

PHIL FROST

Intuitive Mathematics

26 November 2014 - 4 February 2015

New York-based painter Phil Frost (b. 1973) has evolved a consistent, instantly recognizable aesthetic synonymous with his name, which he refers to as "*intuitive perceptive portraiture*." This first exhibition of new work at Galería Javier Lopez testifies to his relevance and extensive cultural reach as a leading contemporary artist who is self taught. Frost's title for the exhibition, with its multiple meanings, alludes to a gestural build up of glyphic information. A counting, chanting, pulsing persistence of rhythm decoding an inner perception of interactive epiphany. Frost's visual language melds layers of flat white culturally indeterminate mask-like forms with bold typographical and fluid glyphic geometric and sinuous shapes that dance above vivid spectrums of painterly color, forming the long necked busts and repetitions of faces that are pronounced as his intuitive portraiture.

Raised in rural Western Massachusetts from a young age; he grew up searching for and sometimes finding Indian adzes and arrowheads in farm fields and forests; and made use of a natural fountain found at the edge of the woods that spouted clay by sitting at its rim and forming shapes in his hands. The unearthed treasures were impressed upon his mind and this archaeological drive influenced him and would continue and later reveal itself when he began making work imbued with collected and found objects as a way to present the actual passage of his life gesturally into the context of a painted visual passage; a representation to articulate how the now inflects a lineage of experience in time and space that is formed both physically and intuitively from what is around him.

As his adolescence matured he moved, along with his younger sister and mother, by whom he was solely raised, to Cooperstown, NY for just over two years where an early fascination with baseball and in particular the position of pitching and the arabesque-like gesture made by a swinging bat was deepened. Often taking off on excursions to New York City to skateboard with friends, he was led to an awareness and depth of interest in graffiti and anonymous mark - making.

Early work with typography found him knocking out the negative space created by letterforms with white as a way to "*pop*" or form random patterns of shape to react against color. The fluid and sinuous patterns of white shapes that most often recently dominate his work came from a progressive evolution of the reduction of words that once, more often formed a nonsensical lingual chanting woven throughout the layering in his portraiture.

The exhibition hours are Monday to Friday from 10 to 17h and by appointment.
For further information or images please contact the gallery.

PHIL FROST

Intuitive Mathematics

26 November 2014 - 4 February 2015

Entrance to Perceptions Gate. One Bust in Dimensional Transience, 2003 - 2014

Mixed media on wooden panels

249 x 110 x 16 cm.

98.03 x 43.30 x 6.29 in.



Accumulated Field of Perceptive Experience, 2002 - 2014

Mixed media on wood

243,84 x 243,84 x 26 cm.

96 x 96 x 10.23 in.



Collapse of Fleeting Experience

Mixed media on wooden panels

193 x 96 x 35,56 cm.

75.98 x 37.79 x 14 in.



Bust of Hammer Head, 2004 - 2014

Mixed media on wooden panels

160 x 104,14 x 38,10 cm.

63 x 41 x 15 in.



Untitled, 2007 - 2014

Mixed media on wooden panels

161 x 122 x 23 cm.

63.38 x 48.03 x 9.05 in.



Two Busts of Liminal Experience, 2007 - 2014

Mixed media on wood

168,5 x 122 x 20,32 cm.

66.33 x 48.03 x 8 in.



Bust of Perceptive Wisdom, 2007 - 2014

Mixed media on Wood

210 x 95 x 38,3 cm.

82.67 x 37.40 x 15.15 in.



*Consequential Passage of Accumulative Experience
in Perceptive Realm*, 2002 - 2014

Mixed media on wooden panels

244 x 488 x 6,8 cm.

96 x 192.12 x 2.67 in.



Untitled

Mixed media on wood in a vitrine
148,5 x 124,5 x 18,5 cm.
58.46 x 49 x 7.28 in.



Untitled

Mixed media on canvas in a vitrine
113 x 82,5 x 13,5 cm.
44.48 x 32.48 x 5.31 in.



Untitled

Mixed media on canvas in a vitrine
123 x 98 x 11 cm.
48.42 x 38.58 x 4.33 in.



Untitled

Mixed media on canvas in a vitrine
170,5 x 100,5 x 21 cm.
67.12 x 39.56 x 8.26 in.



Untitled

Mixed media on suitcase
46 x 45,5 x 21,5 cm.
11.18 x 17.91 x 8.46 in.



Untitled

Mixed media on missile
106,68 x 20,5 x 20,5 cm.
42 x 8 x 8 in.



Untitled

Mixed media on missile
120 x 19,5 x 19,5 cm.
47.24 x 7.67 x 7.67 in.



Tablet of Intuitive Math, 2005

Mixed media on wood
139 x 46 x 15,40 cm.
54.72 x 18.11 x 6.06 in.



Untitled, 2008

Mixed media on canvas
101,5 x 76 x 4 cm.
40 x 30 x 1.5 in



Untitled

Mixed media on canvas
76 x 45,5 x 3,5 cm.
30 x 15 x 1.37 in.



Head of Intuitive Force, 2004 - 2014

Mixed media on canvas

76 x 76,5 x 7,8 cm.

29.92 x 30.11 x 3 in.



Bust of Intuitive Force, 2007 - 2014

Mixed media on canvas

127 x 76,5 x 3,5 cm.

50 x 30.11 x 1.37 in.



Dual Busts of Intuitive Force, 2001 - 2014

Mixed media on canvas

121,9 x 91 x 3,8 cm.

48 x 35.82 x 1.50 in.



Bust of Perceptive Importance, 2014

Mixed media on canvas

121,7 x 60,70 x 5,80 cm.

50 x 23.89 x 2.28 in.



Two Busts of Integral Impresion, 2010 - 2014

Mixed media on canvas

121,7 x 91 x 3,7 cm.

50 x 35.82 x 1.45 in.



Bust of Perceptive Importance, 2007 - 2014

Mixed media on canvas on wooden panel

121,7 x 61,2 x 6,5 cm.

50 x 24 x 2.55 in.



Untitled, 2008

Mixed media on canvas

91,44 x 61 x 5,08 cm.

36 x 24 x 2 in.



Untitled, 2008 - 2009

Mixed media on canvas

60 x 61,2 x 3,8 cm.

23.62 x 24 x 1.5 in.



Head of Liminal Persistence, 2006 - 2014

Mixed media on canvas on wooden panel

30,4 x 30,4 x 5,08 cm.

11.96 x 11.96 x 2 in.

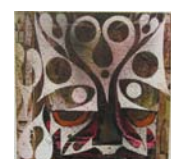


Untitled, 2006 - 2014

Mixed media on canvas on wood

30,4 x 30,4 x 5,08 cm.

11.96 x 11.96 x 2 in.



Untitled, 2005 - 2007 - 2014
Mixed media on wood
85,5 x 58,5 x 5,5 cm.
33.66 x 23 x 2.16 in.



Alapsor, 2006
Mixed media on canvas on wooden panel
145,5 x 46 x 10,16 cm.
57.28 x 11.18 x 4 in.



Untitled
Paint on war helmet
15 x 25 x 20 cm.
5.90 x 9.84 x 7.87 in.



Untitled, 2010 - 2014
Paint on toy truck
26 x 46 x 20 cm.
10.23 x 18.11 x 7.87 in.

