

**Kristin Oppenheim *WHITE RABBIT***

March 12 – April 25, 2015

greengrassi is pleased to announce Kristin Oppenheim's third solo exhibition at the gallery. The show includes two new works featuring; *White Rabbit*, a theatrical light and sound installation, and *Pool of Tears*, a series of sixteen three minute films.

For this occasion Kristin Oppenheim will release *White Rabbit*, a new vinyl LP recorded in 2015 at The Garden, Brooklyn, NY and produced by The Garden and greengrassi. LP music credits include: bass and guitar by Tony Fennell, drums and percussions by Drew Vogelman, vocals by Erin Carden and Kristin Oppenheim. *White Rabbit* was engineered and mixed by Drew Vogelman. Vocal arrangement by Kristin Oppenheim. Cover art by Don Maclean and Kristin Oppenheim, design by Francesca Grassi. LP released and distributed by Textual Records, Brooklyn, NY, March 12, 2015.



12" LP - Gatefold with Poster Insert

Limited Edition of 350 / £25.00

Available from [greengrassi.com](http://greengrassi.com) and from [textualrecords.com](http://textualrecords.com)

Kristin Oppenheim will open a solo show 'ECHO' at the Secession in Vienna in April 2015. Her work was recently featured at Frieze London Sculpture Park; The International Biennial of Contemporary Art of Cartagena de India (2014); 'Nuit Blanche' in Paris, and 'NYC 1993: Experimental, Jet, Set, Trash and No Star', New Museum, New York (2013). Solo exhibitions include: KIASMA, Helsinki (2003); SFMOMA, San Francisco; FRAC Pays de la Loire, Carquefou (2002); Oboro, Montreal (2000). Group shows include: 'Never Ending Stories', MAMCO, Geneva (2014); 'Dessins de fil', FRAC Pays de la Loire, Carquefou; 'Elles: Women Artists from the Centre Pompidou', SAM, Seattle (2012); 'Volume!', MACBA, Barcelona (2011); 'Modèles, Modèles', MAMCO, Geneva (2010); 'Elles', Centre Pompidou, Paris (2009); 'Silence, Listen To The Show', Sandretto Foundation, Turin (2007); 'Having New Eyes', Aspen Art Museum, Aspen (2006); 'Itenerarios del Sonido', Centro Cultural del Conder Duque, Madrid (2005); 'Vollevox', Musées Royaux des Beaux-Arts de Belgique, Brussels (2004); 'Don't Call It Performance', Museo Reina Sofia, Madrid (2003), and 'Visions From America', Whitney Museum of American Art, New York (2002), among others.