

**GATHERED FATES**  
**Group exhibition curated by Ignasi Aballí**  
**January 17 – March 7, 2015**

Ignasi Aballí, Mirosław Bałka, Gerard Byrne, Ceal Floyer, Spencer Finch, Hreinn Friðfinnsson, Georg Herold, Sofia Hultén, Zoe Leonard, Meuser, Helen Mirra, Sirous Namazi, Mikael Olsson, Michael Schmidt, Florian Slotawa, Johan Thurfjell, Not Vital, John Zurier

*The fate of the world will be such as the world deserves.*  
Albert Einstein.

The starting point for the exhibition, that I was invited to curate at Galerie Nordenhake Berlin, was a video by Sofia Hultén, entitled *Altered Fates*. The video shows the artist herself performing a series of actions with different objects and materials found in a garbage container containing the remains of a construction site.

Sofia is seen taking several materials from the container: laths, wooden plates, paint pots, a paint roller, a piece of carpet, a garbage bag full of plastics, a piece of paper, and so on. The artist performs a small action—a subtle gesture that alters the objects in relation to their original function. Afterwards, she puts them back into the container.

The artist systematically breaks, cuts, paints, joins, turns, unrolls and rolls back again each and every one of these objects, performing an action with them that she finds most logical. A succession of little imperceptible actions that would go by unnoticed to those unaware of the fact that Sofia Hultén has transformed these objects. These materials, considered of no use, are put back to where they came from, slightly altered but not useless anymore, since they have been used in one last unexpected act, to question fate and what seemed as an unalterable end.

After watching *Altered Fates*, I thought it was like a fundamental treatise of sculpture. The actions that could be observed in it were a summary of all the basic actions that had been developed previously in other artistic practices. It could be interpreted as a brief history of art that would encompass everything from ready-mades to conceptual ephemeral art, thus collecting some aspects of the history of contemporary sculpture.

By taking *Altered Fates* as a starting point, I proposed the possibility to articulate an exhibition gathering several artworks by different artists (mainly from the gallery programme) that worked with related aspects. I wanted to show artworks that propose associations between seemingly disconnected objects, in which a small or no intervention at all had been realised—both from a formal and a conceptual point of view. But the context in which we find them—the gallery—offers us a new way of perceiving them. Moreover, I wanted to show pieces that are made of small gestures, which change our perception of reality and discover new poetical approaches.

The title of the exhibition, *Gathered Fates*, directly refers to the title of Sofia Hultén's piece. Her work is also transformed through the relationship established with the other pieces of the exhibition that fate has randomly put together. Actually, my role as a curator is not that different to Hultén's one: Metaphorically, the gallery would be a container from which I have selected some pieces that, by the simple fact of being exhibited, have already had their fates altered.

Ignasi Aballí, December

2014

Ignasi Aballí was born in 1958 in Barcelona, where he lives and works. He is the laureate of the 2015 Joan Miró Prize. In connection with the award he will present an exhibition at Fundació Joan Miró in 2016. The jury of the Joan Miró Prize commended the artists for "his constant questioning of the boundaries of painting and representation and his careful attention to the major implications of the slightest shifts in resignification strategies, as well as his role as a mentor for younger artists." Ignasi Aballí has had solo exhibitions in a number of international museums, such as Pinacoteca do Estado, São Paulo (2010), Fundació Joan Miró, Barcelona (2008), Museu Serralves in Porto, Ikon Gallery in Birmingham and ZKM in Karlsruhe (all 2006); Museum of Contemporary Art de Barcelona (MACBA) (2005) and Museo Nacional Centro de Arte Reina Sofia, Madrid (2002). He participated in the 52nd Venice Biennale in 2007, the 8th Sharjah Biennial, UAE (2007), the 11th Biennale of Sydney (1998), and the 4th Guangzhou Triennial, Guangzhou (2012).

**Exhibition period: January 16 – March 7, 2015**

**Opening times: Tuesday - Saturday 11:00 – 18:00**

**Please contact the gallery for further information and press images.**

**ARTISTS:** CHRISTIAN ANDERSSON OLLE BAERTLING MIROSLAW BALKKA ANNA BARHAM IÑAKI BONILLAS ANN BÖTTCHER GERARD BYRNE JOHN COPLANS SARAH CROWNER JONAS DAHLBERG ANN EDHOLM SPENCER FINCH HREINN FRIDFINNSSON PAUL FÄGERSKIÖLD FELIX GMELIN ZVI HECKER FRANKA HÖRNSCHEMEYER GUNILLA KLINGBERG EVA LÖFDAHL MEUSER HELEN MIRRA ESKO MÄNNIKKÖ SIROUS NAMAZI WALTER NIEDERMAYR SCOTT OLSON MIKAEL OLSSON MARJETICA POTRČ HÅKAN REHNBERG ULRICH RÜCKRIEM MICHAEL SCHMIDT FLORIAN SLOTAWA LEON TARASEWICZ JOHAN THURFJELL ALAN UGLOW GÜNTER UMBERG NOT VITAL MAGNUS WALLIN STANLEY WHITNEY RÉMY ZAUGG JOHN ZURIER

