Press Release

"We Are All Cats"
Curated by Dan Graham and Mieko Meguro
18 April – 23 May 2015
Opening on 17 April, 6 – 8 PM

The concept for "We Are All Cats" began one day when I was on an airplane, sitting across from a little boy. The flight was seven hours long, and the entire time he was deeply engrossed in an encyclopedic-style sticker book about animals. I was envious of the boy. I wanted that book. After I returned to New York I bought several of my own sticker books.

From them I learned that Lion is a cat. I was shocked. I had believed that he was a dog. His features make me think he is a dog. However, it turns out that most, infamous, beautiful beasts are cats. Cheetah is a cat. Cougar is a cat. Tiger is a cat. This revelation was the inspiration for my book "We Are All Cats."

That book brought me another surprise: it was popular. Cats became a common topic of discussion among friends, and soon there were others eager to make cat-related work. From a little lion sticker there grew a large group show, featuring work by incredible artists with a variety of styles.

The work ranges from video installations by Frank Stürmer, to a sculpture by Daniel Brant, to photographs by Dan Graham of Chan Marshall of the rock group "Cat Power" with Chan holding a box containing a cute cat. Wineke Gartz, a versatile Dutch artist, has a small, quirky drawing series she created, inspired by Google searches for "How to draw a cat." Trevor Shimizu is showing a diptych and three paintings of women depicted as sexy cats.

The show is intimate, and fun. Each of the artists is a cat-lover, and the earnest enjoyment each artist takes from his/her subject fills the show with a delightful warmth. "We Are All Cats" is a wonderful fit for the cozy atmosphere of Karma International.

-Mieko Meguro





DANIEL BRANT We Are Siamese, if you please, 2014 watercolor and acrylic on paper 41.5 x 29.5 cm (16 3/8 x 11 5/8 inch)

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DANIEL BRANT Birdcage with cat, 2015 birdcage, porcelain cat 30.48 x 25.4 x 25.4 cm (12 x 10 x 10 inch)

3



WINEKE GARTZ (*1968)
How to Draw a Cat in Political Meeting Rooms, 2015
Ink on paper
29.7 x 21 cm (11 3/4 x 8 1/4 inch)

4



WINEKE GARTZ (*1968) How to Draw a Cat in Political Meeting Rooms, 2015 Ink on paper 29.7 x 21 cm (11 3/4 x 8 1/4 inch)

5



WINEKE GARTZ (*1968) How to Draw a Cat in Political Meeting Rooms, 2015 lnk on paper $29.7 \times 21 \text{ cm}$ ($11\ 3/4 \times 8\ 1/4 \text{ inch}$)

6



WINEKE GARTZ (*1968) How to Draw a Cat in Political Meeting Rooms, 2015 lnk on paper $29.7 \times 21 \text{ cm}$ ($11 \text{ 3/4} \times 8 \text{ 1/4}$ inch)



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WINEKE GARTZ (*1968) How to Draw a Cat in Political Meeting Rooms, 2015 Ink on paper 29.7 x 21 cm (11 3/4 x 8 1/4 inch)

10



WINEKE GARTZ (*1968) How to Draw a Cat in Political Meeting Rooms, 2015 lnk on paper $29.7 \times 21 \text{ cm}$ ($11 \ 3/4 \times 8 \ 1/4 \text{ inch}$)

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DAN GRAHAM (*1942) Wendy with Persian Cat, 2001 Color photograph 34.6 x 23.8 cm (13 5/8 x 9 3/8 inch)

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DAN GRAHAM (*1942) Megumi With Her Cat, Tokyo Japan, 2003 Color photograph 44.1 x 27.3 cm (17 3/8 x 10 3/4 inch)



DAN GRAHAM (*1942) Cat Power With Cat, 1993 Color photograph 25.4 x 28.3 cm (10 x 11 1/8 inch)

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DAN GRAHAM (*1942) Anne with Chris' Cat, 2003 color photograph 39.1 x 27.3 cm (15 3/8 x 10 3/4 inch)

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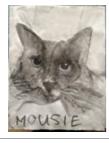
PAUL MCMAHON Mousie II, 2015 ink, acrylic and pencil on paper 35.6 x 27.94 cm (14 x 11 inch)

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PAUL MCMAHON
Pet Portraits by Paul \$75, 1993
ink on paper
35.6 x 27.94 cm (14 x 11 inch)

17



PAUL MCMAHON Mousie, 2015 ink, acrylic and pencil on paper 35.6 x 27.94 cm (14 x 11 inch)

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PAUL MCMAHON Tiger, 2015 ink and pencil on paper 35.6 x 27.94 cm (14 x 11 inch)



PAUL MCMAHON Willow I, 2015 ink and pencil on paper 27.94 x 35.6 cm (11 x 14 inch)

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PAUL MCMAHON Willow II, 2015 ink and pencil on paper 27.94 x 35.6 cm (11 x 14 inch)

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MIEKO MEGURO A Cat at the Nolita Mart, 2014 Oil on canvas 60.96 x 76.2 cm (24 x 30 inch)

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MIEKO MEGURO Nevada 1, 2014 Oil on canvas 76.2 x 60.96 cm (30 x 24 inch)

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MIEKO MEGURO Nevada 2, 2014 Oil on canvas 60.96 x 76.2 cm (24 x 30 inch)

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MIEKO MEGURO Nevada 3, 2014 Oil on canvas 60.96 x 76.2 cm (24 x 30 inch)



MIEKO MEGURO Nevada 4, 2014 Oil on canvas 60.96 x 76.2 cm (24 x 30 inch)

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MIEKO MEGURO
May 19th, 2014, a day with cat, 2014
Hairbrush and We Are All Cats zine (edition of 100)
30.48 x 33.02 x 22.86 cm (12 x 13 x 9 inch)

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SHIMON MINAMIKAWA (*1972) Impression 6 (Twinkle, Slash, Beige, Cat Descending a Staircase), 2015 acrylic on canvas, collage series of 4 130 x 420 cm (51 1/8 x 165 3/8 inch)

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SHIMON MINAMIKAWA (*1972) Cat, 2015 acrylic on canvas 150 x 100 cm (59 x 39 3/8 inch)

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SHIMON MINAMIKAWA (*1972) Cat, 2015 acrylic on canvas 150 x 100 cm (59 x 39 3/8 inch)

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SHIMON MINAMIKAWA (*1972) Cat, 2015 acrylic on canvas 150 x 100 cm (59 x 39 3/8 inch)



SHIMON MINAMIKAWA (*1972) Cat, 2015 acrylic on canvas 150 x 100 cm (59 x 39 3/8 inch)

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TREVOR SHIMIZU
CatTime, 2014
mixed media on canvas
21.59 x 27.94 cm (8 1/2 x 11 inch)

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TREVOR SHIMIZU Kinky Cat, 2013 oil on canvas two panels (diptych) 60.96 x 76.2 cm (24 x 30 inch) each

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TREVOR SHIMIZU sexy cat 2, 2014 oil on canvas 76.2 x 55.88 cm (30 x 22 inch)

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TREVOR SHIMIZU sexy cat 3, 2014 oil on canvas 76.2 x 55.88 cm (30 x 22 inch)

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TREVOR SHIMIZU sexy cat 4, 2014 oil on canvas $76.2 \times 55.88 \text{ cm}$ ($30 \times 22 \text{ inch}$)



FRANK STURMER (*1972) Untitled (Utopia concreta), 2012 3-channel audio video installation, color, sound Part A 6'20", Part B 39'43" / Audio part 15'12" Edition 2/3