

Yngve Holen

World of Hope

March 20, 2015–April 18, 2015

Galerie Neu is pleased to present *World of Hope* by Norwegian artist Yngve Holen. Holen's work is made from the combination of materials and technologies that define today's industries and our everyday surroundings.

For his first solo show at Galerie Neu, the artist has produced a new series of works with the face of CT scanners, the machines that create tomographic images from computer-processed X-rays, allowing users to see inside biological objects without cutting. The component's gateway form is one of the most recognizable in the fields of medicine and clinical imaging technology. Produced using the factory tooling for the Siemens SOMATOM Force model, the parts have been left untreated, revealing their beige medical-grade plastic, and dressed with black, white, or yellow fishnet stretch fabric.

In the front space of the gallery, Holen launches *Extended Operation II*, a magazine featuring interviews with adult-entertainment professionals and plastic surgeons.

Tailoring: Claus Rasmussen

ETOPS II is edited by Yngve Holen and Matthew Evans and designed by Per Törnberg.

Yngve Holen is a recipient of the ars viva 2014/2015 award, for which his work has been shown at the Bonner Kunstverein (2015) and the Hamburger Kunsthalle (2014). Recent exhibitions include The Noing Uv It, Bergen Kunsthall (2015); Economy Class Legs, 032c Workshop, Berlin (2014); Archeo, The High Line, New York (2014); Speculations on Anonymous Materials, Fridericianum, Kassel, (2013); and Extended Operations, Rogaland Kunstsenter, Stavanger (2013).

The exhibition *World of Hope* by Yngve Holen opens on March 20, 2015 and will run from March 21 to April 18, 2015. For more information, please contact the gallery at mail@galerieneu.com or +49 (0)30 2857550.