

## WALLSPACE

Daniel Gordon

*Screen Selections and Still Lifes*

October 30 - December 20, 2014

Opening reception Thursday, October 30<sup>th</sup> 6-8pm

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Wallspace is pleased to announce *Screen Selections and Still Lifes*, Daniel Gordon's second solo exhibition at the gallery, opening Thursday, October 30th and running through December 20th.

The exhibition is comprised of two bodies of work, a new group of large-scale still lifes, the artist's most ambitious and complex to date, and a new body of work, *Screen Selections*, which takes the textile-inspired backdrops Gordon uses in constructing his tableaux as a point of departure.

The still lifes on view compress a range of historical iconography into one cacophonous plane through a post-internet assemblage that includes analog and digital processes. Skulls, vases, fruit and vegetables are rendered in impossible perspective, made manifest through an obsessive culling and meticulous reconstructing of internet images. Here, Cubism, German Dadaism, Fauvism, Wiener Werkstaette textiles and digital artifacts collide to form a vibrant surface, reverberating across time periods and styles.

While the still lifes are immersive and almost psychedelic in their optical density, the *Screen Selections* assert themselves as abstract compositions that appear divorced from time, place or context. In these works, Gordon selects sections from his constructed backgrounds and re-presents them as their own discrete, self-referential works. The patterning and colors that once framed objects within the compositions are now foregrounded and flattened out, reintroduced into the two-dimensional plane (i.e. screen) from which they were initially extracted.

Daniel Gordon (b. 1980, Boston, MA) holds a BA from Bard College and an MFA from Yale School of Art. He is the recipient of the 2014 Paul Huf Award and has participated in numerous important group exhibitions including *New Photography 2009* at the Museum of Modern Art, NY and *Greater New York 2010* at MoMA PS1. His work is currently on view in a solo exhibition, *Shadows, Patterns, Pears*, at FOAM, Amsterdam and in *Secondhand*, at Pier 24, San Francisco. The following books on his work are available at the gallery: *Still Lifes, Portraits and Parts*, (Morel, 2013); *Flowers and Shadows*, (Onestar Press, 2011); and *Flying Pictures*, (powerhouse Books, 2009).

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