

Dianna Molzan

*Limoz*

March 12 – April 20, 2015

kaufmann repetto is happy to announce Dianna Molzan's first exhibition at the gallery.

"Sometimes you're invited to a big ball and for months you think about how glamorous and exciting it's going to be. {...} you go to the ball and when you think back on it a couple months later what you remember is maybe the car ride to the ball, you can't remember the ball at all. {...} I should have been dreaming for months about the car ride to the ball and getting dressed for the car ride, and buying my ticket to Europe so I could take the car ride."

- Andy Warhol from *The Philosophy of Andy Warhol*

It's how you get there – the lead up, not the arrival. There are many delivery and support systems that trump the intended end purpose, that become the essential and lasting part of the experience. Drum roll please. Grand staircase. Back drops. Foreplay. Or another aspect is to say that it is the staging not the stuff that makes something special. What is a Tiffany gift without the blue box? And saving the original box of any collectible is always a good idea, for re-sale value. If one is into collecting Limoge miniatures you never have to actually put anything inside the lidded boxes, that's beside the point. And if you are riding around with friends in a party Limo, why get out?

- Dianna Molzan

Dianna Molzan (b. 1972, Tacoma) lives and works in Los Angeles. Her solo shows included *Grand Tourist*, ICA Boston, Boston (2012); *Bologna Meissen*, Whitney Museum of American Art, New York (2011). Her work will be presented in *Variations: Conversations in and Around Abstract Painting* Los Angeles County Museum of Arts, Los Angeles (2015). Amongst the various group shows, Dianna Molzan's work has also been featured in *The Forever Now: Painting in the New Millennium*, MoMA, curated by Laura Hoptman with Margaret Ewing, New York (2014); *Expanding the Field of Painting*, ICA Boston, Boston (2013); *Painter Painter*, Walker Art Center, Minneapolis (2013); *All of this and nothing*, Hammer Museum, Los Angeles (2011). Her work is included in the following public collections: Hammer Museum, Los Angeles; Institute of Contemporary Art, Boston; Los Angeles County Museum of Art, Los Angeles; Rubell Family Collection/Contemporary Arts Foundation, Miami; San Francisco Museum of Modern Art, San Francisco; University of Chicago, Booth School of Business, Chicago; Walker Arts Center, Minneapolis; Whitney Museum of American Art, New York.

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12 Marzo – 20 Aprile, 2015

kaufmann repetto è lieta di annunciare la prima mostra personale di Dianna Molzan in galleria.

Capita di essere invitati ad un grande ballo e per mesi pensi a quanto sarà glamorous ed eccitante. {...} Poi vai al ballo e quando ci ripensi un paio di mesi più tardi, quello che ricordi è forse il viaggio in auto verso il ballo, ma non riesci a ricordare nulla della festa. {...} Per mesi avrei dovuto sognare il tragitto in auto per andare al ballo e prepararmi per la corsa in auto e comprare un biglietto per l'Europa, così avrei potuto fare un giro in macchina.”

- Andy Warhol da *The Philosophy of Andy Warhol*

È come ci si arriva - il percorso, non l'arrivo. Ci sono molti sistemi di consegna e di supporto che superano l'obiettivo prefissato, che diventano parti essenziali e durature dell'esperienza. Rullo di tamburi per favore. Grandiose scalinate. Fondali di scena. O un altro aspetto da ricordare è che la messa in scena, e non l'oggetto, rende qualcosa davvero speciale. Cos'è un regalo di Tiffany senza la scatola azzurra? E conservare la scatola originale di qualunque oggetto collezionabile è sempre una buona idea, in caso di rivendita. Se si è interessati a collezionare miniature Limoge non è mai veramente necessario mettere qualcosa dentro la scatola, non ha nessuna importanza. E se stai girando con gli amici in una party Limo, perché scendere?

- Dianna Molzan

Dianna Molzan (b. 1972, Tacoma) vive e lavora a Los Angeles. Le sue mostre personali includono *Grand Tourist*, ICA Boston, Boston (2012); *Bologna Meissen*, Whitney Museum of American Art, New York (2011). Le sue opere saranno esposte in *Variations: Conversations in and Around Abstract Painting* Los Angeles County Museum of Arts. Tra le varie group shows: *The Forever Now: Painting in the New Millennium*, MoMA, curated by Laura Hoptman with Margaret Ewing, New York (2014); *Expanding the Field of Painting*, ICA Boston, Boston (2013); *Painter Painter*, Walker Art Center, Minneapolis (2013); *All of this and nothing*, Hammer Museum, Los Angeles (2011). Le opere di Dianna Molzan sono incluse nelle seguenti pubbliche: Hammer Museum, Los Angeles; Institute of Contemporary Art, Boston; Los Angeles County Museum of Art, Los Angeles; Rubell Family Collection/Contemporary Arts Foundation, Miami; San Francisco Museum of Modern Art, San Francisco; University of Chicago, Booth School of Business, Chicago; Walker Arts Center, Minneapolis; Whitney Museum of American Art, New York.