

GALERIE THADDAEUS ROPAC

PARIS MARAIS PARIS PANTIN SALZBURG



Yan Pei-Ming

Wild Game: Second way of the tigers, 2014

Oil on canvas

200 x 250 cm (78.74 x 98.43 in)

© Yan Pei-Ming, ADAGP, Paris, 2014

Photo: André Morin

Eurasia. A View on Painting

**Ali Banisadr - Georg Baselitz - Jean-Marc Bustamante
Jules de Balincourt - Ilya & Emilia Kabakov - Anselm Kiefer
Imi Knoebel - Marcin Maciejowski - Jason Martin - Sigmar Polke
Imran Qureshi - Arnulf Rainer - Daniel Richter - Gerhard Richter
Raqib Shaw - Yan Pei-Ming**

27 NOVEMBER 2014 – 7 FEBRUARY 2015

**Opening Thursday November 27, from 6pm-9pm
69, avenue Général Leclerc, 93500 Paris Pantin**

PRESS RELEASE

Galerie Thaddaeus Ropac is delighted to present the group exhibition *Eurasia. A View on Painting*, which brings together the works of 16 artists across different genres and styles.

In light of this confrontation between various subject matters and approaches, it remains evident how deeply rooted each artist is in his culture, past and present, addressing issues of universal interest. This painting exhibition focuses on the possible junctions and repercussions from East to West and West to East, spanning from Europe to Asia.

The gallery has invited Norman Rosenthal to work on the concept, the narrative and the installation of this exhibition. In the essay he wrote for the catalogue of the exhibition, he states: "We wish to concentrate the imagination on the landmass Eurasia that stretches from the Atlantic to the Pacific, from Paris to Shanghai via Berlin, Tehran and Moscow. The name of these towns evoke beautiful memories of the once openness of the cultural migrations of people and ideas, cross fertilizations through once easily permeable borders (...) Painting especially has a universal language that exists both beyond and above the power of speech (...) It can emphasise potentials of unity and diversity. This exhibition should be seen as a modest but equally ambitious demonstration of this in our fleeting moment in time. Artists gathered here come from many of the extremities of the great landmass Eurasia: from China, Pakistan and India, from Poland, France, Germany and Britain, with Russia and Iran representing the great central areas. It is a beautiful fact that, in spite of all obstacles, poetic ideas expressed in painting continue, even today, to find ways of crossing borders. If the Silk Route, at least as it once was, has passed into history, new ways of communication still triumph. Painting as a form of art continues to make waves across continents."

An illustrated book with an essay by Norman Rosenthal will be published soon.

Share your thoughts on social media with @galerieropac and the hashtag #Eurasia



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IMAGES AVAILABLE FOR PRESS

Please always mention

Courtesy Galerie Thaddaeus Ropac Paris-Salzburg



Georg Baselitz

Bitte hinter den Kopf, 2014

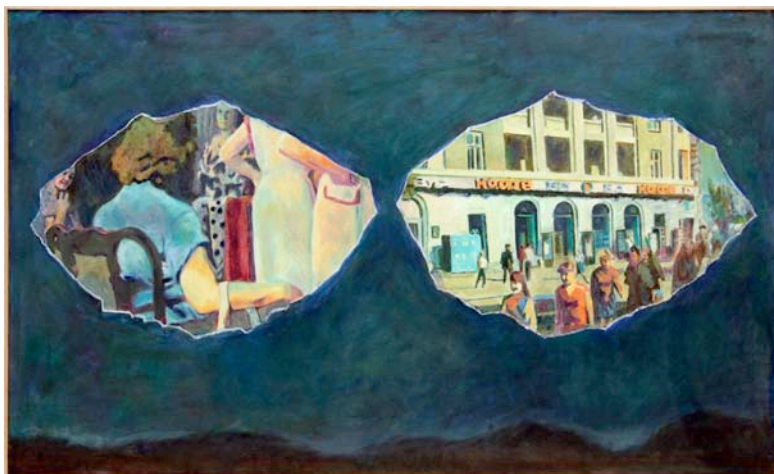
Oil on canvas

300 x 207 cm (118.11 x 81.5 in)

Photo: Jochen Littkemann

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Ilya & Emilia Kabakov

Two Fragments On the Background of Cloudy Night, 2014

Oil on canvas

112 x 185.5 cm (44.09 x 73.03 in)

Photo: Charles Duprat



Sigmar Polke

Untitled, 1984

Mixed Media on canvas

180 x 150 cm (70.87 x 59.06 in)

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Anselm Kiefer

Wohin wir uns wenden im Gewitter der Rosen, 2014

Acrylic, emulsion, oil, shellac, chalk and sediment
of electrolysis on photograph mounted on canvas

280 x 280 cm (110.24 x 110.24 in)

Photo: Charles Duprat



Imran Qureshi

Blessings upon the land of my Love, 2014

Acrylic paint on canvas

182.9 x 121.9 cm (72 x 48 in)