The approach

Bill Lynch

15ᵗʰ January – 15th February 2015
Preview: Wednesday 14ᵗʰ January, 6-9 pm

"Genius lands where genius will, and I'm pretty sure some alighted on Bill Lynch"-
Roberta Smith, The New York Times, 2014

The Approach is pleased to announce a solo exhibition by the late American painter Bill Lynch organised in collaboration with Verne Dawson and White Columns, New York. Following on from a successful introduction to a wider audience in New York in 2014, this will be the first time these paintings are shown outside of America.

Painting primarily onto salvaged plywood sheets, leaving areas raw and exposed, Lynch depicted landscapes and wildlife, cultural artefacts and mythical symbols with instinctive and direct brushstrokes and a psychological connection to his subject matter. Lynch's vested interest in Chinese painting is apparent in his confident gestures, combining a dry lambent brush and thick pasty paint. Making use of irregularities such as the knots and grain in the wooden support, Lynch merged the material of the surfaces with images creating an ambiguity between the physicality of the ground and his luscious pictorial visions.

Bill Lynch, 1960-2013, was born in New Mexico and grew up in New Jersey. He studied art at Cooper Union together with his friend Verne Dawson, who also organized the posthumous exhibition of his work at White Columns, New York in the autumn of 2014. Lynch lived in New York, California and North Carolina. He suffered from schizophrenia for many years but died of cancer at the age of 53. Lynch made work over three decades, but was not presented in a formal solo exhibition during his lifetime. The exhibition at White Columns was reviewed in Artforum, The New Yorker and by Roberta Smith in The New York Times.

For further information or images please contact Malik Al-Mahrouky at malik@theapproach.co.uk