  
acrylic and pencil on canvas  
91,5 x 198 cm



15 installation view *Tyson Reeder*  
Office Baroque, Brussels, 2015





16 *Pro Audio*, 2015  
gouache, pencil and acrylic on paper on canvas  
81,5 x 91,5 cm



17 *Untitled, 2015*  
acrylic and rabbit skin glue on canvas  
81 x 91,5 cm

Press release

23 April – 30 May 2015

Opening: Thursday 23 April at 18:00

Office Baroque has the pleasure to present the first individual exhibition of Tyson Reeder at the gallery. Reeder will be presenting a suite of new paintings, a mix of colorful landscapes, figurative, and abstract paintings. Through experimental paint application techniques and using mixed media such as shells and coins in his art-making, in his words, Tyson is “temporarily suspending the burden of art history, with its myriad ways of contextualizing every type of painting move, to let accident and invention come into the process.”

Never out to twist arms, Tyson Reeder’s paintings guide us to the delights of seeing strangeness in the everyday. Reeder sees painting as an act of discovery and an offering of generosity and pleasure. Reeder is a colorist of subtly and odd emotive power. The soft pastel shades and the just slightly un-expected color choices of his palette undercut perfunctory and direct drawing. The paintings feature the curve of a shoreline, the outline of a chopper, or the orderly shelves of a shoe store, turning his attention to his day to day. The “picture-ness” of the paintings is frequently offset by hallucinatory abstract shapes or collaged elements including sheets of watercolor paper or smushed cotton balls that seem to imply fissures in reality. The effect is simultaneously eerie and reassuring.

Tyson Reeder currently lives in Chicago, USA. He has had solo exhibitions at CANADA, New York; Daniel Reich, New York; The Green Gallery, Milwaukee and Gavin Brown’s Enterprise, New York. His group exhibitions include Shane Campbell, Chicago; Museum of Modern Art Library, New York; Foxy Production, New York and David Zwirner, New York. Tyson will curate an alumni group exhibition with his brother Scott Reeder at the Art Institute of Chicago where he also teaches. In the fall of 2016 he will have a solo at The Green Gallery in Milwaukee.

## Biography

Born 1974, Fairfax, USA. Lives and works in Chicago, USA.

## EDUCATION

B.A. Montana State University  
BFA, University of Minnesota  
Art Center College of Design  
Skowhegan School of Painting and Sculpture

## SOLO AND TWO PERSON EXHIBITIONS

- 2015 *Tyson Reeder*, Office Baroque, Brussels, Belgium  
*New Paintings*, CANADA, New York, USA
- 2013 Peregrine Program, Chicago, USA  
*Esparatyson*, Roberto Paradise, San Juan, Puerto Rico  
*Beach Painting Club*, Bas Fisher Invitational, Miami, USA  
*A Nerdier Red*, The Hills Esthetic Center, Chicago, USA  
Paradise Garage, Los Angeles, USA
- 2012 Flanders Gallery, Raleigh, USA
- 2011 Daniel Reich Gallery, New York, USA  
Lump Gallery, Raleigh, USA
- 2010 *New Paintings*, The Green Gallery East, Milwaukee, USA
- 2008 *Sweaters*, Kavi Gupta Gallery, Chicago, USA  
Daniel Reich Gallery, New York, USA
- 2007 *Menomonee Valley*, Jack Hanley Gallery, Los Angeles, USA
- 2006 *Tomorrow*, Daniel Reich Gallery, USA  
*French Thoughts*, Jack Hanley, San Francisco, USA
- 2005 *Fruit Bomb*, Greener Pastures Gallery, Toronto, Canada  
Gavin Brown's Enterprise, New York, USA
- 2004 *Hog Wash*, Black Dragon Society, Los Angeles, USA
- 2003 *Milwaukee*, Daniel Reich Gallery, USA
- 2002 *Inner Vision of a Fresh Youth*, Daniel Reich Gallery, New York, USA  
The Suburban, Oak Park, USA

