

## Lara Favaretto

### *REDEFINE*

17 April – 30 May 2015

Galleria Franco Noero is pleased to present *REDEFINE*, its fourth solo exhibition of works by Lara Favaretto and the first specially created by the artist for the spaces in Via Mottalciata.

The exhibition project revolves around four main groups of works that resonate with each other, while remaining fully autonomous on a formal and conceptual level. As is often the case in the artist's work, the concepts of time, trace and memory are all implicated and brought into question by a process of semantic renegotiation that focuses on their ambiguity and instability.

In this sense, it is significant that, after three years, the artist has chosen to return to one of her most important, intense and poetic works – the fourth episode in the *Momentary Monument* series – which she made in Kassel for dOCUMENTA (13) in 2012. The nine concrete artefacts in the exhibition are casts of objects that Favaretto took from a pile that she herself had arranged into a vast landscape of scrap metal that she had selected from a number of rubbish dumps around the German city. The objects themselves were shown on plinths in one of the galleries at the event, not far from the monumental stack of scrap, only to be disposed of at the end of the show. The casts, which were originally designed to take the place of the scrap removed from the pile, become modern relics of ordinary objects, chosen by the artist to be rescued from oblivion. Neatly arranged on an area of the gallery floor, the concrete casts acquire a new sculptural value that, by amplifying it, once again pose the question of their impermanence and of their ambivalent relationship with the original objects, as well as with the space (or time) that they occupy.

Three works, which have never been shown before, appear in the central space of the Gallery, acting as a counterpoint to the solidity and stateliness of the casts. These are wooden tables on which the artist has intervened, filling with gold dust 24 kt the holes created by woodworm. As though in an alchemical reaction, the tables – which are destined to be literally devoured by these insects over time – are thus saved from an inexorable process of decay, entering an enchanted and suspended dimension of time.

The *032-212* triptych, the latest work in a series started in 2010, runs along similar lines. Here the artist works on abandoned paintings she has retrieved, completely covering them with wool and acting more or less manifestly on the degree of visibility of the canvases. She then gives them titles that correspond to the Pantone colour code of the wool used for covering them. By salvaging and archiving paintings that are generally anonymous, and partially concealing their visual content, Favaretto performs a twofold action of protection and concealment.

As was the case in *Di Blasi R7*, a work she made for her solo exhibition at MoMa PS1 in 2012, she creates an exuberant, site-specific work called *Citroen LNA*, which takes its name from the vehicle – in this case, a car – that she has used to leave a tangible, almost pictorial sign on the walls of the exhibition space. The marks and dents on the walls recall the both obsessive and playful repetition of an action that, in spite of its potentially high degree of destruction, creates a visual and harmonious bond with the works on show.

Lara Favaretto (Treviso, 1973) lives and works in Turin. Her work has been shown in solo exhibitions at public and private institutions, including Tramway, Glasgow (2009), MoMA PS1, New York (2012) and the Sharjah Art Foundation, Sharjah, UAE. (2012). She has also taken part in many art festivals, such as the Sydney Biennial (2008), Venice Biennale (2009), Sharjah Biennial (2009), Istanbul Biennial (2011), dOCUMENTA (13) (2012), Carnegie International (2013), Manifesta 10 (2014) and she has shown her works in group exhibitions at the Palais de Tokyo (2006), CCA Wattis Institute for Contemporary Arts (2012), and Castello di Rivoli (2014). The MAXXI museum in Rome is staging a solo exhibition of her work from 29 April to 20 September 2015.

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Lara Favaretto  
032 - 212  
2015  
found paintings, wool  
2 panels, each: 215 x 133 x 4 cm  
1 panel, 215 x 188 x 4 cm



Lara Favaretto  
Citroen LNA  
2015  
Citroen LNA, car bodywork traces on  
walls  
site-specific dimensions



Lara Favaretto  
Relics  
2015  
9 concrete elements  
site-specific dimensions



Lara Favaretto  
LF 15.012  
2015  
wood table, 24 kt gold dust  
59 x 47 x 87 cm



Lara Favaretto  
LF 15.013  
2015  
wood table, 24 kt gold dust  
78 x 53 x 100 cm



Lara Favaretto  
LF 15.014  
2015  
wood table, 24 kt gold dust  
79 x 70 x 112 cm