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ZSOLT BODONI

THE SHINING PATH

Exhibition Dates: 12 January – 7 March 2015

Opening Reception: Monday, 12 January 2015, 7 – 9 pm

Green Art Gallery is pleased to announce *The Shining Path*, Hungarian painter Zsolt Bodoni's second solo exhibition at the gallery. Opening on 12 January, the exhibition continues until 7 March 2015.

In his large-scale and often monumental paintings, Bodoni draws his subject matter from what he calls: "This melting pot of trash which forged Eastern and Western Europe's history and culture". Drawing from various historical archives including literature, art history and music, Bodoni's paintings function in an archaeological manner, peeling back layers of history, inspired by found images and various other documentation. Corrupting the 'original' file that we have come to understand as "the true interpretation of events", Bodoni is interested in redefining our understanding of past and present realities.

The new series of paintings at Green Art Gallery take *Labanism* as their starting point, a form of dance that was coined after Rudolf Laban (1879 – 1958), the Hungarian dance artist and theorist, notable as one of the pioneers of modern dance in Europe. Bodoni became interested in Laban's ideals at that time, which questioned the traditional constraints against showing feeling using one's own body, but was however taken by the photographic documentation of that era which carried a strange and dark atmosphere.

In this new body of work, where one is immediately taken by the 'lighter' colours as compared to his past work, Bodoni succeeded in creating an alternate reality through his dynamic compositions that reflects his interest in both Expressionism and Fauvism, but with an acknowledgement of the role of the grotesque. His grounds are peopled with what he describes as 'educated' crowds of shadows; a physical manifestation of his desire to try and visualise the incomprehensible, the felt as well as the seen.

Born in Élesd, Romania in 1975, Zsolt Bodoni received his MFA from the Hungarian Academy of Fine Arts in Budapest, Hungary. Solo shows include *King Give Us Soldiers* at Green Art Gallery, Dubai, UAE (2013), *Remastered* at Brand New Gallery, Milan, IT, *Gods and Mortals* at Mihai Nicodim Gallery, Los Angeles, CA, *Foundries of Ideologies* at Ana Cristea Gallery, New York, NY, and *Monuments* at FA Projects, London, UK. He has shown in several important group shows including Hungarian National Gallery, Budapest (2014); S12 Gallery, London (2014); Galerie Rudolfinum, Prague (2013); MODEM Centre for Modern and Contemporary Arts, Debrecen, HU (2012); Prague Biennale, Prague, CZ (2009, 2011); Leipzig Walkabout, Leipzig, DE (2011); Knoxville Museum of Art, Knoxville, TN (2010); Calvert 22, London, UK (2009); Plan B, Cluj, RO (2008). His work has been featured and reviewed in *Art in America*, *Flash Art* and *The New York Times*. In 2009 he was selected for the "Top 100 Emerging Artists" by *Flash Art International*. He lives and works in Budapest, Hungary.

For more information, please contact the gallery at info@gagallery.com or +971 4 346 9305