

For Immediate Release:

## NICK MAUSS

February 28 - April 11, 2015

Opening reception Saturday February 28, 6 - 8 pm

303 Gallery is pleased to present our third solo exhibition with Nick Mauss. For this exhibition, Mauss creates a mirrored garden in the gallery, in which his singular relationship to the line of drawing moves across and through space and mediums.



Mauss' work takes the mode of drawing, found at the interstices of various media, processes, and histories, and dilates, twists, folds, intensifies, and loosens those gaps to produce a different mode of making art.

Here, the viewer is guided into the exhibition by a serpentine railing, and upon arriving in the gallery space, finds a room shimmering in reflections and refractions of lines and forms. Mauss has been working in his own form of *verre eglomisé* for the past year, as he was developing a series of "intervals" within the Florine Stettheimer retrospective at the Lenbachhaus in Munich. The mirrored glass paintings have a way of puncturing the space--of giving the viewer the sense of being there and not being there at the same time. They also act--like Mauss' drawings in the past--as filters through which a wide net of sensibilities and art-historical rewirings are brought into the room. In a different material, Mauss takes lines and outputs them as body-sized steel filigree, which itself is drawn over again and again, in acrylic and pastel powder.

All of these individual works layer on top of and through each other, as Mauss orchestrates the space as he would a drawing on paper. For Mauss, the initial intimacy of the drawing is a tenuous and un-spoken wondering of the viewer, of objects, glances, forms and lines in a simultaneous process of formation and falling apart.

In 2014, Nick Mauss presented works within the Florine Stettheimer retrospective at the Lenbachhaus, Munich and in *Portraits d'Intérieurs* at Nouveau Musée National de Monaco. He also staged a performance, *1NVERS1ONS*, utilizing dancers from the Northern Ballet and the National Youth Ballet, and the music of Kim Gordon and Juliana Huxtable, as part of Frieze Projects, London. A self-realized artist's book has been created to accompany this work. Mauss also presented a new piece as part of Art Basel Unlimited in 2014. Other recent solo exhibitions at Bergen Kunsthall, Norway (2014); Fiorucci Art Trust, London (2014); kim?, Riga (2012) and Indipendenza Studio, Rome (2012). Mauss was included in the Whitney Biennial in 2012 and Greater New York, MoMA PS1 in 2010, and has participated in group exhibitions at institutions including Kunsthaus Bregenz (2013); The Walker Art Center (2011); The Hessel Museum of Art, Bard Center for Curatorial Studies (2010); Kunsthalle Basel (2010); Kunsthalle Zurich (2009) and Le Magasin, Grenoble (2008). Mauss lives and works in New York.

303 Gallery represents the work of Doug Aitken, Valentin Carron, Hans-Peter Feldmann, Ceal Floyer, Karel Funk, Maureen Gallace, Tim Gardner, Dominique Gonzalez-Foerster, Kim Gordon, Rodney Graham, Mary Heilmann, Jeppe Hein, Larry Johnson, Matt Johnson, Jacob Kassay, Karen Kilimnik, Alicja Kwade, Elad Lassry, Florian Maier-Aichen, Nick Mauss, Mike Nelson, Kristin Oppenheim, Eva Rothschild, Collier Schorr, Stephen Shore, Sue Williams, and Jane and Louise Wilson.

303 Gallery is open Tuesday-Saturday from 10 am - 6 pm. For further information please visit us at [www.303gallery.com](http://www.303gallery.com) or contact Cristian Alexa, Kathryn Erdman, Thomas Arsac, or Erika Weiss.

3 0 3 G A L L E R Y

Nick Mauss  
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**NICK MAUSS**

*cafuné*

2015

Steel, enamel

6 ft 10 inches x 25 ft 8 inches x 46 ft (208.3 x  
782.3 x 1402.1 cm)

NM 469



**NICK MAUSS**

*before seeing words*

2015

9 panels with

reverse glass painting, mirrored

87 x 63 inches (221 x 160 cm)

NM 448



**NICK MAUSS**

*fallers*

2015

Powder-coated steel, acrylic

43 x 43 3/4 inches (109.2 x 111.1 cm)

NM 488



**NICK MAUSS**

*lavender unopened*

2015

9 panels with

reverse glass painting, mirrored

87 x 63 inches (221 x 160 cm)

NM 479



**NICK MAUSS**  
*of course I am*  
2015  
6 panels with  
reverse glass painting, mirrored  
87 x 42 inches (221 x 106.7 cm)  
NM 481



**NICK MAUSS**  
*or a net*  
2015  
12 panels with  
reverse glass painting, mirrored  
87 x 84 inches (221 x 213.4 cm)  
NM 482



**NICK MAUSS**  
*Untitled*  
2015  
Ink, charcoal on paper,  
partially mirrored glass  
21 x 29 inches (53.3 x 73.7 cm)  
21 3/4 x 29 3/4 inches (55.2 x 75.6 cm)  
framed  
NM 476



**NICK MAUSS**  
*Rustle*  
2015  
Powder-coated steel, acrylic  
57 x 54 1/2 inches (144.8 x 138.4 cm)  
NM 463



**NICK MAUSS**  
*F.S. Interval II*  
2014  
24 panels with  
reverse glass painting, mirrored (3 panels)  
117 x 98 x 32 3/4 inches (297.2 x 248.9 x  
83.2 cm)  
NM 411