## SELECTED GROUP EXHIBITIONS

- 2015 *Call and Response*, Gavin Brown's enterprise, New York, USA
- 2014 *Nuit Américaine*, Office Baroque, Brussels, Belgium  
*New Image Painting*, Shane Campbell Gallery, Chicago, USA
- 2013 *Please Come to my Show: Invitations and Event Flyers from the MoMA Library*, Museum of Modern  
Art Library, New York, USA  
*Beach Painting Club*, Rachel Ufner Gallery, New York, USA  
*Plant Life*, Western Exhibitions, Chicago, USA
- 2012 *Hot Tub Time Machine*, CANADA, New York, USA  
*Spaced*, Jack Hankley Gallery, New York, USA

- The Art of Cooking*, Royal T, Los Angeles, USA
- 2010 *Amy and Wendy Yao's Artist Swap Meet*, Hight Desert Test Sites, Joshua Tree, USA
- With Walls*, Museum 52, New York, USA
- Holes*, Daniel Reich Gallery, New York, USA
- 2009 *Curator's Choice: Works from MMoCA's Collection*, Madison Museum of Contemporary Art, Madison, USA
- 2008 *I Won't Grow Up* (Curated by Donald Baechler and Beth DeWoody), Cheim and Read, New York, USA
- 2007 *Wu-Tang Googleplex*, Gavin Brown's Enterprise, Passerby, New York, USA
- Big Secret Cashe*, Angstrom Gallery, Los Angeles, USA
- 2006 *Action Adventure*, CANADA, New York, USA
- 2005 *Desired Constellations* (Curated by Meredith Darrow), Daniel Reich Gallery, New York, USA
- Drunk vs. Stoned 2*, Gavin Brown's Enterprise, New York, USA
- With Ur or Against Reality, Or Against Us*, Willy Wonka Inc., Oslo, Norway
- Christmas in July*, Black Dragon Society, Los Angeles, USA
- 2004 *The Four Color Pen Show* (Curated by General Store), Locusts Projects, Miami, USA
- General Store Rocks* (Curated by Andrea Zittel), High Desert Test Sites, Joshua Tree, USA
- Kids of the Black Hole*, Stalke Gallery, Copenhagen, Denmark
- Emo Eco*, Kavi Gupta Gallery, Chicago, USA
- the infinite all group show* (curated by Cory and Jamie Arcangel), Foxy Productions, New York, USA
- California Earthquakes*, Daniel Reich Gallery, New York, USA
- Group Show*, Rolf Ricke Gallery, Cologne, Germany
- Group Show*, Nicolai Walner Gallery, Copenhagen, Denmark
- Happy Days are Here Again* (curated by Andre Schlechtriem), David Zwirner, New York, USA
- Full Disclosure*, Geoffrey Young Gallery, New York, USA
- Drunk vs. Stoned*, Gavin Brown's Enterprise, New York, USA
- Where Do We Come From? What Are We? Where Are We Going?*, Champion Fine Arts, Los Angeles, USA
- 2003 *Group Show*, Hayworth Gallery, Los Angeles, USA
- Daag Ons Niet Uit*, Holland, The Netherlands
- Street Smart* (curated by Simon Watson), Rhona Hofman Gallery, Chicago, USA
- Teenage Rebel: The Bedroom Show* (curated by Scott Hug), John Connelly Presents, New York, USA
- Group Show* (curated by Clarissa Dalrymple), Grant Selwyn Fine Art, Los Angeles, USA
- 2002 *K48 3 : Teenage Rebel in Paris* (curated by Scott Hug), Agnes B., Paris, France
- Now Playing*, D'Amelio Terras, New York, USA
- Karaoke Death Machine*, Cuchifritos, New York, USA
- Okemos, Scott and Tyson Reeder*, The Suburban, Chicago, USA
- Milhaus*, Deluxe Projects, Chicago, USA
- 2001 *Group Painting Show*, Laura Owens Studio & Chicago Project Room, Los Angeles, USA