



# CHRISTINE KÖNIG GALERIE

The exhibition shows her diagrams and Mind Maps – two of which are substantially enlarged as wall pieces – on the themes of the “21st century” and “how to change the world as individual” as well as a 30-piece series of small drawings and paintings on paper and/or photography that have evolved in the past ten years: “sketches for abandoned ideas”.

DOLLAR  
EURO  
SWISS FRANCS  
JEFF KOONS  
BITCOIN

**Dan Perjovschi** uses black markers to pursue a form of “Action Drawing”, writing epigrammatic messages on the walls of galleries and museums. In this exhibition the artist will present his condensed inscriptions and drawings on two gallery walls that are plastered with international daily papers: “XXI Culture Torture”, “Freedom of Expression” or simply “orange is scary”.

I HAVE NO TIME FOR COLOUR: this is an exhibition between perspectival thinking and everyday control, between virtuality and reality. “For me,” says **Lia Perjovschi**, “virtual means to have a sense for the imaginary.”

Thomas Miessgang, 2015