GALLERIA RAFFAELLA CORTESE

PRESS RELEASE

RONI HORN



Roni Horn, Water Teller

via a.stradella 4

Opening reception: April 10 7.00 | 9.00 pm

April 10, 2015 | August 7, 2015

Tuesday - Saturday 10.00-1.00 pm I 3.00-7.30 pm

Raffaella Cortese is proud to present a third solo show by internationally acclaimed American artist Roni Horn.

For more than 30 years, Roni Horn has worked with a variety of media, ranging from photography, drawing, sculpture, installation, performance and artist books, focusing on the themes of change, perception and memory.

Horn's oeuvre addresses issues such as the changeability of nature and human identity and encourages a reflection on the relationship between the inner emotions of a subject and the surrounding landscape. Mutability and inconsistency of the real play a pivotal role in the artist's practice, so that her works are often presented in pairs or series of similar elements revealing almost imperceptible differences.

For the Milan exhibition, Horn presents a new photographic series titled *Water Teller*, 2011/2014, consisting of eight paired photographs. Each pair consists of four images of the face of the photographer Juergen Teller. But none of the four faces is an image of the original subject itself, but a reflection of his face in the water. Although nearly identical, each of them retains it's own identity.

Water Teller, shown for the first time in Italy, references directly to previous works which are today among the most renowned of the artist, such as the famous photographic series *You are the Weather* (1994-96) and the "remake" of this series, *You Are the Weather, Part 2* (2010-11). Both series, representing the face of a young woman's bathing in various Icelandic hot springs in different weather conditions, were recently included in the artist's solo show at La CaixaForum, Madrid.

Roni Horn (b. 1955, lives and works in New York) has had major international solo and group exhibitions. Solo exhibitions include La Caixa Forum, Madrid (2014-15), Fundació Miró, Barcelona (2014), Tate Modern, London (2009), Museion, Bolzano (2006), the Art Institute of Chicago (2004), Folkwang Museum, Essen (2004), Centre Pompidou, Paris (2003), Fotomuseum Winterthur (2003), the Dia Center for the Arts, New York (2001-02), Museo Serralves (2001), Whitney Museum of American Art, New York (2000-01), Castello di Rivoli, Torino (2000), Musée d'Art Moderne de la Ville de Paris (1999), De Pont Foundation for Contemporary Art, Tilburg (1998), the Wexner Center for the Arts (1996), Ohio and Kunsthalle Basel (1995). Group shows include the 2004 Whitney Biennial, New York, the XLVII Venice Biennale (1997) and Documenta IX, Kassel (1992).

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