

PRESS RELEASE:

Georg Baselitz exhibits new gouaches at Galleri Bo Bjerggaard.

On Saturday 21 February, Galleri Bo Bjerggaard opens the exhibition *Georg Baselitz – New works*. The exhibition, which is the gallery's fourth solo exhibition of works by the German artist, consists of 25 brand new gouaches which come directly from Baselitz' studio.

Most people know Baselitz primarily as a painter, but his gouaches have over time developed in parallel with his painting. About this, Ulrich Wilmes, curator of the recently-completed Baselitz exhibition in the Haus der Kunst in Munich and author of the gallery's exhibition catalogue, writes:

"His drawing and painterly practices developed in parallel, albeit addressing philosophical and process-related concerns independently of one another. Baselitz did not employ any particular method of drawing over the course of his career. [] Drawing was Baselitz's field of experimentation, in which the linear marks and translucent layers that he applied to the paper naturally grant the viewer access more directly to his emerging ideation. Baselitz's drawings are not in any way subservient to the medium of painting, which, being generally accorded a superior role, would assign them the limited function of sketches and/or studies. On the contrary, the paintings almost always prompt the artist to a synchronous step, with a work being re-evaluated in the medium of drawing."








The works at Galleri Bo Bjerggaard's exhibition represent a continuation of the approach Baselitz calls "Remix", which he introduced about 10 years ago, and in which he reinterprets his own previous themes and motifs on the basis of the experience he now possesses as an artist. The last few years have increasingly seen an emancipation from figuration, and although the motifs of Baselitz' works are still recognisable, it is clear that the actual painterly composition has been given greater focus.







Georg Baselitz was born in 1938 in the East German city of Deutschbaselitz, from which he took his artist name Baselitz when, as a young artist, he moved to Berlin. Together with Gerhard Richter, Sigmar Polke and Anselm Kiefer, amongst others, Baselitz belongs to the post-war generation of German artists who, each in their own way, have consistently related to their upbringing in a country plagued by destruction, guilt and a subsequent division between east and west, with two opposing ideologies.




As one of Europe's greatest living artists, Baselitz is represented in most public art collections worldwide, including MoMA and the Guggenheim in New York and the Tate Modern in London. In addition to the aforementioned exhibition at the Haus der Kunst, Munich, Baselitz has also held solo exhibitions at the Royal Academy in London, the Albertina in Vienna and Helsinki Art Museum. Here in Denmark, Baselitz has been shown in solo exhibitions at Louisiana (1993 + 2006) and later at Gl. Strand (2011).

All are welcome to attend the opening reception, which will take place from 2.00-4.00 pm on Saturday 21 February.

Like the exhibition of Jannis Kounellis displayed in the west-facing room, the exhibition *Georg Baselitz – New works* can be seen until 18 April. For further information and photographic materials, please contact Bolette Skibild at: boletteskibild@bjerggaard.com

Courtesy Galleri Bo Bjerggaard	
<p>Untitled, 2014 Ink and watercolour on paper 66,0 cm x 50,1 cm</p>	
<p>Untitled, 2014 Ink, indian Ink and watercolour on paper 66,4 cm x 50,3 cm</p>	
<p>Untitled, 2014 Indian ink and watercolour on paper 66,3 cm x 50,2 cm</p>	
<p>Untitled, 2014 Ink and watercolour on paper 79,4 cm x 59,4 cm</p>	
<p>Untitled, 2014 Ink, indian Ink and watercolour on paper 79,6 cm x 59,3 cm</p>	
<p>Untitled , 2014 Ink and watercolour on paper 80,2 cm x 59,8 cm</p>	
<p>Untitled, 2014 Ink and watercolour on paper 79,6 cm x 59,2 cm</p>	

<p>Untitled, 2014 Ink and watercolour on paper 79,4 cm x 59,3 cm</p>	
<p>Untitled, 2014 Ink, indian ink on paper 79,7 cm x 59,1 cm</p>	
<p>Untitled, 2014 Ink, indian ink on paper 79,6 cm x 59,2 cm</p>	
<p>1972, 2014 Ink, indian ink on paper 80,1 cm x 59,7 cm</p>	
<p>Untitled, 2014 Ink, indian ink on paper 79,7 cm x 59,4 cm</p>	
<p>Untitled, 2014 Ink, indian Ink and watercolour on paper 79,6 cm x 59,3 cm</p>	
<p>Untitled, 2014 Ink, indian ink on paper 79,8 cm x 59,2 cm</p>	

<p>Untitled, 2014 Ink, indian ink on paper 80,0 cm x 59,4 cm</p>	
<p>Untitled, 2014 Ink, indian ink on paper 79,8 cm x 59,5 cm</p>	
<p>Untitled, 2014 Ink, indian ink on paper 79,7 cm x 59,5 cm</p>	
<p>Untitled, 2014 Ink, indian ink on paper 80,0 cm x 59,7 cm</p>	