

Press Release

Emanuel Rossetti - *Hems*
April 10 to June 27, 2015

Twelve carpeted modules float from the wall, filling up the left side of the gallery in a ragged alignment, hiding a line of loudspeakers.

A recurring sound composition is distributed through the space in an up and down scrolling motion. The fade-out and the following silence end in a loop, implying a duration which should be applied to the act of spectation.

Installed as a title, a flickering lamp found its way indoors. It serves as a permanent announcement, pointing towards the exit whilst spilling its disrupted radiation.

On the right side of the gallery, a just entered torus is paused on a white vinyl sheet. It is a pause generated by the medium – a frame from a video, halted.

The Quiet Village, 2015

carpet wood, metal, cables, loudspeakers, amplifiers, audio interface, computer

The Guests, 2015

outdoor lamp (LED), fluorescent tube starter

Untitled Filmstill, 2015

inkjetprint on vinyl

Hems is the second solo show of Swiss artist Emanuel Rossetti at Karma International and his first exhibition in LA. Rossetti has had shows at Kunsthalle Bern, The Power Station, Dallas, Kunsthalle Basel, The Modern Institute, Glasgow, Arnolfini, Bristol and The Hepworth Wakefield.

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