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**Ground Floor**



**Sirous Namazi**

Carpet  
2014  
Printed saxony carpet  
320 x 220 x 21 cm  
Edition of 3  
SN/T 1



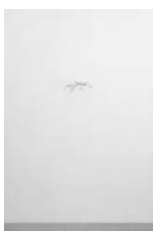
**Johan Thurfjell**

Between us  
2013  
Metal glass  
117 x 92 x 3 cm  
JT/S 6



**Gerard Byrne**

Inventory number 4472, a depiction of Christ and the Samaritan woman at the fountain, photographed in Belvedere Museum, Vienna 250 years after it was painted. And reproduced here at 140% of its original size  
2010-2013  
Gelatin Silver Print  
63 x 53 cm  
2/4  
GB/PH 37



**Johan Thurfjell**

Two hundred suns with my son  
2013  
Branch, varnish  
15 x 27 x 40 cm  
JT/S 12



**Sirous Namazi**

Mirror  
2014  
Mirror glass  
191 x 70 x 20 cm  
Edition of 3  
SN/S 38



**Hreinn Friðfinnsson**

Source  
1992-2015  
Cardboard box, fluorescent paper, double sided tape  
41 x 30.5 x 60 cm  
HF/S 15



**Florian Slotawa**

Mannheimer Bestandsaufnahme (Werkzeugkästen)  
2002/2009  
Gelatin silver print on baryta paper  
56,6 x 77,0 cm, framed 81,6 x 102 cm  
Ed 1/3  
FS/PH 3/1



**Not Vital**

Father  
2009  
Wood, cotton  
176 x ø 4 cm  
NV/S 6



**Sofia Hultén**

Altered Fates  
2013  
DVD  
9:33 min  
Edition of 6 + 1 AP  
SH/VI 5



**Hreinn Friðfinnsson**

Untitled  
2013  
Mirrors, wood, MDF, white paint, plaster  
Dimensions variable  
HF/I 49



**Ignasi Aballí**

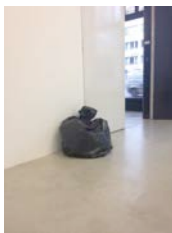
Casi (Almost)

2014

Collage on paper

Diptych, each 30 x 22cm

IA/M 1



**Ceal Floyer**

Garbage Bag

1996

Black plastic garbage bag, air, twist tie

37 x 60 x 40 cm

4/5

CF/I 1

**1st Floor (Room 1)**



**Ignasi Aballí**

My hands after holding dirty things

2012

C-print

26 x 32 cm

IA/PH 1



**Johan Thurfjell**

Ghosts

2010

Coffee on paper, oldframes

150,5 x 55,5 (41,5x28 cm) (55,5x45,5 cm) (52,5x37,5 cm)

(36x25 cm)

JT/D 33



**Zoe Leonard**

September

2001

5 suitcases

50.2 x 100.2 x 67.3 cm

ZL/I 1



**Mikael Olsson**

FK15.2004

2004

C-print

43 x 56,5 cm, framed 67,8 x 80,9 cm

1/6

MO/PH 58



**Sirous Namazi**

Door

2014

Teak veneer, decorative glass, lathed brass, inner door

272 x 110 x 20 cm

Edition of 3

SN/S 36



**Michael Schmidt**

Untitled (from 89/90)

1989-1990/2009

Gelatin Silver Print

Group of 4 photos, each 39,9 x 31,7 cm, framed 60,8 x 51,3 cm

Ed 3/4 + 1AP

MS/PH 292/3



**John Zurier**

Héraðsdalur 20

2014

Oil on linen

70 x 50 x 2 cm

JZ/P 33



**Spencer Finch**

Lump (of concrete) Mistaken for a Pile (of dirty snow)

2010

Secar 71, white Portland cement, white sand, black marble dust,

Translucent Frit, Brooklyn street dirt

23.5 x 43 x 37 cm

SF/S 3



**Meuser**

Flagge

2014

Metal, paint

140 x 165 x 50 cm

ME/WO 24



**Georg Herold**

Um Fünf Uhr, oder

1987

Mixed media on canvas

60 x 70 cm

GH/M 1

**Ist Floor (Room 2)**



**Miroslaw Bałka**

82 x 40 x 16

2010

Steel, plastic, wood

Dimensions same as title in centimetres

MB/S 48



**Helen Mirra**

Hourly directional field recordings, Costa del Semaforo,

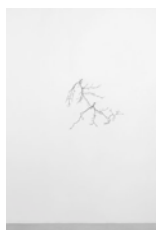
20 May 2011

2011

oil on linen

155 x 155 cm

HM/P 17



**Johan Thurfjell**

Two hundred suns with my son

2013

Branches, varnish

2 branches, overall dimensions: 63 x 70 x 88 cm

JT/S 7



**Ignasi Aballí**

Prólogo / Epilogo

2013

2 pages of books (diptych)

30x22 each

Unique

IA/M 2