

HERALD ST

X

curated by Sarah McCrory

18th April – 24th May

X
or
You'd Get Less For Murder (and other Dad jokes)
or
Anniversary Bells

This exhibition hosts a series of responses to Herald St being a decade in existence and includes all 22 artists. This initially carefully curated show has mutated into a show as diverse as the voices the gallery represents.

The exhibition is united in the inconsistencies of the artists' approaches. It's chaotic, somewhat overhung, and yet celebratory in nature. It's self-referential, entertains occasional in-jokes and some tenuous connections, yet it draws together the work of artists who have been part of Herald St since 2005, and as recent as last year.

The exhibition combines numerous approaches; some artists have chosen to make subtle interventions into their work that nod towards their place in the gallery stable - Matt Connors, introduced to Herald St by Nick Relph, has chosen to incorporate the RGB colour-scheme used in Nick's film *Thre Stryppis Quhite Upon ane Blak Field*. Matt Paweski, introduced by Matt Connors has, in turn, referenced Connors' work. In a new drawing, Cary Kwok shows his special admiration for gallery artist Scott King.

The 'X' as a symbol exists in photogram works by Markus Amm, a text work by Christina Mackie, and a new drawing giving this show its title, by Donald Urquhart, alongside black paper chains, typically Donald in their dark comic wryness. Michael Dean's recent series of works expose the X-shaped armatures inside his sculptures.

Nick Relph's film *Jazz Hands* shows images from a spliced together publication made from Isa Genzken's I Love New York, Crazy City, and a Ralph Lauren catalogue he collaged together, creating a look at a European view of New York and an American view of European 'country life'. The piece builds on a fan culture at the heart of much of Relph's work, and wider cultural interests shared with Herald St gallerists Nicky and Ash.

Embracing the celebratory, Amalia Pica and Annette Kelm have hung out flags, and Klaus Weber pours one out for the occasion. Nicole Wermers' (*Untitled*) was installed for her first ever solo show in London, back when the gallery was Millers Terrace, and located in Dalston. Oliver Payne's intervention of skateboard grip tape announces a space between you and the work – placed as it would be in museums but applied in the gallery by a technician to a John Cage soundtrack. Scott King asks us to make an ideological leap between two publications, drawing a portrait of gallerists, curators, or maybe even himself in the confines of a gallery vitrine.

A gallery is a growing and shifting entity, but what unites Herald St is the strong relationships between the artists and gallerists. A gallerist-artist relationship can sometimes feel like a dysfunctional marriage. It's a long-term commitment, for better or worse. A gallery develops a name and style and in ten years Herald St has marked a course for itself in this overpopulated world. The gallery is a team, a crew, and a business, but ultimately, in all its myriad dysfunctions, it's family.

Happy 10th Anniversary.

Sarah McCrory

Christina Mackie
Wordseaker Test
2005
Watercolour on paper
80 x 56 cm / 31.5 x 22 in



Nicole Wermers
Untitled
2004
Paint & wood
2 parts, each 150 x 52 x 2.5 cm / 59 x 20.4 x 1 in



Markus Amm
Untitled
2007
Chemogram
25.3 x 20.2 cm / 10 x 8 in



Markus Amm
Untitled
2007
Chemogram
25.3 x 20.2 cm / 10 x 8 in



Markus Amm
Untitled
2007
Chemogram
25.3 x 20.2 cm / 10 x 8 in



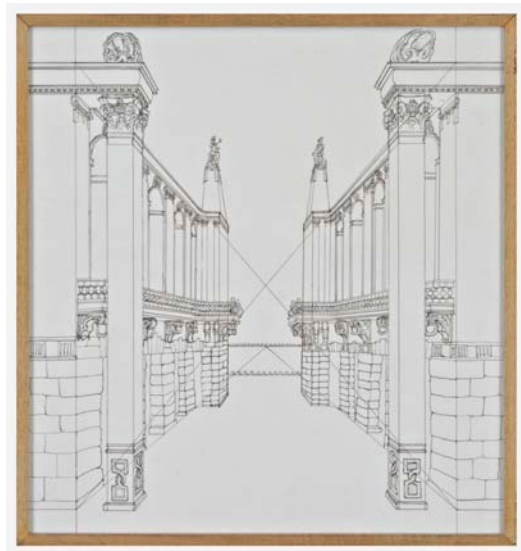
Markus Amm
Untitled
2007
Chemogram
25.3 x 20.2 cm / 10 x 8 in



Klaus Weber
Fountain Hand
2008
Glass, tc 808 urethane and water
Dimensions Variable



Pablo Bronstein
Stage Design in the Style of Francisco Bibiena
2004
Ink on Paper
52 x 48 cm / 20.5 x 18.9 in



Josh Brand
Ground and Matisse Book
2011
Silver gelatin print mounted on coloured paper
23.5 x 20.3 cm / 9.25 x 8 in
37 x 34 cm / 14.5 x 13.4 in framed



