

Tam Ochiai
Everyone Has Two Places
47 Wooster Street
18 January – 15 February 2015

Team (gallery, inc.) is pleased to announce a solo show of new work by Tam Ochiai. Entitled *Everyone Has Two Places*, the exhibition will run from 18 January through 15 February 2015. Team is located at 47 Wooster Street, between Grand and Broome. Concurrently, our 83 Grand Street space will house *Flats*, a group show featuring work by Steven Baldi, Carina Brandes, Bruce Conner, Robert Cumming, Brice Dellsperger, Evan Eisel, Melanie Gilligan, Bradley Kronz, Larry Sultan and Wolfgang Tillmans.

Tam Ochiai will present a group of paintings that contend with the idea of travel in both its literal and metaphorical configuration. Entitled *Everyone Has Two Places*, the works in this series employ a premise that initially seems suspiciously oblique: the names of two cities painted on formally divergent canvases. Our understanding of each painting is alternately affirmed or radically altered by the individual parenthetical titles that accompany them, some of which include the names of dead writers, artists, actors and musicians both historical – as in T.S. Eliot (*London, St. Louis*) – and fictitious – Humbert Humbert (*Paris, Parkington*). Further investigation reveals that some of these paintings contain the birth and death cities of their subjects, bookends that not only chart the movement of the body but likewise bracket the volume of a life's work. Others are more mysterious in their text-sources, often taking their two locations from details of Ochiai's own life – such as the start and endpoints of a transnational train trip. By proposing that the movement between two places can function as index – both geographical and temporal – these paintings trigger a steady avalanche of connotations both shared and deeply personal.

The modest scale of these skeletal biographies speak directly to the ways in which they evoke various commonplace cultural ephemera, such as novels, album covers, maps, notebooks and magazines. Though stylistically fluid and moving freely between references to art-historical movements, graphic design and drawing, the works are unified by their commitment to the relationship between literal and metaphysical mark-making. Ochiai's gestures, be they engraved on a thick bed of impasto oil or applied directly to a bare canvas, act as physical manifestations of his concern for the traces we leave.

Ochiai's work is frequently oriented around the concept that we maintain the capacity to find traces of ourselves within the unfamiliar and that these traces, however faint, connect us to places that are both remote and known. In past work, Ochiai has examined this idea of the peripatetic trace in literal ways: the scratch of a cat's claw on the surface of a sculpture, a travelogue of restaurants serving ethnic cuisine in unexpected places, a group of paintings based on calendars that list national holidays. These poetic pieces use a persistent conceptual framework to examine the inexorable connection between creative output and a life lived, as well as the space that exists between an artist and his work.

Tam Ochiai was born in Yokohama and lives and works in New York, while traveling frequently to Paris and Tokyo. Ochiai has been represented by Team Gallery (New York) and Tomio Koyama (Tokyo) since they both opened eighteen years ago. He has also participated in both gallery and museum shows in London, Basel, Salzburg, Berlin, Milan, Amsterdam, México City, Copenhagen, Osaka, Dijon and Brussels.

This is Ochiai's sixth solo show at Team. For further information and/or photographs please call 212 279 9219.

Gallery hours are Wednesday through Saturday, 10am to 6pm; Sunday, Noon to 6.

Tam Ochiai

Everyone Has Two Places

18 January – 15 February, 2015



Everyone Has Two Places: New York, New York (there are many examples), 2014
oil on canvas
17 x 14 inches; 43 x 36 cm



Everyone Has Two Places: Stockholm, New York (Greta Garbo), 2014
oil on canvas
34 x 21 inches (86 x 53 cm)



Everyone Has Two Places: Fort Worth, Locarno (Patricia Highsmith), 2014
oil on canvas
33 x 21 inches; 84 x 53 cm



Everyone Has Two Places: Paris, Parkington (Humber Humbert), 2014
oil on canvas
13 x 9 inches; 33 x 23 cm



Everyone Has Two Places: Oldenburg, Stuttgart (Ulrike Meinhoff), 2014
oil on canvas
33 x 21 inches; 84 x 53 cm



Everyone Has Two Places: Boston, New York (Rene Ricard), 2015
oil on canvas
15 x 11 inches; 38 x 28 cm



Everyone Has Two Places: Memphis, New Orleans (Alex Chilton), 2014
acrylic and gesso on linen
26 x 20 inches; 66 x 51 cm



Everyone Has Two Places: Rouen, Rouen (Gustav Flaubert), 2014
acrylic on canvas
22 x 18 inches; 56 x 46 cm



Everyone Has Two Places: Thornton, Hawthorne (Emily Bronte), 2014
oil on canvas
31 x 21 inches; 83 x 53 cm



Everyone Has Two Places: Wien, Los Angeles (Fritz Lang), 2014
oil on canvas
31 x 21 inches; 83 x 53 cm



Everyone Has Two Places: London, St. Louis (TS Eliot), 2014
acrylic on canvas
16 x 12 inches; 41 x 31 cm



Everyone Has Two Places: Le Havre, a Coruna, 2014
acrylic on canvas
16 x 12 inches; 43 x 31 cm



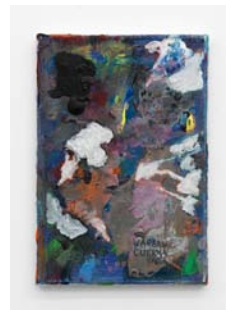
Everyone Has Two Places: Odessa, Moscow (Anna Akhmatova), 2014
oil on canvas
15 x 10 inches; 38 x 25 cm



Everyone Has Two Places: Marrakesh, Prague, 2014
acrylic on canvas
22 x 17 inches; 56 x 43 cm



Everyone Has Two Places: Cologne, Ibiza (Nico), 2014
acrylic on canvas
14 x 11 inches; 36 x 28 cm



Everyone Has Two Places: Warsaw, Cuernavaca (Tamara Lempicka), 2014
oil and acrylic on canvas
13 x 9 inches; 53 x 41 cm



Everyone Has Two Places: Budapest, Detroit (Harry Houdini), 2014
oil and gesso on canvas
15 x 10 inches; 38 x 25 cm



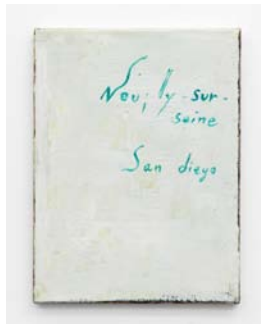
Everyone Has Two Places: Montreux, Prague (Rainer Maria Rilke), 2014
acrylic on canvas
24 x 18 inches; 61 x 46 cm



Everyone Has Two Places: Braunau am Inn, Berlin (Adolph Hitler), 2014
oil on canvas
13 x 10 inches; 33 x 25 cm



Everyone Has Two Places: Newark, Beverly Hills (Whitney Houston), 2015
oil on canvas
18 x 14 inches; 46 x 36 cm



Everyone Has Two Places: Neuilly-Sur-Seine, San Diego (Niki de Saint Phalle), 2014
oil on canvas
13 x 9 inches; 41 x 30 cm



Everyone Has Two Places: Antwerp, Nairobi, 2014
oil on canvas
15 x 11 inches; 38 x 28 cm



Everyone Has Two Places: Weimar, Dresden, 2014
oil on canvas
13 x 10 inches; 33 x 25 cm