

## EXILE

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## FAKE

Mar 21 - Apr 25, 2015

*Fake* is of unknown origin. It was first attested in criminal slang in London as an adjective in 1775, as a verb in 1812, as a noun in 1851 and as a person in 1888 though its origins are probably older. A likely source is feague from German fegen in colloquial use. Another source may be from Latin facere.

*Fake* is probably from feak, feague ("to give a better appearance through artificial means"); akin to Dutch veeg ("a slap"), vegen ("to sweep, wipe"); German fegen ("to sweep, to polish"). Compare Old English fīcn, fīcen ("deceit, fraud"). Perhaps related to Old Norse fjuka ("fade, vanquish, disappear"), feikn ("strange, scary, unnatural") and Albanian fik ("put out, vanquish, disappear").

*Fake* is a new browser for Mac OS X. *Fake* allows you to drag discrete browser Actions into a graphical Workflow that can be run again and again without human interaction.

*Fake* is a song written and recorded by British soft rock group Simply Red. It was released in July 2003 as the second single from the album, Home. It was the next single after their international smash hit "Sunrise". It reached number-one on the U.S. Billboard Hot Dance Club Play for the week of February 14, 2004.

*Fake* was a Swedish synthpop band during the 1980s.

*Fake* is an uncharted territory off the coast of Ko-Realia.

*Fake* is the exhibition you are presently in at EXILE in Berlin.

## OUTDOORS

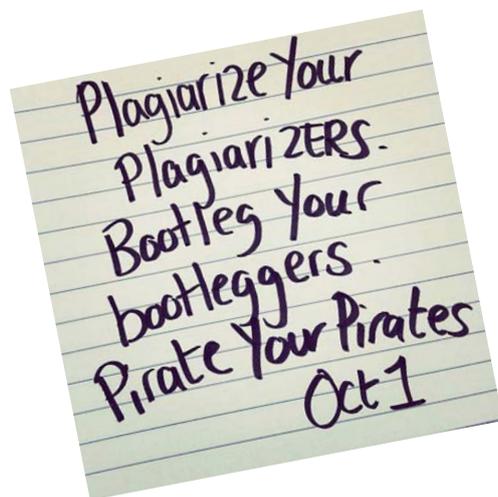
Aggtelek  
Collection Art Basel SS 15, Poster, 84,1 x 59,4 cm, 2015

## FLOOR (CLOCKWISE FROM ENTRANCE)

Kathe Burkhardt  
Scarecrow, fabric, scarf and prayer cap, 160 x 45 x 40 cm, 2001

Kinga Kielczynska  
OSXenlightenment, mixed media, 13 x 87 x 60 cm, 2015

Rein Vollenga  
Untitled, found object, mixed media, epoxy and acrylic, 40 x 40 x 50 cm, 2015



Jo-ey Tang  
Untitled, 2 A4 photocopies on floor, 2015

Nadja Abt  
Oscar, acrylic and spray-paint on plaster of paris, 34,29 x 12 x 12 cm, 2014. Ed 1/10

Martin Kohout  
Dreadlocks, wires, cables and chewing gum on wood, 210 x 120 x 5 cm, 2014

**PILLAR**  
Fresh White  
7.6 (Friends with Benefits), gesso on denim, 100 x 235 cm, 2015

Jurgen Ostarhild  
abstract photograph, laser-copy, 42 x 29,7 cm, 2013

## WEST WALL (LEFT TO RIGHT)

Julian Fickler  
Untitled, acrylic on canvas, 210 x 145 cm, 2015

Ursus Haussmann  
Untitled #05 (re-enactment of Adolf Hitler visits the tomb of Napoleon at Les Invalides, Paris, France, 1940), Inkjet print on baryt in a wooden frame, 43,3 x 31,3 cm, 2014. Ed of 3.

Christophe De Rohan Chabot  
<https://www.facebook.com/events/1614997755379496/>  
<http://thisisexile.com/exhibitions/fake/>  
Internet print-outs on A4 paper, table and chair, dimensions variable, 2015

## NORTH WALL (LEFT TO RIGHT)

Ulrich Lamsfuss  
Ryan McVay, Vase Shattering (gty. im. #200436912001) No 2, oil on canvas, 125 x 125 cm, 2012

Heji Shin  
Untitled, C-Print, 120 x 80 cm, 2015

Pietro Sanguineti  
fake, aluminum, neon and perforated steel, 96 x 191 x 24, 2015

## SOUTH WALL (LEFT TO RIGHT)

Patrick Fabian Panetta

*Make problems just sexy enough /IV*, oil on canvas, drawings, paper and plastic film, 100 x 80 cm, 2009

Rachel Mason

*Receipt to Donald Rumsfeld*, Color Pencil on Paper, 45 x 58 cm, 2003

Mark Dilks

*Untitled*, oil, hot-glue and plant material on panel, 21 x 19 cm, 2014

*Untitled*, oil, graphite and acrylic on panel, 23 x 30,5 cm, 2015

Ulrich Wulff

*Fake*, acrylic on canvas, 30 x 20 cm, 2015

Mark Dilks

*Nasir is awesome*, ink, construction paper, acrylic, construction adhesive and found wood, 30 x 22 cm, 2014

*Yo!*, oil and latex on canvas, 25 x 20cm, 2011

Ulrich Lamsfuss

*Ryan McVay, Vase Shattering (gty. im. #200436912001) No 1*, oil on canvas, 125 x 125 cm, 2012

Norbert Witzgall

*Kathrine*, oil on wood and day-glow star, 51 x 40 cm, 2008

## OFFICE (LEFT TO RIGHT)

Benjamin Alexander Huseby

*Humulus lupulus*, digital c-type print, 37 x 51 cm, 2014. Ed 2 of 3 (+2 AP)

Paul Sochacki

*Untitled*, canvas, 150 x 110 cm, 2015

Fox Irving and Kenneth Goldsmith

*Untitled*, selection of photocopies taken from Goldsmith's twitter account operated by Fox Irving, A3 Laser copies, 2014

Kathe Burkhardt

*American Woman*, digital video, 8:44 min, 2001

Billy Miller

*Untitled*, color crayon on paper, 21,6 cm x 27,9 cm, 2015

Rapture Inc.

*Rapture Inc #003 (Put a standard black IKEA shelf on the street and wait for it to be modified. Once modified take back to the gallery and hang vertically. If shelf gets stolen purchase new one and start afresh until work is complete)*, painted wood and ink pen, 110 x 5 x 26,5 cm, 2015

Kazuko Miyamoto

*New York City Trash Can*, burlap, 77 x 48 cm, 1985

Nancy Davenport

*Eclipse (Technicolor)*, polaroid photograph mounted to aluminum, 10 x 13, 2 cm, 2015

## OPENING

Hanne Lippard

*I am Mrs Helen Wong, we need to discuss as promised* (work carried around by the gallerist), paper, foam, latex-glove, acrylic nails on plexiglass clipboard and 28 day spam narrative, 31x22,5 cm, 2015

Vytautas Jurevicius

*Three people*, 8-9 pm, 2015

TOLE & Tolan

Sound Performance, 9:15 - 9:35 pm

CAFFEE POPPERS

refreshments until Midnight

