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## **Jorge Pardo** **DADS CUBA**

**15 November – 10 January 2015**

1301PE is pleased to announce the sixth exhibition with Jorge Pardo and U.S. premiere of Pardo's *DADS CUBA*. This piece debuted in the Havana Biennial at Wifredo Lam Center. It was both Pardo's first return to Cuba since his family left in 1968 and his first work made in Cuba.

Pardo created "DADS CUBA," during the run of the biennial with the help of a computer routing machine or a CNC machine. Visitors could watch as the paintings were made, hand painted and hung on the wall. The color palette references the primal landscapes and hybrid iconography of Cuban artist Wifredo Lam's paintings. The textured, star-shaped paintings fit together like puzzle pieces. For the final week of the exhibition, fabric lamps were hung from the ceiling, extending the piece into the volume of the room, linking the wall works to the architecture of the space.

*"The work is very dependent on currency, on emotional currency. It's not trying to make something out of nothing."*

Accompanying DADS CUBA, Pardo will include a series of new ceramic works. Since 1996, Pardo has worked with Ceramica Suro creating pots, tiles and lamps. Pardo seeks to bend, stretch, and break the boundaries between sculpture, installation, design, and décor thus upsetting art's traditional dichotomy of *high* and *low*. This can be seen in his monumental hacienda work, *Tecoh* (2012), or temporary installation at the Musee des Augustins in Toulouse in 2014.

Jorge Pardo (b. 1963, Havana, Cuba) Pardo holds a BFA from the Art Center College of Design in Pasadena. He has exhibited widely in various international institutions since his first solo show in Pasadena in 1988. In addition to participating in numerous international group exhibitions, Pardo has realized various permanent projects, including Reading Room at the Boijmans Van Beuningen Museum in Rotterdam (1996), Pier in the Skulptur Projekte in Münster (1997), and in 4166 Sea View Lane with the Museum of Contemporary Art in Los Angeles (1998), and *Untitled* (Café-Restaurant), K21, Düsseldorf (2002). He has had solo exhibitions at institutions such as the Museum of Contemporary Art in Chicago (1997), the Museum Boijmans in Rotterdam (1997), The Fabric Workshop in Philadelphia (1999), The Dia Foundation in New York (2000 and 2003), The Museum Dhondt-Dhaenens in Deurle (2002), and Fundació La Caixa in Barcelona (2004). Jorge Pardo: House, Museum of Contemporary Art, North Miami, USA (2007), Reinstallation of Latin American Galleries, LACMA, Los Angeles (2008), Jorge Pardo, K21 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany (2009), Jorge Pardo, Irish Museum of Modern Art, Dublin, Ireland (2010).

For more information, please contact Sally Spitz or Brian Butler 323.938.5822