MARIANNE BOESKY GALLERY

www.marianneboeskygallery.com

Julia Dault

Maker's Mark

February 20 – March 21, 2015

Opening Reception: Friday, February 20, 2015, 6 – 8pm

Marianne Boesky Gallery is pleased to present *Maker's Mark*, an exhibition of new work by Canadian-born, New York–based artist Julia Dault. This is the artist's first solo show in New York since joining the gallery in 2013, and will be on view from February 20 to March 21, 2015, at 509 W. 24th Street, New York.

For several years, Dault has created abstract paintings and sculptures that reveal the processes of their own creation. In this exhibition, she continues this exploration of artistic labor, in part through constraining, repeating, or mechanically reproducing her gestures. Similarly, compositional elements she devises for her paintings coexist with those produced industrially: some of her surfaces are created with brushes, others with non-traditional tools like rubber combs, sea sponges, or foam blocks; some paintings' patterns derive solely from printed fabrics, while others are accompanied by artist-designed frames that complement or contrast what's on the canvas. She creates each painting with a novel combination of materials, implements, and set of rules governing its making.

Dault's exploration of the handmade and the industrial continues with one of her sculptures, which are improvised on site and made of hand-bent building materials. For this piece, she combines off-the-shelf materials with Formica specially printed with a pattern from one of the exhibition's paintings. Other gestures likewise travel across media: a hand-brayered pattern on the walls of one room recurs in the largest canvas featured in the other.

One unifying element is Dault's fascination with patterns, and with the slippages and imperfections that reveal the human origins of what appears mechanical. Another is the search for variety within strict limitations. By devising expressive gestures through rules and reasoning indicative of post-minimal and Conceptual art, Dault is part of a generation of artists revitalizing abstract painting today.

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Julia Dault is a Brooklyn-based artist. Her first solo museum exhibition, "Color Me Badd," was recently on view at the Power Plant Contemporary Art Gallery in Toronto. Her next museum exhibition opens at the Contemporary Art Gallery in Vancouver in April 2015, and the two institutions will collaborate on a monograph co-published by Black Dog Publishing.

Recent solo exhibitions include China Art Objects, Los Angeles; Galerie Bob van Orsouw, Zurich; and Jessica Bradley, Toronto. Her work is currently on view in "Elevated: Contemporary Art in the AGO Tower," Art Gallery of Ontario, Toronto, and was recently included in the group exhibitions "Americana: Selections from the Collection," at the Pérez Art Museum Miami, and "Outside the Lines" at the Contemporary Arts Museum Houston. Dault's work is in the permanent collections of the Solomon R. Guggenheim Museum, New York; the Art Gallery of Ontario, Toronto; the Museum of Modern Art Warsaw; and the Pérez Art Museum Miami.

Marianne Boesky Gallery is located at 509 West 24th Street between 10th and 11th Avenues. Our hours are Tuesday to Saturday from 10am to 6pm. For further information or images, please contact Kelly Woods at 212.680.9889 or kelly@marianneboeskygallery.com. For press inquiries, please contact Elisa Smilovitz at 551.486.3273 or elisa@mcclellandco.com.

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Julia Dault *Maker's Mark* February 20 - March 21, 2015



Julia Dault
Popular Mechanics, 2014
Acrylic on pleather
61 1/2 x 42 1/2 inches 156.2 x 108 cm
(JDA.10254)
JD-P-249



Julia Dault

Midnight Cowboy, 2014
Acrylic and oil on canvas in painted wood frame
48 x 48 inches 121.9 x 121.9 cm
Framed: 49 1/2 x 49 1/2 inches 121.9 x 121.9 cm

(JDA.9579) JD-P-223



Julia Dault

K'Nex, 2013-2014 Acrylic and oil on canvas in painted wood frame 48 x 48 inches 121.9 x 121.9 cm Framed: 49 1/2 x 49 1/2 inches 121.9 x 121.9 cm (JDA.9578) JD-P-211



Julia Dault

The Wilds, 2013-14
Acrylic and oil on canvas, foiled mesh, and printed spandex in painted wood frame
Framed: 64 1/2 x 45 1/2 inches 163.8 x 115.6 cm (JDA.9433)











Julia Dault

SkyTrax, 2014
Canvas, spandex, acrylic paint on printed cotton, and printed felt in painted wood frame
36 x 24 inches 91.4 x 61 cm
Framed: 39 x 27 inches 99.1 x 68.6 cm
(JDA.10031)
JD-P-237

Julia Dault

Jazz Hands, 2014
Acrylic and oil on canvas in painted wood frame
36 x 24 inches 91.4 x 61 cm
Framed: 37 1/4 x 25 1/4 inches 94.6 x
64.1 cm
Signed (verso)
(JDA.10030)
JD-P-232

Julia Dault

Smoke Wizard, 2014
Oil on canvas
36 x 24 inches 91.4 x 61 cm
Signed and dated (verso)
(JDA.10040)
JD-P-250

Julia Dault

Chasing Waterfalls, 2014
Acrylic and oil on canvas in painted wood frame
36 x 24 inches 91.4 x 61 cm
Framed: 37 1/4 x 25 1/4 inches 94.6 x
64.1 cm
Signed and dated (verso)
(JDA.10032)
JD-P-238

Julia Dault

Five Guys, 2014-15 Acrylic and oil on canvas 84 x 72 inches 213.4 x 182.9 cm (JDA.10255) JD-P-253

Julia Dault

Twizzler, 2014
Acrylic on wooden panel in painted wood frame
20 x 16 inches 50.8 x 40.6 cm
Framed: 21 x 17 inches 53.3 x 43.2 cm
Signed and dated (verso)
(JDA.10026)
JD-P-240



Julia Dault Cosmic Journey, 2014 Acrylic and oil on canvas 84 x 72 inches 213.4 x 182.9 cm (JDA.10038) JD-P-246



Julia Dault Untitled 38, 8:45 AM - 12:30PM, February 19, 2015, 2015 Formica, Plexiglas, Everlast boxing wraps, string (JDA.10283)



Julia Dault
Music Factory, 2014
Oil and acrylic on canvas, leather
24 x 18 inches 61 x 45.7 cm
Signed and dated (verso)
(JDA.10028)
JD-P-228



Julia Dault
Sound of Silver, 2014
Leather on canvas in gold-leafed wood frame
24 x 18 inches 61 x 45.7 cm
Framed: 26 x 20 inches 66 x 50.8 cm
(JDA.10027)
JD-P-233



Julia Dault
Hero Champ, 2014
Acrylic on canvas
120 x 108 inches 304.8 x 274.3 cm
(JDA.10039)
JD-P-244