

Anna-Bella Papp

27 March – 18 April

Modern Art is pleased to announce a solo exhibition of new work by Anna-Bella Papp. This is Papp's second solo show with Modern Art.

The exhibition comprises a number of individual sculptures. Characteristic of Anna-Bella Papp's work, these are tablet-like forms of comparable scale, hand-sculpted from unfired clay. They are exhibited flat on a table-like surface, with no specific orientation for viewing.

Anna-Bella Papp was born in Chișineu-Criș, Romania, in 1988. She lives and works in Rome, Italy. She studied at the University of Art and Design, Cluj, Romania, 2007-2010, and de Ateliers, Amsterdam, the Netherlands, 2011-2013.

Anna-Bella Papp made her first solo museum exhibition at the Nasher Sculpture Center, Dallas, TX, USA, in 2014.

Modern Art

Anna-Bella Papp
27 March – 18 April 2015

First Table

(end to end, from entry)

untitled, 2015
clay
32.5 x 30 x 3.5 cm
12 5/8 x 11 5/8 x 1 1/8 ins
(MA-PAPPA-00131)

untitled, 2014
clay
32 x 28.5 x 3 cm
12 5/8 x 11 1/4 x 1 1/8 ins
(MA-PAPPA-00113)

untitled, 2014
clay
31.5 x 27 x 3 cm
12 3/8 x 10 5/8 x 1 1/8 ins
(MA-PAPPA-00119)

untitled, 2014
clay
29.5 x 23.5 x 2.5 cm
11 5/8 x 9 1/4 x 1 ins
(MA-PAPPA-00125)

*"The summer had swelled the park,
the trees and air chaotically, as in a
madman's drawing",* 2014
clay
29.5 x 28 x 3.2 cm
11 5/8 x 11 1/8 x 1 1/4 ins
(MA-PAPPA-00101)

*Vaguely evocative of some big truth
that always just keeps slipping away,*
2014
clay
29 x 25.5 x 3 cm
11 3/8 x 10 1/8 x 1 1/8 ins
(MA-PAPPA-00124)

untitled, 2014
clay
29 x 26.5 x 3 cm
11 3/8 x 10 3/8 x 1 1/8 ins
(MA-PAPPA-00095)

untitled, 2015
clay
32.5 x 29 x 2.5 cm
12 5/8 x 11 5/8 x 1 1/8 ins
(MA-PAPPA-00132)

Second Table

(end to end, from entry)

untitled, 2014
clay
28.5 x 22.5 x 3 cm
11 1/4 x 8 7/8 x 1 1/8 ins
(MA-PAPPA-00098)

Apollo Erato Orfeo, 2014
clay
29 x 24 x 1.8 cm
11 3/8 x 9 1/2 x 3/4 ins
(MA-PAPPA-00103)

Egyptian rain, 2014
clay
28.5 x 22.5 x 3 cm
11 1/4 x 8 7/8 x 1 1/8 ins
(MA-PAPPA-00097)

untitled, 2014
clay
27 x 25 x 2.7 cm
10 5/8 x 9 7/8 x 1 1/8 ins
(MA-PAPPA-00102)

untitled, 2014
clay
30.8 x 28 x 3 cm
12 1/8 x 11 1/8 x 1 1/8 ins
(MA-PAPPA-00111)

untitled, 2014
clay
28 x 25.5 x 4 cm
11 1/8 x 10 1/8 x 1 5/8 ins
(MA-PAPPA-00118)

untitled, 2014
clay
30 x 27 x 2.7 cm
11 3/4 x 10 5/8 x 1 1/8 ins
(MA-PAPPA-00115)

untitled, 2014
clay
31.3 x 26.7 x 3.7 cm
12 3/8 x 10 1/2 x 1 1/2 ins
(MA-PAPPA-00116)

*With your silver lashes, you cover me,
discover me*, 2014
clay
31.5 x 27.5 x 2.5 cm
12 3/8 x 10 7/8 x 1 ins
(MA-PAPPA-00121)

Third Table

(end to end, from entry)

*Perhaps, she wasn't in the least
interested in so much abstraction*, 2014
clay
31.3 x 26.7 x 3.3 cm
12 3/8 x 10 1/2 x 1 1/4 ins
(MA-PAPPA-00123)

untitled, 2015
clay
32.5 x 29.5 x 2.5 cm
12 5/8 x 11 5/8 x 1 1/8 ins
(MA-PAPPA-00129)

untitled, 2014
clay
31 x 28 x 3 cm
12 1/4 x 11 1/8 x 1 1/8 ins
(MA-PAPPA-00112)

untitled, 2014
clay
29 x 25.5 x 2.3 cm
11 3/8 x 10 1/8 x 7/8 ins
(MA-PAPPA-00122)

untitled, 2015
clay
32.5 x 29 x 4 cm
12 5/8 x 11 5/8 x 1 1/8 ins
(MA-PAPPA-00133)

untitled, 2014
clay
30.5 x 27.5 x 3 cm
12 1/8 x 10 7/8 x 1 1/8 ins
(MA-PAPPA-00114)

untitled, 2015
clay
approx. 34 x 29 x 2.5 cm
13 3/8 x 11 3/8 x 1 ins
(MA-PAPPA-00127)

untitled, 2014
clay
32.5 x 29.5 x 3.5 cm
12 3/4 x 11 5/8 x 1 3/8 ins
(MA-PAPPA-00120)

untitled, 2014
clay
30 x 26.6 x 3 cm
11 3/4 x 10 1/2 x 1 1/8 ins
(MA-PAPPA-00117)