

CONTEMPORARY FINE ARTS
AM KUPFERGRABEN 10 * 10117 BERLIN
Tel. 030 - 288 787 0 Fax: 030 - 288 787 26
e-mail: gallery@cfa-berlin.de
http://www.cfa-berlin.com

SACHIN KAELEY
Accompanied by Sound

21 March – 25 April 2015



, 2015
acrylic gel, spraypaint on wooden board
30 x 23 cm / 11 ¾ x 9 in.

After SACHIN KAELEY's participation in the ground breaking exhibition, „*Speculations on Anonymous Materials*“ at the Fridericianum in Kassel in 2013, and Contemporary Fine Arts' group show MAXIMALISM last year, we are proud to present the first solo exhibition with the artist in Germany.

SACHIN KAELEY is a painter who plays with abstraction, engaging with depth and image surface. Observing these works within the realm of our current visual vocabulary, locates them within a specific dialogue. Kaeley utilises our accustomed perception and our eyes' ability to understand, to introduce his works to the viewer.

The artist pursues an investigation to locate his works between object and image. He employs techniques that manipulate the nature of these things. The objects are treated as images and vice versa. What initially appears as a flat, highly edited digital image is beautifully revealed upon closer inspection as a carefully sculpted object, precisely and laboriously crafted by hand.

The artist has based his main series of work in the show on one initial piece, casting and extruding each subsequent piece from his original starting point. Each work becomes a natural progression from the previous, a discussion of things being composed. They follow their own logic; they are a sequence of thought. For this exhibition, Kaeley aimed to break up his process, striving for a looser and more open approach, allowing things to happen. The exhibition becomes visually onomatopoeic, an orchestrated discussion, carefully positioned within space.

For press inquiries and images, please contact Sarah Davies: sarah@cfa-berlin.de