

DANNY MCDONALD
Male Moments

Maccarone
98 Morton Street
February 10 – March 14, 2015
Opening Reception February 10

Maccarone is proud to present *Male Moments*, the gallery's first exhibition with New York-based artist Danny McDonald, on view from February 10 to March 14, 2015. The presentation includes twelve new sculptures, each of which employs McDonald's signature vocabulary of particularly arranged figurines.

Assembled entirely of props, found objects, and action figures, the sculptures invoke a vast array of fictional characters and celebrities featuring: Gene Simmons, GI Joe, The Joker, Mick Jagger, Axe of Destruction, Eli Manning, Ronald McDonald, The Hulk, The Rock, Freddy Kruger, Gollum, Mini-Me, Groucho Marx, Alien, a mad scientist, Frankenstein, Arnold Schwarzenegger, Jesus Christ, Santa Claus, a ghost, Bigfoot, Chupacabra, a dragon, a unicorn, a fairy, Satan, Robocop, The Dark Emperor Palpatine, Twinkie The Kid, Uncle Sam, a Gremlin, and Yoda. These figures are all seen engaged in narrative interplays with one another, as well as with other objects including: miniature hand mirrors, holographic sunglasses, a bell jar, a doll's bathtub, a towel, beads, fake food, a penis-shaped beverage dispenser, an artificial doughnut, an aluminum skull, a tiny dollar sign, aviator sunglasses, a small antique couch, tiny candy, popcorn, poker chips, cards, cigarettes, a small woven rug, a giant penny, various wires, lenticular hypnotist's glasses, a fluorescent balloon, price tags, an antique flag, a dilapidated door, a mask, and an animatronic butterfly. All but one are presented on 11 pedestals, the other one is hung on the dilapidated door.

Danny McDonald was born in Los Angeles, attended Cooper Union, and lives and works in New York. Recent solo exhibitions include *House of Gaga*, Mexico City (2014), *Cabinet Gallery*, London (2013), *OKO Gallery*, NY (2012) and *Isabella Bortolozzi*, Berlin (2010). Notable recent group exhibitions include *Puddle, pothole, portal* at SculptureCenter, New York (2014), *Video Container: Museum as Method* at MoCA Miami (2014), *Empire State*. New York Art Now at Palazzo delle Esposizioni, Rome (2013), and the 2010 Whitney Biennial, New York.

For more information please contact press@maccarone.net