

## IVAN SEAL

23<sup>rd</sup> April – 30<sup>th</sup> May 2015

unsolicited daylight trashes the intent under the blob  
can this orientate the intent  
this creates the intent next to the background  
the episode finds this  
the beating instructs the question  
this rebuilds whatever ruined apathy behind the amateur  
the day after finalizes the bruises  
the weed mothers the acid  
the acid quibbles past the weed  
us interacts with they  
against the released hand  
he sings throughout you  
you freaks a village  
the stranger multiply within the comfort  
the comfort under another total joke  
action resists a result  
nuisance near the stimulated mirror  
behind him thinks the stare  
beater swallows the beaten across the broke crunch  
this relays the intent outside a black vowel  
against the day after before  
near the youth behaves the beater  
fucked exports the revenge around an acquaintance  
this arranges the firm suspicion  
will this inhabit the intent  
shame decays beside nevermind  
the added applause  
blank worries across the firm disgust  
underneath frowns the club member  
this speculates throughout the negotiable  
butter without the waffle  
around the considered syndrome  
underneath the fundamental bump  
rhetorical sandwich apologizes  
the doer belongs to the done  
cramped cylinder neglect  
meaningless quantum in the romantic  
the beating dodges the question  
night underestimates morning

Ivan Seal (b. 1973, Stockport, England) lives and works in Berlin. Recent and upcoming exhibitions include “The Painter of Modern Life”, Anton Kern, New York and RaebervonStenglin, Zurich. This is his third solo exhibition at the gallery.

The exhibition will be open from Tuesday – Friday 11 – 6 pm and Saturday 12 – 6 pm, otherwise by appointment. For images and further information please contact the gallery on 020 7684 8890, or email info@carlfreedman.com

List of Works (clockwise from entrance):

*they gins after the compelled sermon*

2015

Oil on canvas

70 x 57 cm

*you freaks a village*

2015

Oil on canvas

170 x 190 cm

*weed mothers the acid*

2015

Oil on canvas

70 x 57 cm

*against the released hand*

2015

Oil on canvas

170 x 150 cm

*cuckoo diary in a fool pub*

2015

Oil on canvas

167 x 200 cm

*unsolicited daylight trashes the intent*

2015

Oil on canvas

170 x 150 cm

*the intent tempts this*

2015

Oil on canvas

167 x 200 cm

In the office:

*night underestimates the morning after*

2015

Oil on canvas

80 x 64 cm