

MATTHEW MARKS GALLERY

1062 North Orange Grove, Los Angeles, California 90046 323-654-1830 matthewmarks.com

PRESS RELEASE

Thomas Demand

January 24 – April 4, 2015

Opening: Saturday, January 24, 3:00 to 5:00 PM

Matthew Marks is pleased to announce an exhibition of new photographs by **Thomas Demand** in his galleries at 1062 North Orange Grove and 7818 Santa Monica Boulevard in Los Angeles.

Demand is best known for his photographs of full-scale paper and cardboard reconstructions based on images taken from the news media or from sights that capture his attention. For this exhibition he has produced several large-scale photographs, all shown here for the first time.

Backyard depicts the home of Boston Marathon bomber Tamerlan Tsarnaev as it appeared in a news photo. Demand has left out Tsarnaev's wife, choosing to depict only the small litter-strewn yard and the concrete walkway leading to her vinyl-sided house. In the background, a cherry tree in full bloom interrupts the otherwise mundane setting. In the related *Bloom*, a thirteen-foot-long photograph of cherry blossoms, Demand focuses on the background of the previous image, further complicating the relationship between the depicted image and its source.

Inspired by recent news events, *Patio* shows the nondescript balcony of fugitive Whitey Bulger's hideout in Santa Monica, furnished with a few potted plants and a white plastic chair. Another work, *Sidegate*, depicts an entrance to the Cerritos, California, home of the incendiary filmmaker Nakoula Basseley Nakoula. Instead of working from found images, Demand based both of these photographs entirely on his own site-based research.

For another work, *Atelier*, Demand has reconstructed a portion of Henri Matisse's studio at the Hotel Régina in Nice, where the late artist made his famous cut-outs. The artist himself is absent, although the scraps of colored paper strewn on the floor indicate his recent activity.

Also included in this exhibition is a new series of photographs of architectural models at the firm SANAA. These works expand on Demand's *Model Studies* series, begun in 2011, which presents details of architect John Lautner's models. Unlike the meticulous paper constructions Demand creates in his own studio, the SANAA photographs reveal the architects' crumpled paper and tape creations, further abstracted by the tight angle of Demand's camera.

Thomas Demand has had one-person exhibitions at the Museum of Modern Art in New York (2005), the Neue Nationalgalerie in Berlin (2009), and the Museum of Contemporary Art in Tokyo (2012). He represented Germany at the 2003 Venice Biennale and the 2004 São Paulo Biennial. He curated the critically acclaimed exhibition *La Carte d'Après Nature*, which premiered at the National Museum of Monaco and traveled to Matthew Marks Gallery in 2011. His one-person exhibition *Pacific Sun* is currently on view at the Los Angeles County Museum of Art through April 12.

Thomas Demand will be on view at 1062 North Orange Grove and 7818 Santa Monica Boulevard from January 24 to April 4, Tuesday through Saturday, from 10:00 AM to 6:00 PM.

For additional information, please contact Jacqueline Tran at (212) 243-0200 or jacqueline@matthewmarks.com.

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1062 North Orange Grove

Gallery I



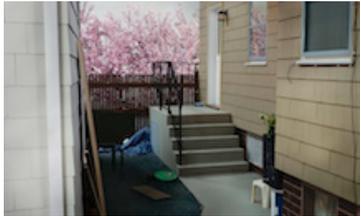
Parkett / Parquetry

2014

C-print mounted on plexiglas

39 x 54 inches

99 x 137 cm



Backyard

2014

C-print mounted on plexiglas

91 x 150 7/8 inches

231 x 383 cm



Atelier

2014

C-print mounted on plexiglas

94 1/2 x 134 1/4 inches

240 x 341 cm



Bloom

2014

C-print mounted on plexiglas

78 3/4 x 156 3/4 inches

200 x 398 cm

Gallery II



Sidegate

2014

C-print mounted on plexiglas

70 7/8 x 100 7/8 inches

180 x 256 cm

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7818 Santa Monica Blvd.

Gallery I



Kindergarten 22

2015
Pigment print
39 3/8 x 53 1/8 inches
100 x 135 cm



Learning Center 50

2015
Pigment print
39 3/8 x 53 1/8 inches
100 x 135 cm

Gallery II



Printing Factory 56

2015
Pigment print
56 3/4 x 42 1/2 inches
144 x 108 cm



Museum 64

2015
Pigment print
56 3/4 x 42 1/2 inches
144 x 108 cm



Sphere 39, Sphere 31

2015
Pigment print
Each: 56 3/4 x 42 1/2 inches
144 x 108 cm



Publishing House 64

2015
Pigment print
39 3/8 x 53 1/8 inches
100 x 135 cm