

**MICHAŁ BUDNY**  
**Primitive**

For his first exhibition at Nordenhake Michał Budny is presenting a diverse range of new works made from the simplest, most accessible materials from everyday life: Large scale sculptures next to flat, image-like objects as well as wall paintings and ephemeral interventions conceived specifically for the exhibition. The artist arranges the works in the exhibition space as one coherent group, almost like an installation, which creates its own space but at the same they maintain their status as independent objects.

Michał Budny is known for his austere yet poetically charged sculptures and objects made from commonplace, „poor“ materials like cardboard, paper, coloured foil, plastic in a subdued colour pallet. Their weightless materiality defies expectation, and they seem to resemble flashes of thought. His works can be very unassuming yet also superbly evocative. For most of Michał Budny's sculptures and installations the starting point is a word or a concept. His new works—having been created specifically for this exhibition—revolve around the term “primitive”.

Budny's works often refer to the human presence, and his site-specific installations draw close attention to the actual architectural structures surrounding us. The material fragility of his works is compelling, and they very often seem to be caught in a moment of transition—ready to disappear as easily as they emerge. Appearing to have a life of their own, they express the ambivalence that is inherent in every form and confirm the uncertainty of existence.

Budny has never worked in a studio, which can be considered a part of his non-academic approach. Nevertheless, for him the tradition of modern art—including painting—represents an important point of reference, which becomes evident when looking at his strong interest in the formal analysis of shape, appearance and light.

Delineating the concept for the exhibition the artist writes about it: “The primitive is genuine. Forthright. Real. It does not maintain any unnecessary pretence. It does not know patience or waiting—it is exactly like it can be shown. The sentiments are basic ones: Simple tastes, sensations and feelings. It is not like you want it to be but like it *has* to be.

The “primitive” is an ambiguous notion. On one hand it means something crude, boorish with a lack of manners and culture. On the other it is synonymous for spontaneity, sincerity, lightning-fast reactions: Something, which cannot be restrained, which cannot be directed. It is determined in the genes for which fundamental, primordial things are of importance.”

Michał Budny was born in Leszno, Poland, in 1976. He currently lives and works between Warsaw and Prague. In 2008 he participated in Manifesta7, the 3<sup>rd</sup> Biennial of Young Artists, Bukarest as well as SITE Santa Fe's 7<sup>th</sup> Biennial. He recently had solo shows at Pinchuk Art Centre, Kiev; National Gallery, Vilnius; Städtische Galerie, Delmenhorst (all 2012), Neuer Kunstverein, Wien; Kunstmuseum Stuttgart, Stuttgart; Kunstverein für die Rheinlande und Westfalen, Düsseldorf (all 2011), South London Gallery (2010), Zacheta National Gallery of Art, Warsaw (2006) as well as at the Centre for Contemporary Art Ujazdowski Castle, Warsaw (2009, 2006, 2004). Saarlandmuseum, Moderne Galerie in Saarbrücken will present a solo presentation by Michał Budny from May 30 until September 13.

Recent group exhibitions include Museum Morsbroich, Leverkusen (2015 and 2013), Zacheta National Gallery of Art, Warsaw (2013), Kunsthalle Nürnberg (2012), Künstlerhaus Bethanien, Berlin, and Kunsthalle Göppingen, Göppingen (both 2010), National Gallery of Art, Warsaw (2009), Kunsthalle Mainz and Museum Haus Lange, Krefeld (both 2008).

**Exhibition period: March 14 – April 25, 2015**  
**Please contact the gallery for further information and press images**

**ARTISTS: MERİÇ ALGÜN RINGBORG CHRISTIAN ANDERSSON OLLE BAERTLING MIROSLAW BAŁKA ANNA BARHAM IÑAKI BONILLAS ANN BÖTTCHER GERARD BYRNE JOHN COPLANS SARAH CROWNER JONAS DAHLBERG ANN EDHOLM SPENCER FINCH HREINN FRÍÐFINNSSON PAUL FÄGERSKIÖLD FELIX GMELIN ZVI HECKER SOFIA HULTÉN FRANKA HÖRNSCHEMEYER GUNILLA KLINGBERG KARL LARSSON EVA LÖFDAHL MEUSER HELEN MIRRA ESKO MÄNNIKKÖ SIROUS NAMAZI WALTER NIEDERMAYR SCOTT OLSON MIKAEL OLSSON MARJETICA POTRČ HÅKAN REHNBERG ULRICH RÜCKRIEM MICHAEL SCHMIDT FLORIAN SLOTAWA LEON TARASEWICZ JOHAN THURFJELL ALAN UGLOW GÜNTER UMBERG NOT VITAL MAGNUS WALLIN STANLEY WHITNEY RÉMY ZAUGG JOHN ZURIER**