Klaus Weber
Cat (phantombox)
2014
Plaster cast
42 x 81 x 20 cm / 16.5 x 31.8 x 7.8 in



Matthew Darbyshire
CAPTCHA No. 7 - Samson and the Lion
2014
Multiwall polycarbonate, silicone and steel armature
224 x 110 x 110 cm / 88.1 x 43.3 x 43.3 in
plinth: 21 x 110 x 110 cm / 8.2 x 43.3 x 43.3 in



Amalia Pica
Corner reconfiguration #1
2015
Installation with 9 framed collages
(frame, paper, glue)
Left: 315 x 86 cm / 124 x 33.8 in
Right: 145 x 52 cm / 57 x 20.4 in



Matt Paweski
MC shelf study (Primaries with motif)
2015
Euro beech hardwood, birch plywood, steel, copper rivets, enamel, wax
3 parts, each: 15.2 x 48.2 x 12.7 cm / 6 x 19 x 5 in
Overall: 69 x 66 x 12.5 cm / 27.1 x 25.9 x 4.9 in



Matt Connors
RGB Closed Bottom (for NR)
2015
Acrylic on plywood.
73.6 x 58.4 x 8.8 cm / 29 x 23 x 3.5 in



Donald Urquhart
X
2015
Ink on Paper
42 x 29.7 cm / 16.5 x 11.6 in



Scott King
On the Passage of a Few People Through a Rather Brief
Moment in Time
2015
Wood, Perspex, Ken Knabb 'Situationist International
Anthology' (Bureau of Public Secrets, 1981/2006),
Shoreditch House Members Diary (2015)
121.5 x 100 x 30.5 cm / 47.8 x 39.3 x 12 in



Alexandra Bircken
Herstory
2015
Concrete, metal, cotton yarn and cotton felt stuffing
31.5 x 59 x 35 cm / 12.4 x 23.2 x 13.7 in
Plinth: 90.1 x 55.8 x 29 cm / 35.4 x 11.4 x 21.9 in



Annette Kelm
Birthday Picture
2015
c-print, framed
45.5 x 36 cm / 18 x 14 1/4 in



Djordje Ozbolt
Unfamiliar portraits 1
2015
Acrylic on canvas
61 x 46 cm / 24 x 18.1 in



Djordje Ozbolt
Unfamiliar portraits 2
2015
Acrylic on canvas
61 x 46 cm / 24 x 18.1 in



Djordje Ozbolt
Unfamiliar portraits 3
2015
Acrylic on canvas
61 x 46 cm / 24 x 18.1 in



Djordje Ozbolt
Unfamiliar portraits 4
2015
Acrylic on canvas
61 x 46 cm / 24 x 18.1 in



Djordje Ozbolt
Unfamiliar portraits 5
2015
Acrylic on canvas
61 x 46 cm / 24 x 18.1 in



Djordje Ozbolt
Unfamiliar portraits 6
2015
Acrylic on canvas
61 x 46 cm / 24 x 18.1 in



Djordje Ozbolt
Unfamiliar portraits 7
2015
Acrylic on canvas
61 x 46 cm / 24 x 18.1 in



Djordje Ozbolt
Unfamiliar portraits 8
2015
Acrylic on canvas
61 x 46 cm / 24 x 18.1 in



Ida Ekblad
PAPA
2015
Watercolour on paper
76 x 56 cm / 29.9 x 22 in
89.9 x 74.4 cm / 35.3 x 29.2 in (framed)



Ida Ekblad
UGHI
2015
Watercolour on paper
76 x 56 cm / 29.9 x 22 in
89.9 x 74.4 cm / 35.3 x 29.2 in (framed)



Ida Ekblad
ECKI
2015
Watercolour on paper
76 x 56 cm / 29.9 x 22 in
89.9 x 74.4 cm / 35.3 x 29.2 in (framed)



Cary Kwok
The King Has Arrived
2015
Ink on paper
29.7 x 21 cm / 11.6 x 8.2 in
35.5 x 27 cm / 13.9 x 10.6 in



HERALD ST

Nick Relph
Jazz Hands
2011
Video 6:30 min
Dimensions variable



Michael Dean
X (working title)
2015
Concrete
177 x 44 x 51 cm / 69.6 x 17.3 x 20 in



Oliver Payne
Grip Tape For Four Artworks
2015
Grip tape
Dimensions variable



Peter Coffin
Untitled (Fjord bank glyphs quiz vext Cwm)
2015
SpellBrite LED signage system
275 x 16 x 4.5 cm / 108.2 x 6.2 x 1.7 in



Tony Swain
The Me Theme
2015
Acrylic on newsprint
47 x 31.5 cm / 18.5 x 12.4 in



Matthew Darbyshire
CAPTCHA No. 36 - Domestic Cat (walking)
2015
Multi-wall polycarbonate
66 x 66 x 20 cm / 25.9 x 25.9 x 7.8 in



Donald Urquhart
Festoon Noir
2105
Black crepe paper
Dimensions variable

