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Photo by Alex Rotondo

ALEX DA CORTE

Devil Town

Opening: Thursday 23rd April 2015, 6pm-9pm

From April 24th till May 30th, 2015

From Tuesday to Saturday, 11am-7pm

Act One : Scene One

Night.

A tree.

You are drowning in a room of glowing piss.

You think your shoes are too tight.

A man, who reminds you of your brother, let you down. You wonder if you let him down first.

He asks for a light.

Act Two : Scene One

Night.

A fence.

You see a light.

You watch your parents make dinner from behind the bushes.

Your sisters braid each others' hair and give birth to each others' problems.

You could use a smoke or a piss.

You are drunk as hell.

Giò Marconi gallery is pleased to announce **Devil Town** the first solo exhibition in Italy by Philadelphia based artist Alex Da Corte.

In March 2016, Da Corte's first major museum solo exhibition will open at the Massachusetts Museum of Contemporary Art (Mass MoCA).

Alex Da Corte (b. 1980) lives and works in Philadelphia. He received his BFA from The University of the Arts, Philadelphia, and his MFA from Yale University, New Haven, in 2010.

He has recently had solo exhibitions at the Institute of Contemporary Art, Philadelphia (2014; together with Jayson Musson); Carl Kostyal, Stockholm (2014); White Cube, London (2014); David Risley, Copenhagen (2014); the Institute of Contemporary Art, Maine (2013); Oko, New York (2013; together with Borna Sammak) and the Institute of Contemporary Art, Philadelphia (2012).

His works have been featured in group exhibitions at the Museum of Modern Art, New York (2009); The Studio Museum in Harlem, New York (2013); Contemporary Art Museum, St. Louis (2010); Mitchell-Innes & Nash, New York (2014); Team Gallery, New York (2011); Yvon Lambert, New York (2010).

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